



Mike Magatagan

États-Unis, SierraVista

"Mist On The Mountain" for Oboe & Guitar Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Mist On The Mountain" for Oboe & Guitar
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Hautbois et guitare

Style : Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Mist On The Mountain"

Anon. Traditional Irish Jig

Interpretation for Oboe & Guitar by Mike Magatagan 2021

Jig (♩ = 80)

Oboe

Guitar

mf

8

15

22

29

36

1. 2. *rit.*

Detailed description: This is a musical score for Oboe and Guitar. It is a jig in 6/8 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with an Oboe staff and a Guitar staff. The guitar part consists of chords and arpeggios. The Oboe part features a melodic line with many grace notes. The score includes dynamic markings like *mf* and *rit.* (ritardando). There are first and second endings at the end of the piece.

Oboe

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Jig (♩ = 80)

mf

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

8

Musical notation for measures 8-14. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

15

Musical notation for measures 15-21. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

22

Musical notation for measures 22-28. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

29

Musical notation for measures 29-35. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents.

36

rit.

Musical notation for measures 36-42. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various rests and accents. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final cadence. The tempo marking 'rit.' is placed above the final measures.

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Anon. Traditional Irish Jig

Jig (♩ = 80)

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8 *mf*

9

18

26

33

39 *rit.*