



# Mike Magatagan

États-Unis, SierraVista

## "Missa Solemnis" in F Major for Winds & Strings Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Missa Solemnis" in F Major for Winds & Strings  
**Compositeur :** Anonymous  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

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# Missa Solemnis in F Major

Edward Mechelaere (c.1827 - c.1906)

Interpretation for Winds & Strings by Mike Magatagan 2020



I. Kyrie (♩ = 60)

Musical score for the first system, measures 1-12. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mf* (mezzo-forte). The score shows a melodic line for the woodwinds and strings, with various note values and rests.

Musical score for the second system, starting at measure 13. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat, and the time signature is common time. The dynamic marking is *mf*. A *rit.* (ritardando) marking is present above the Flute staff in measure 15. The score continues the melodic lines from the first system, ending with fermatas on the final notes of each instrument.

II. Gloria (♩ = 60)

Musical score for the first system, measures 1-11. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mf*. The English Horn part includes a *solo* and *mf cadenza* marking. The Cello part has a long note with a slur.

Musical score for the second system, measures 12-21. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mf*. The Flute part has a measure rest at the beginning. The Cello part has a long note with a slur.

23

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 32. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major). The music is written in a common time signature. The woodwinds and strings play a melodic line that begins with a half rest in measure 23, followed by a series of eighth and quarter notes. There are several rests throughout the system, particularly in measures 25, 26, 27, and 28.

33

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 42. It features the same eight staves as the previous system. The key signature remains one flat. The music continues with a melodic line that includes many rests, especially in the first four measures of this system. The woodwinds and strings play a melodic line that includes many rests, especially in the first four measures of this system.

44

*rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

56

**Andantino** (♩ = 94)

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

67

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 76. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is F major (two flats). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some instruments having melodic lines while others provide harmonic support.

77

*rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 77 through 86. It features the same eight staves as the previous system. The key signature changes to E-flat major (three flats) starting at measure 77. A *rit.* (ritardando) marking is present above the Flute staff at the beginning of this system. The music concludes with a double bar line and repeat signs at the end of each staff.

87 **Tempo I**

Musical score for measures 87-99. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (F major), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

100

Musical score for measures 100-108. The instruments are the same as in the previous system. The key signature remains one flat. The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 105. The score concludes with a final cadence in measure 108.



III. Sanctus (♩ = 120)

Musical score for the first system of instruments. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a tempo of ♩ = 120. The dynamic marking is *mf*. The score consists of eight measures. The Flute, Oboe, English Horn, and Bassoon parts feature a melodic line with eighth and quarter notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part consists of a sustained chord with a long note value. The Cello part plays a bass line with quarter and eighth notes.

Musical score for the second system of instruments, starting at measure 8. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf*. The score consists of eight measures. The Flute, Oboe, English Horn, and Bassoon parts feature a melodic line with quarter and eighth notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part consists of a sustained chord with a long note value. The Cello part plays a bass line with quarter and eighth notes.

17 *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

25 **Poco Andante** (♩ = 110)

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

35 *rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

IV. Agnus Dei (♩ = 100)

Flute  
Oboe  
English Horn  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

9

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

18

Adagio (♩ = 60)

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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## I. Kyrie (♩ = 60)

mf rit.

13

## II. Gloria (♩ = 60)

mf

13

24

34

rit.

48

## Andantino (♩ = 94)

rit.

75

87

## Tempo I

rit.

99

III. Sanctus (♩ = 120)

Musical notation for the Sanctus, measures 1-13. The piece is in 3/4 time, marked *mf*. The key signature has one flat (B-flat). The notation includes a double bar line and a 3/4 time signature change at measure 11.

14

Musical notation for the Sanctus, measures 14-24. The piece is in 3/4 time, marked *rit.*. The key signature changes to two flats (B-flat and E-flat) at measure 24.

Poco Andante (♩ = 110)

25

Musical notation for the Sanctus, measures 25-36. The piece is in 4/4 time, marked *Poco Andante*. The key signature has two flats (B-flat and E-flat). A 4-measure rest is indicated at the beginning of measure 25.

37

Musical notation for the Sanctus, measures 37-44. The piece is in 4/4 time, marked *rit.*. The key signature has two flats (B-flat and E-flat).

IV. Agnus Dei (♩ = 100)

Musical notation for the Agnus Dei, measures 1-11. The piece is in 6/8 time, marked *mf*. The key signature has two flats (B-flat and E-flat). A 6-measure rest is indicated at the beginning of measure 1.

12

Musical notation for the Agnus Dei, measures 12-18. The piece is in 6/8 time, marked *mf*. The key signature has two flats (B-flat and E-flat).

19

Musical notation for the Agnus Dei, measures 19-26. The piece is in 6/8 time, marked *Adagio*. The key signature has two flats (B-flat and E-flat).

Oboe

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## I. Kyrie (♩ = 60)

14

*mf* *rit.*

The first system of the Kyrie movement is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic and a *rit.* (ritardando) marking. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and a fermata at the end of the line.

## II. Gloria (♩ = 60)

16

*mf*

28

4

44

*rit.*

The Gloria movement is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a mezzo-forte (*mf*) dynamic. The notation features a variety of rhythmic patterns, including a double bar line with a '2' above it, and a four-measure rest marked with a '4'. A *rit.* (ritardando) marking is present. The system concludes with a key signature change to three flats (Bbb) and a 3/4 time signature, accompanied by a fermata.

## Andantino (♩ = 94)

56

3

68

77

*rit.*

The Andantino movement is written in treble clef with a key signature of three flats (Bbb) and a 3/4 time signature. It begins with a triple rest marked with a '3'. The notation includes eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff. The system ends with a key signature change to one flat (Bb) and a common time signature (C), with a fermata.

## Tempo I

87

The Tempo I movement is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It starts with a whole rest followed by a series of eighth and sixteenth notes.

100 *rit.*

Musical staff with a fermata over the first measure, a '2' above it, and a 'rit.' marking at the end.

III. Sanctus (♩ = 120)

*mf*

Musical staff for the beginning of the Sanctus movement, marked *mf*.

8

Musical staff with measure number 8.

17 *rit.*

Musical staff with measure number 17 and a 'rit.' marking.

Poco Andante (♩ = 110)

25 *rit.*

Musical staff with measure number 25, a '6' above the first measure, a '3' above the second measure, and a 'rit.' marking.

IV. Agnus Dei (♩ = 100)

6 *mf*

Musical staff with measure number 6, a '6' above the first measure, and a 'mf' marking.

12

Musical staff with measure number 12.

Adagio (♩ = 60)

19

Musical staff with measure number 19.



English Horn

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I. Kyrie (♩ = 60)

15

II. Gloria (♩ = 60)

solo

14

26

42

57

76

89

104

III. Sanctus (♩ = 120)

mf

15 *rit.* **Poco Andante** (♩ = 110)

37 *rit.*

**IV. Agnus Dei** (♩ = 100)

2 *mf*

13 **Adagio** (♩ = 60)

26





Violin 1

# Missa Solemnis in F Major

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## I. Kyrie (♩ = 60)

mf

rit.

12

Musical notation for the first system of the Kyrie movement, measures 1-11. The notation is in treble clef, F major, and common time. It begins with a mezzo-forte (mf) dynamic and includes a ritardando (rit.) marking.

## II. Gloria (♩ = 60)

mf

3

3

rit.

17

32

45

Musical notation for the second system of the Gloria movement, measures 1-44. The notation is in treble clef, F major, and common time. It includes mezzo-forte (mf) dynamics, triplet markings (3), and a ritardando (rit.) marking. Measure numbers 17, 32, and 45 are indicated at the start of their respective lines.

## Andantino (♩ = 94)

67

76

rit.

Musical notation for the third system of the Gloria movement, measures 45-75. The notation is in treble clef, F major, and 3/4 time. It includes a ritardando (rit.) marking. Measure numbers 67 and 76 are indicated at the start of their respective lines.

## Tempo I

87

Musical notation for the fourth system of the Gloria movement, measures 76-86. The notation is in treble clef, F major, and common time. Measure number 87 is indicated at the start of the line.



Violin 2

# Missa Solemnis in F Major

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## I. Kyrie (♩ = 60)

mf

rit.

12

## II. Gloria (♩ = 60)

mf

3

18

2

31

45

rit.

## Andantino (♩ = 94)

56

66

77

rit.

## Tempo I

87

100

*rit.*



**III. Sanctus (♩ = 120)**



8



17

*rit.*



**Poco Andante (♩ = 110)**

25



35

*rit.*



**IV. Agnus Dei (♩ = 100)**



14

**Adagio (♩ = 60)**





Viola

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## I. Kyrie (♩ = 60)

*mf*

13

*rit.*

## II. Gloria (♩ = 60)

*mf*

16

28

42

*rit.*

## Andantino (♩ = 94)

56

66

77

*rit.*

87 **Tempo I**

Musical staff for Tempo I, measures 87-99. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and quarter notes, some with slurs and ties.

100 *rit.*

Musical staff for Tempo I, measures 100-109. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of eighth and quarter notes, some with slurs and ties. The tempo marking *rit.* is placed above the staff.

**III. Sanctus (♩ = 120)**

*mf*

Musical staff for III. Sanctus, measures 1-7. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of half notes, some with slurs and ties. The dynamic marking *mf* is placed below the staff.

8

Musical staff for III. Sanctus, measures 8-17. The staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a series of half notes, some with slurs and ties.

18 *rit.*

Musical staff for III. Sanctus, measures 18-24. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, some with slurs and ties. The tempo marking *rit.* is placed above the staff.

**Poco Andante (♩ = 110)**

25

Musical staff for Poco Andante, measures 25-38. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, some with slurs and ties.

39 *rit.*

Musical staff for Poco Andante, measures 39-46. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, some with slurs and ties. The tempo marking *rit.* is placed above the staff.

**IV. Agnus Dei (♩ = 100)**

*mf*

Musical staff for IV. Agnus Dei, measures 1-16. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, some with slurs and ties. The dynamic marking *mf* is placed below the staff.

17 **Adagio (♩ = 60)**

Musical staff for IV. Agnus Dei, measures 17-24. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a series of quarter and eighth notes, some with slurs and ties. The tempo marking **Adagio (♩ = 60)** is placed above the staff.

Cello

# Missa Solemnis in F Major

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## I. Kyrie (♩ = 60)

*mf*

11

*rit.*

## II. Gloria (♩ = 60)

*mf*

17

*mf*

31

43

*rit.*

## Andantino (♩ = 94)

56

71

*rit.*

## Tempo I

87

