



Mike Magatagan

États-Unis, SierraVista

Missa Missa à 5 for Wind Sextet Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Missa Missa à 5 for Wind Sextet
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble à vent
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Missa à 5

Vicent Rodríguez Monllor (ca. 1690 - 1760)

Arranged for Wind Sextet by Mike Magatagan 2022

1/ Kyrie eleison (♩ = 40)

Flute *mf*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bass Clarinet *mf*

Bassoon *mf*

14

Fl

Ob

Eh

Fh

Bc

Ba

28

rit. **a Tempo**

Fl
Ob
Eh
Fh
Bc
Ba

41

rit.

Fl
Ob
Eh
Fh
Bc
Ba

2. Gloria (♩ = 80)

Musical score for the first system of '2. Gloria'. The score is for a Wind Sextet and includes parts for Flute, Oboe, English Horn, Horn in F, Bass Clarinet, and Bassoon. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 80. The dynamic marking is *mf*. The first system consists of 11 measures. The Flute part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for the second system of '2. Gloria', starting at measure 12. The parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bass Clarinet (Bc), and Bassoon (Ba) are shown. The key signature remains two flats, and the time signature is common time. The dynamic marking is *mf*. The second system consists of 11 measures. The Flute part continues its melodic line, while the other instruments provide harmonic support.

24

Fl
Ob
Eh
Fh
Bc
Ba

36

Fl
Ob
Eh
Fh
Bc
Ba

47

Fl
Ob
Eh
Fh
Bc
Ba

60

Fl
Ob
Eh
Fh
Bc
Ba

73

Fl
Ob
Eh
Fh
Bc
Ba

85

Fl
Ob
Eh
Fh
Bc
Ba

96

Fl
Ob
Eh
Fh
Bc
Ba

107

Fl
Ob
Eh
Fh
Bc
Ba

117 rit.

Fl
Ob
Eh
Fh
Bc
Ba

3. Sanctus et Benedictus (♩ = 40)

Flute *mf*
Oboe *mf*
English Horn *mf*
Horn in F *mf*
Bass Clarinet *mf*
Bassoon *mf*

11

Fl
Ob
Eh
Fh
Bc
Ba

21

Fl
Ob
Eh
Fh
Bc
Ba

27 *rit.*

Fl
Ob
Eh
Fh
Bc
Ba

33 **a Tempo**

Fl
Ob
Eh
Fh
Bc
Ba

43

Fl
Ob
Eh
Fh
Bc
Ba

50

Fl
Ob
Eh
Fh
Bc
Ba

56 rit.

Fl
Ob
Eh
Fh
Bc
Ba

4. Agnus Dei (♩ = 40)

Flute
Oboe
English Horn
Horn in F
Bass Clarinet
Bassoon

11

Fl
Ob
Eh
Fh
Bc
Ba

24

rit.

Fl
Ob
Eh
Fh
Bc
Ba

Flute

Missa à 5

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1/ Kyrie eleison (♩ = 40)

mf

20

rit.

a Tempo

39

rit.

2. Gloria (♩ = 80)

mf

16

33

53

72

91

108

rit.

3. Sanctus et Benedictus (♩ = 40)

mf

2

rit. **a Tempo**

rit.

4. Agnus Dei (♩ = 40)

mf

rit.

Oboe

Missa à 5

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1/ Kyrie eleison (♩ = 40)

Musical score for Oboe, Kyrie eleison, measures 1-40. The score is in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The first line (measures 1-20) includes a fermata and a 4-measure rest. The second line (measures 21-40) includes a 3-measure rest, a *rit.* marking, and a *a Tempo* marking. The third line (measures 41-40) includes a *rit.* marking and a fermata.

2. Gloria (♩ = 80)

Musical score for Oboe, Gloria, measures 1-117. The score is in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The first line (measures 1-17) includes a 5-measure rest, a 2-measure rest, and a 6-measure rest. The second line (measures 18-44) includes a 5-measure rest, a 2-measure rest, and another 2-measure rest. The third line (measures 45-67) includes a 3-measure rest and another 3-measure rest. The fourth line (measures 68-87) includes a 2-measure rest. The fifth line (measures 88-103) includes a 2-measure rest. The sixth line (measures 104-117) includes a 3-measure rest, a *rit.* marking, and a fermata.

3. Sanctus et Benedictus (♩ = 40)

mf



Musical staff showing measures 1-8. The key signature has two flats. The dynamics are marked *mf*.

9



Musical staff showing measures 9-18. A triplet of eighth notes is indicated by a '3' above the staff.

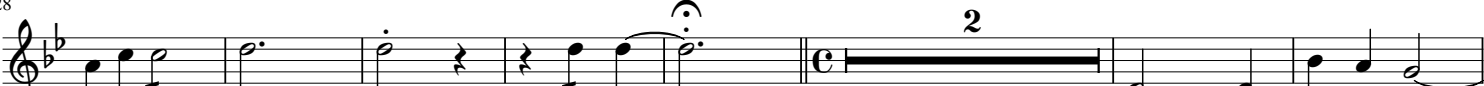
19



Musical staff showing measures 19-27. A double bar line is present. A '2' above the staff indicates a two-measure rest.

28

rit. a Tempo



Musical staff showing measures 28-36. The tempo changes from *rit.* to *a Tempo*. A '2' above the staff indicates a two-measure rest.

37



Musical staff showing measures 37-45.

46



Musical staff showing measures 46-54. A '2' above the staff indicates a two-measure rest.

55


rit.



Musical staff showing measures 55-60. The tempo is marked *rit.*

4. Agnus Dei (♩ = 40)

mf



Musical staff showing measures 1-8. The dynamics are marked *mf*.

9



Musical staff showing measures 9-17. A '2' above the staff indicates a two-measure rest.

18



Musical staff showing measures 18-27.

28

rit.



Musical staff showing measures 28-33. The tempo is marked *rit.*

English Horn

Missa à 5

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1/ Kyrie eleison (♩ = 40)

mf

rit.

3

20

4

39

a Tempo

6

rit.

This system contains the first three staves of the Kyrie eleison movement. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff has a measure rest followed by a fourth measure rest, then continues with the melody. The third staff begins with a six-measure rest, followed by the continuation of the melody. A *rit.* marking is placed above the second and third staves.

2. Gloria (♩ = 80)

mf

15

2

30

6

48

2

2

2

66

3

3

87

101

2

3

116

rit.

This system contains the first seven staves of the Gloria movement. The first staff starts with a dynamic marking of *mf*. The second staff includes a two-measure rest. The third staff begins with a six-measure rest. The fourth staff contains three two-measure rests. The fifth staff contains two three-measure rests. The sixth staff includes a *rit.* marking. The seventh staff concludes with a fermata over the final note.

3. Sanctus et Benedictus (♩ = 40)

mf

3

14

2

24

rit.

a Tempo

33

3

45

2

56

rit.

4. Agnus Dei (♩ = 40)

mf

mf

12

2

24

2

rit.

Horn in F

Missa à 5

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1/ Kyrie eleison (♩ = 40)

mf rit. 7

23

a Tempo rit.

39 4

Detailed description: This system contains the first three staves of the Kyrie eleison movement. The first staff begins with a dynamic marking of *mf* and a *rit.* instruction. It features a melodic line with various intervals and a fermata over a whole note. A measure rest of 7 measures is indicated. The second staff continues the melody, ending with another *rit.* instruction. The third staff starts with a measure rest of 4 measures, followed by the continuation of the melodic line, ending with a fermata.

2. Gloria (♩ = 80)

mf

16 5 2 6

39 2

54 2 3 3

74 3

89 2

102 2 3

115 rit.

Detailed description: This system contains the first eight staves of the Gloria movement. The first staff begins with a dynamic marking of *mf* and a measure rest of 2 measures. The second staff contains measure rests of 5, 2, and 6 measures. The third staff has a measure rest of 2 measures. The fourth staff has measure rests of 2, 3, and 3 measures. The fifth staff has a measure rest of 3 measures. The sixth staff has a measure rest of 2 measures. The seventh staff has measure rests of 2 and 3 measures. The eighth staff ends with a *rit.* instruction and a fermata.

3. Sanctus et Benedictus (♩ = 40)

mf

3

13

2

23

rit.

32

a Tempo

2

43

2

53

rit.

4. Agnus Dei (♩ = 40)

mf

10

2

20

29

rit.

Bass Clarinet

Missa à 5

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1/ Kyrie eleison (♩ = 40)

mf

23

rit. a Tempo 6

42

rit. 3

The first system of the Kyrie eleison movement consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 40. It features a melodic line with various note values and rests, ending with a fermata and a measure containing a sixteenth rest. The second staff continues the melody, marked with a *rit.* (ritardando) and then *a Tempo*, with a measure containing a triplet of eighth notes. The third staff continues the melody, marked with *rit.* and ending with a fermata.

2. Gloria (♩ = 80)

mf

15

5 2 6

40

3 2

59

3 3 2 3

82

96

2

110

3 3

rit.

The second system of the Gloria movement consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of ♩ = 80. It features a melodic line with various note values and rests, ending with a fermata. The second staff continues the melody, marked with a *rit.* (ritardando) and then *a Tempo*, with a measure containing a sixteenth rest. The third staff continues the melody, marked with *rit.* and ending with a fermata. The fourth staff continues the melody, marked with *rit.* and ending with a fermata. The fifth staff continues the melody, marked with *rit.* and ending with a fermata. The sixth staff continues the melody, marked with *rit.* and ending with a fermata. The seventh staff continues the melody, marked with *rit.* and ending with a fermata.

3. Sanctus et Benedictus (♩ = 40)

Musical score for Sanctus et Benedictus, measures 1-54. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 40. The dynamics are marked as *mf* (measures 1-11) and *rit.* (measures 29-54). The score includes several measures with repeat signs and first/second endings. Measure numbers 12, 20, 29, and 54 are indicated at the start of their respective staves. A fermata is present over the final note of measure 54.

4. Agnus Dei (♩ = 40)

Musical score for Agnus Dei, measures 1-29. The score is written in treble clef with a common time signature (C). The tempo is marked as ♩ = 40. The dynamics are marked as *mf* (measures 1-8) and *rit.* (measures 29-30). The score includes several measures with repeat signs and first/second endings. Measure numbers 9, 20, and 29 are indicated at the start of their respective staves. A fermata is present over the final note of measure 29.

Bassoon

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1/ Kyrie eleison (♩ = 40)

mf

rit.

21

rit.

a Tempo

39

rit.

2. Gloria (♩ = 80)

mf

15

mf

30

mf

43

mf

59

mf

75

mf

88

mf

101

mf

rit.

Musical staff for measures 112-113. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, ending with a half note and a fermata over a whole note.

3. Sanctus et Benedictus (♩ = 40)

Musical staff for measures 114-115. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*. The music features a mix of quarter and eighth notes, with a key signature change to one flat (B-flat) in the second measure.

Musical staff for measures 116-117. The staff is in bass clef with a key signature of one flat. The music continues with quarter and eighth notes, ending with a fermata over a whole note.

rit. a Tempo

Musical staff for measures 118-119. The staff is in bass clef with a key signature of one flat. It includes a dynamic marking of *mf*. The music features quarter and eighth notes, with a key signature change to natural (C major) in the second measure. It ends with a fermata over a whole note.

Musical staff for measures 120-121. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes, ending with a fermata over a whole note.

rit.

Musical staff for measures 122-123. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music features quarter and eighth notes, ending with a fermata over a whole note.

4. Agnus Dei (♩ = 40)

Musical staff for measures 124-125. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music features a mix of quarter and eighth notes, with a key signature change to natural (C major) in the second measure.

Musical staff for measures 126-127. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes, ending with a fermata over a whole note.

rit.

Musical staff for measures 128-129. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music features quarter and eighth notes, ending with a fermata over a whole note.