



Mike Magatagan

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Missa in D major for Winds & Strings (No. 4) Ohnewald, Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Missa in D major for Winds & Strings [No. 4]
Compositeur :	Ohnewald, Joseph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

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Missa in D Major

Joseph Ohnewald (1781 - 1856)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante $\text{♩} = 45$)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p *tr* *mf* *pp* *mf* *mp*

25

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf *mf* *mf* *mf* *mp* *mp* *p* *mp* *mf*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf

II. Gloria (Allegro ♩ = 90)

Flute
Oboe
English Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

mf *mf* *mf* *mf* *mf* *f* *mf* *mf* *p* *f*

7

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

tr

p

mf

19

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

30

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mf

p

38

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

tr

mf

mf

50

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f
f
f
f
f
f
f
f

82

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
p
mf
mf
p
p
p
tr
tr
p
p
p

91

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

III. Credo (Andante ♩ = 90)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mp

mp

mp

mp

mp

mp

mp

11

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f *mf*

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

33

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Andante (♩ = 80) Adagio (♩ = 70) *tr*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

8 **Tempo I** *tr*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Allegro (♩ = 90) *tr*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc *pizz.*

12

Fl
Ob
Eh
Ba
V1
V2
Va
Vc *arco.*

21

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

49

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

rit.

pizz.

arco.

IV. Sanctus (Allegro $\text{♩} = 60$)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

mf

8

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

15

Adagio (♩ = 50) *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

dim.

dim.

dim.

dim.

dim.

dim.

V. Benedictus (Andantino ♩ = 90)

Musical score for measures 1-10 of the V. Benedictus section. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute, Oboe, and English Horn parts are mostly rests. The Bassoon part begins in measure 5 with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts all begin in measure 1 with a *mf* dynamic. In measure 5, the Violin 1, Violin 2, Viola, and Cello parts change to a *p* dynamic.

Musical score for measures 11-20 of the V. Benedictus section. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, and English Horn parts begin in measure 11 with a *mf* dynamic. The Bassoon part continues from measure 5. The Violin 1, Violin 2, Viola, and Cello parts continue from measure 1. In measure 15, the Violin 1 and Violin 2 parts change to a *mp* dynamic.

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

mp

mp

mp

mp

25

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

tr

33

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

f

mf

p

42

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

f

tr

f

f

f

tr

mf

mf

VI. Agnus Dei (*Poco Adagio* ♩ = 30)

Flute *mf* *tr* *3* *2*

Oboe

English Horn

Bassoon

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8 Fl

Ob

Eh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Eh

Ba

Musical score for measures 15-23, Flute part. The flute plays a melodic line with trills (tr) and accents (^^) in measures 15, 17, and 19. The woodwinds (Ob, Eh, Ba) are silent.

V1

V2

Va

Vc

Musical score for measures 15-23, Violin and Viola parts. The Violin I (V1) and Violin II (V2) parts play a melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with a steady bass line.

24

Fl

Ob

Eh

Ba

Musical score for measures 24-31, Flute part. The flute plays a melodic line with accents (^^) and a triplet (3) in measure 25. The woodwinds (Ob, Eh, Ba) are silent.

V1

V2

Va

Vc

Musical score for measures 24-31, Violin and Viola parts. The Violin I (V1) and Violin II (V2) parts play a melodic line. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with a steady bass line.

Andante molto (♩ = 90)

Musical score for measures 1-10. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Andante molto (♩ = 90). The dynamics are marked *p* (piano) for the woodwinds and *p* for the strings. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Musical score for measures 11-20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Andante molto (♩ = 90). The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. A trill (tr) is indicated for the Flute in measure 11.

21

Fl *f* *mf* *f* *ff*

Ob *f* *mf* *f* *ff*

Eh *f* *ff*

Ba *f* *ff*

V1 *f* *p* *f*

V2 *f* *p* *f*

Va *f* *p* *f*

Vc *f* *p* *f*

35

Fl *f* *rit.*

Ob *f*

Eh *f*

Ba *f*

V1 *mf* *f* *mf* *f* *ff*

V2 *mf* *f* *mf* *f*

Va *p* *f* *p* *f*

Vc *p* *f* *p* *f*

Flute

Missa in D Major

Joseph Ohnewald (1781 - 1856)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 45)

Musical score for the first part of the Kyrie, measures 1-30. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It begins with a 4-measure rest, followed by a melody starting on G4. The dynamic marking is *mf*. Measure numbers 15 and 31 are indicated at the start of their respective lines. Trills are marked above measures 21 and 29. A 4-measure rest is present at the end of the section.

II. Gloria (Allegro ♩ = 90)

Musical score for the second part of the Kyrie, measures 31-90. The score continues in the same key and time signature. Measure numbers 31, 18, 30, 42, 56, 69, and 90 are indicated at the start of their respective lines. The dynamic marking is *mf*. Trills are marked above measures 37 and 45. A 4-measure rest is present at the end of the section. A 6-measure rest is present at the start of the section. A 4-measure rest is present at the end of the section. A 2-measure rest is present at the end of the section.

III. Credo (Andante ♩ = 90)

mp

14

f *mf*

27

tr

40

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

10

Allegro (♩ = 90)

13

25

38

51

tr *rit.*

IV. Sanctus (Allegro ♩ = 60)

mf

13

mf Adagio (♩ = 50) rit. dim.

V. Benedictus (Andantino ♩ = 90)

15

mf *f*

VI. Agnus Dei (Poco Adagio ♩ = 30)

mf

9

mf

17

mf

26

mf

Andante molto (♩ = 90)

p *mf* *f*

17

f *mf* *f*

33

ff *f* rit.

Oboe

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante $\text{♩} = 45$)

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4

mf

15

p *mf*

31

II. Gloria (Allegro $\text{♩} = 90$)

4

mf

17

30

8

mf

52

3

f

69

6

4

f *mf*

91

2

III. Credo (Andante ♩ = 90)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 16. Includes a triplet of eighth notes.

Musical staff 3: Continuation of the melody, starting at measure 29. Includes a half note with a fermata.

Musical staff 4: Continuation of the melody, starting at measure 43. Includes a half note with a fermata.

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

Musical staff 5: New section starting at measure 10. Key signature changes to two flats (Bb, Eb), 3/4 time signature. Includes a half note with a fermata.

Musical staff 6: Continuation of the melody in the new section, starting at measure 10.

Allegro (♩ = 90)

Musical staff 7: Continuation of the melody, starting at measure 10. Tempo changes to Allegro.

Musical staff 8: Continuation of the melody, starting at measure 16. Includes a half note with a fermata.

Musical staff 9: Continuation of the melody, starting at measure 32. Includes a half note with a fermata.

Musical staff 10: Continuation of the melody, starting at measure 48. Includes a half note with a fermata and a *rit.* marking.

IV. Sanctus (Allegro ♩ = 60)

Musical staff 11: New section starting at measure 14. Key signature of one sharp (F#), common time signature. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 12: Continuation of the melody, starting at measure 14. Includes a half note with a fermata.

Adagio (♩ = 50)

rit.

dim.

V. Benedictus (Andantino ♩ = 90)

Musical notation for V. Benedictus, measures 15-22. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 15 starts with a dynamic of *mf*. Measure 22 ends with a dynamic of *f*. There are fermatas over the final notes of measures 15 and 22.

VI. Agnus Dei (Poco Adagio ♩ = 30)

Musical notation for VI. Agnus Dei, measure 29. The piece is in 3/8 time with a key signature of two sharps (F# and C#). Measure 29 is a whole rest with a fermata over it.

Andante molto (♩ = 90)

Musical notation for Andante molto, measures 2-15. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 2 starts with a dynamic of *p*. Measure 15 ends with a dynamic of *mf*. There are fermatas over the final notes of measures 2 and 15.

Musical notation for Andante molto, measures 16-32. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 16 starts with a dynamic of *f*. Measure 32 ends with a dynamic of *f*. There are fermatas over the final notes of measures 16 and 32.

Musical notation for Andante molto, measures 33-40. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 33 starts with a dynamic of *ff*. Measure 40 ends with a dynamic of *ff*. There are fermatas over the final notes of measures 33 and 40. The word *rit.* is written above measure 40.

English Horn

Missa in D Major

Joseph Ohnewald (1781 - 1856)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 45)

Musical score for the first movement, I. Kyrie (Andante, ♩ = 45). The score is written for English Horn in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with dynamics *mf*, *p*, and *mf*. The third staff concludes the movement with a final melodic phrase.

II. Gloria (Allegro ♩ = 90)

Musical score for the second movement, II. Gloria (Allegro, ♩ = 90). The score is written for English Horn in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a melodic line starting on G4. The second staff continues the melody with dynamics *mf*, *p*, and *mf*. The third staff features an 8-measure rest. The fourth staff continues with a 3-measure rest. The fifth staff features a 6-measure rest. The sixth staff concludes the movement with a 2-measure rest.

III. Credo (Andante ♩ = 90)

Musical score for the third movement, III. Credo (Andante, ♩ = 90). The score is written for English Horn in D major (two sharps) and 3/4 time. It consists of two staves of music. The first staff begins with a melodic line starting on G4. The second staff continues the melody with dynamics *mp* and *f*, and concludes with a 4-measure rest.

34



46



Andante (♩ = 80) Adagio (♩ = 70)

Tempo I



Allegro (♩ = 90)



21



rit.

46



IV. Sanctus (Allegro ♩ = 60)



mf

Adagio (♩ = 50)

rit.

13



V. Benedictus (Andantino ♩ = 90)

dim.



15

16

mf

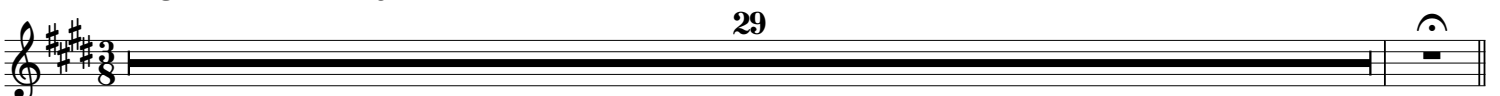
f

40



VI. Agnus Dei (Poco Adagio ♩ = 30)

f



29

Andante molto (♩ = 90)



4

2

6

p

mf

f

rit.

26



f

ff

f

>

Bassoon

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante $\text{♩} = 45$)

Interpretation for Winds & Strings by Mike Magatagan 2020

4

mf

17

p *mf* *mf*

34

II. Gloria (Allegro $\text{♩} = 90$)

mf *p* *mf*

17

30

20 3

63

6 *f*

81

p *mf*

94

2

III. Credo (Andante ♩ = 90)

mp

14

30

42

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

10

Allegro (♩ = 90)

21

47

rit.

IV. Sanctus (Allegro ♩ = 60)

mf

14

Adagio (♩ = 50) rit.

dim. - - - - -

V. Benedictus (Andantino ♩ = 90)

5

mf

14

mf

25

tr

34

7

f

VI. Agnus Dei (Poco Adagio ♩ = 30)

29

⌋

Andante molto (♩ = 90)

4 4 6

p *mf* *f*

28

2 2

f *ff* *f* *rit.*

Violin 1

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante ♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2020

mp *mf*

8 *p*

15 *tr* *pp mf*

26 *mp* *mf*

33 *p*

II. Gloria (Allegro ♩ = 90)

mf *f* *mf*

7 *tr*

17 *tr*

30 *tr*

40 *tr*

54

66

78

f *mf*

85

95

III. Credo (Andante ♩ = 90)

mp

15

30

44

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

9

Allegro (♩ = 90)

16 *tr*

26

37

50 *tr* *rit.*

IV. Sanctus (Allegro ♩ = 60)

mf *Adagio* (♩ = 50) *rit.*

11

V. Benedictus (Andantino ♩ = 90)

mf *p*

11 *mp*

19 *mp*

24

31 *mf* *p*

39 *mf*

44 *tr*

Violin 2

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante ♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2020

9

21

30

II. Gloria (Allegro ♩ = 90)

11

26

38

52

69

81

92



III. Credo (Andante ♩ = 90)



mp

16



31



44



Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I



9



Allegro (♩ = 90)



15



25



37



rit.

50



IV. Sanctus (Allegro ♩ = 60)



mf

12 **Adagio** (♩ = 50) *rit.*

V. Benedictus (*Andantino* ♩ = 90)

13

22

33

43

mf

VI. Agnus Dei (*Poco Adagio* ♩ = 30)

16

Andante molto (♩ = 90)

12

23

35

Viola

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante ♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2020

1

15

15

30

30

II. Gloria (Allegro ♩ = 90)

1

17

17

33

33

48

48

65

65

78

78

93

93

III. Credo (Andante ♩ = 90)

mp

16

29

43

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

9

Allegro (♩ = 90)

12

25

36

50

pizz. rit. arco.

IV. Sanctus (Allegro ♩ = 60)

11 *mf*

12

Adagio (♩ = 50) *rit.*

dim. - - - - -

V. Benedictus (Andantino ♩ = 90)

12 *mf* *p*

13

mp

24

24

37

p

VI. Agnus Dei (Poco Adagio ♩ = 30)

37 *p*

17

17

Andante molto (♩ = 90)

f *mf*

16

f *p* *f*

30

p *f* *p* *f* *rit.*

Cello

Missa in D Major

Joseph Ohnewald (1781 - 1856)

I. Kyrie (Andante ♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2020

1
p *mp* *mf* *p*

16
mp *p* *mp*

31
mf

Detailed description: This block contains the first system of the Kyrie movement, measures 1 through 31. It is written for Cello in D major, 4/4 time, with a tempo of Andante (♩ = 45). The score includes dynamic markings of piano (p), mezzo-piano (mp), and mezzo-forte (mf). There are two fermatas, one over measures 10-11 and another over measures 29-30. The key signature has two sharps (F# and C#).

II. Gloria (Allegro ♩ = 90)

f *p* *mf*

15

28
p *mf*

43

56

71
f

81
p *mf* *p* *mf*

Detailed description: This block contains the second system of the Gloria movement, measures 1 through 81. It is written for Cello in D major, 3/4 time, with a tempo of Allegro (♩ = 90). The score includes dynamic markings of forte (f), piano (p), and mezzo-forte (mf). There are two fermatas, one over measures 10-11 and another over measures 29-30. The key signature has two sharps (F# and C#).

III. Credo (Andante ♩ = 90)

mp

Andante (♩ = 80)

Adagio (♩ = 70)

Tempo I

Allegro (♩ = 90)

pizz.

arco.

4

rit.

pizz.

arco.

IV. Sanctus (Allegro ♩ = 60)

mf

12

Adagio (♩ = 50)

rit.

V. Benedictus (Andantino ♩ = 90)

14

26

40

VI. Agnus Dei (Poco Adagio ♩ = 30)

11

23

Andante molto (♩ = 90)

21

35