



# Mike Magatagan

États-Unis, SierraVista

## "Misty Mourne Shore" for Flute, Oboe & Harp Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Misty Mourne Shore" for Flute, Oboe & Harp
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Harpe
<b>Style :</b>	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Misty Mourne Shore"

Anon. Traditional Irish Folksong

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Air (♩ = 113)

Flute

Oboe

Harp

*mf*

*mf*

17

F

O

H

33

F

O

H

49

F

*mf*

O

H

59

F

O

H

67

F

O

H

75

F

O

H

84

F

O

H

93

F

O

H

*rit.*

Flute

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Air (♩ = 113) 48

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking 'Air (♩ = 113)' and a rehearsal mark '48'. The first staff contains a whole rest followed by a series of eighth and quarter notes. A dynamic marking 'mf' is placed below the first staff. Subsequent staves are numbered 55, 63, 71, 78, 86, and 94. The piece concludes with a 'rit.' (ritardando) marking and a final cadence.

Oboe

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Air (♩ = 113)

*mf*

13

25

37

50

63

76

91

*rit.*



47

Musical notation for measures 47-54. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

55

Musical notation for measures 55-60. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

61

Musical notation for measures 61-66. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

67

Musical notation for measures 67-72. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.

73

Musical notation for measures 73-78. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and single notes.



79

Musical score for measures 79-84. The treble clef contains a continuous eighth-note melody. The bass clef contains a simple harmonic accompaniment with a long note in the second measure.

85

Musical score for measures 85-90. The treble clef continues the eighth-note melody. The bass clef accompaniment features a variety of chordal textures.

91

Musical score for measures 91-96. The treble clef continues the eighth-note melody. The bass clef accompaniment features a variety of chordal textures, including a long note in the final measure.

97

Musical score for measures 97-102. The treble clef continues the eighth-note melody. The bass clef accompaniment features a variety of chordal textures. The piece concludes with a double bar line and a fermata over the final note. The word *rit.* is written above the treble clef.