



Mike Magatagan

États-Unis, SierraVista

Missa in C Major for Small Orchestra (Opus 1) Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Missa in C Major for Small Orchestra [Opus 1]
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orchestre à vent et Percussions
Style :	Classique

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Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019



I. Kyrie (Andante ♩ = 116)

B♭ Trumpet

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Timpani

Violin 1

Violin 2

Viola

Cello

Bass

Musical score for a small orchestra, measures 12-19. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), and Ti (Trombone). The second system includes V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The score features various dynamics such as *p* (piano), *f* (forte), and accents. The key signature is C major, and the time signature is 4/4. The score is arranged for a small orchestra.

Musical score for a small orchestra, measures 23-32. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and accents (>). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained chords or textures.

The musical score for measures 34-41 is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Remains silent throughout these measures.
- Fl (Flute):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, with various articulations and dynamics.
- Ob (Oboe):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute's line.
- Cl (Clarinet):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute and oboe.
- Fh (Horn):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- Ba (Bassoon):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- Ti (Trombone):** Remains silent throughout these measures.
- V1 (Violin I):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- V2 (Violin II):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- Va (Viola):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- Vc (Violoncello):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.
- Cb (Contrabass):** Plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, mirroring the flute, oboe, and clarinet.

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

Detailed description of the musical score: This page of a musical score contains measures 43 through 52. It features twelve staves for various instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Fh, Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in C major (one sharp) and 4/4 time. Dynamics are indicated by *f* (forte), *p* (piano), and *tr* (trill) markings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The texture is dense, with many instruments playing active parts simultaneously.

The musical score consists of 12 measures. The instruments and their parts are as follows:

- Tr (Trumpet):** Measures 1-6 have a whole note chord of G4, B4, D5. Measures 7-12 have a half note chord of G4, B4, D5.
- Fl (Flute):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Ob (Oboe):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Cl (Clarinet):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Fh (Horn):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Ba (Bassoon):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Ti (Trombone):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- V1 (Violin 1):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- V2 (Violin 2):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Va (Viola):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Vc (Violoncello):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.
- Cb (Contrabass):** Measures 1-6 have a sixteenth-note pattern: G4, A4, B4, A4, G4. Measures 7-12 have a half note chord of G4, B4, D5.

Dynamics: *f* (fortissimo) is used for measures 1-6 in most parts. *mf* (mezzo-forte) is used for measures 7-12 in most parts. *pp* (pianissimo) is used for the Trombone part in measures 1-6. *cresc.* (crescendo) is indicated for the Trombone part in measures 1-6. *rall.* (rallentando) is indicated at the top right.

66 *più lento* *poco a poco rit.*

Tr *p* *dim.* *pp*

Fl *p* *dim.* *pp*

Ob *p* *dim.* *pp*

Cl *pp* *p* *dim.* *pp*

Fh *p* *dim.* *pp*

Ba *p* *dim.* *pp*

Ti *dim.* *pp*

V1 *p* *dim.* *pp pizz.*

V2 *p* *dim.* *pp pizz.*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

Cb *p* *dim.* *pp pizz.*

II. Gloria (Allegro maestoso ♩ = 110)

75

B♭ Trumpet

Flute

Oboe *f*

B♭ Clarinet *f*

Horn in F *f*

Bassoon *f*

Timpani *f*

Violin 1 *arco. f*

Violin 2 *arco. ff*

Viola *ff*

Cello *ff*

Bass *ff arco.*

82

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p dolce

p dolce

p dolce

p

p

p

p

p

p dolce

pizz.

p

90

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f
ff
ff
ff
ff
ff arco.
ff

Musical score for a small orchestra, measures 98-107. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics include p, fp, and f.

This musical score page, numbered 108, features ten staves for woodwinds and strings. The woodwind section includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), and Ba (Bassoon). The string section includes Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The score is written in C major and includes various musical notations such as dynamics (f, cresc., dim.), trills (tr), and accents (>). The woodwinds play sustained notes, while the strings play rhythmic patterns with trills and dynamic markings.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

This musical score page covers measures 117 through 124. The instrumentation includes a full small orchestra. The key signature is C major. The score is written in a standard staff format with various dynamics and articulations. Key features include:

- Measures 117-119:** The woodwinds (Flute, Oboe, Clarinet, Horn, Bass) and Trombone parts begin with sustained chords. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes.
- Measure 120:** A dynamic marking of *f* (fortissimo) is present across several parts. The woodwinds and strings continue their respective parts.
- Measures 121-124:** The music becomes more active with various rhythmic patterns, including sixteenth notes and eighth notes. There are trills in the Trombone and Bass parts. The dynamic remains *f*.

Musical score for a small orchestra, measures 125-132. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics range from *p* to *pp*, with a *dim.* marking in the V1 part.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1
p dolce

V2
p dolce

Va

Vc

Cb

Musical score for a small orchestra, measures 141-146. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Timpani (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major (one sharp, F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.'. The Flute part has a melodic line with slurs and accents. The Clarinet and Horn parts have similar melodic lines. The Bassoon part has a more rhythmic line. The strings (Violins, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and some melodic movement. The Timpani part is mostly silent. The Oboe part has a melodic line with slurs and accents. The Trumpet part is mostly silent.

Musical score for a small orchestra, measures 148-154. The score includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in C major and features dynamic markings such as *f* and *ff*.

Musical score for a small orchestra, measures 156-160. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). The score shows a dynamic shift from *p* (piano) to *f* (forte) starting at measure 157. The bassoon part includes a tremolo in measure 157. The strings play a rhythmic accompaniment of eighth notes.

164

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

f

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

f

tr

tr

Musical score for Missa in C Major, page 181. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. It features various musical notations such as dynamics (*f*), articulation (*tr*), and phrasing slurs.

Musical score for a small orchestra, measures 190-197. The score is written in C major and 4/4 time. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and trills. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format with a grand staff for strings and woodwinds, and a separate staff for brass.

Musical score for measures 198-205. The score is for a small orchestra and includes the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score shows various musical notations including rests, notes, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play sustained notes and chords, while the violins play a rhythmic pattern of eighth notes.

Musical score for a small orchestra, measures 207-214. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score shows a variety of musical textures, including sustained chords in the woodwinds and brass, and rhythmic patterns in the strings. The woodwinds and brass parts feature sustained notes and some melodic lines, while the strings play a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for a small orchestra, measures 215-221. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the trumpets and trombones have more active parts. The violins play a rhythmic pattern of eighth notes with slurs. The bassoon and contrabass have long, sustained notes.

Musical score for a small orchestra, measures 222-228. The score is written for the following instruments: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Baritone), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

This musical score page covers measures 230 to 237. The instruments and their parts are:

- Tr (Trumpet):** Starts with a whole note G4, rests in measure 231, then plays a rhythmic eighth-note pattern in measures 232-237.
- Fl (Flute):** Plays eighth-note patterns in measures 230-231, then rests.
- Ob (Oboe):** Plays a melodic line in measures 230-231, then rests.
- Cl (Clarinet):** Plays a rhythmic eighth-note pattern in measures 230-231, then rests.
- Fh (Fhorn):** Plays a melodic line in measures 230-231, then rests.
- Ba (Bassoon):** Plays a rhythmic eighth-note pattern in measures 230-231, then rests.
- Ti (Trombone):** Plays a melodic line in measures 230-231, then rests.
- V1 (Violin I):** Plays a sixteenth-note tremolo pattern throughout.
- V2 (Violin II):** Plays a sixteenth-note tremolo pattern throughout.
- Va (Viola):** Plays a melodic line in measures 230-231, then rests.
- Vc (Violoncello):** Plays a rhythmic eighth-note pattern in measures 230-231, then rests.
- Cb (Cello):** Plays a rhythmic eighth-note pattern in measures 230-231, then rests.

Dynamic markings include *cresc.* (crescendo) in measures 232-237 for the Trumpet, Oboe, Clarinet, Fhorn, Trombone, Violin I, Violin II, Viola, Violoncello, and Cello parts.

Musical score for a small orchestra, measures 238-247. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics range from *dim.* to *ff*.

247

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

ff
ff
ff

III. Credo (Adante ♩ = 100)

Musical score for III. Credo (Adante) for small orchestra, measures 257-266. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Adante with a quarter note equal to 100 beats per minute. The score includes parts for Bb Trumpet, Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani part is mostly silent, with some light playing in the later measures.

Musical score for a small orchestra, measures 272-281. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score includes dynamic markings of *mf* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and trombone parts have a prominent melodic line. The strings provide a steady accompaniment.

Musical score for a small orchestra, measures 286-295. The score includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Cello). Dynamics range from piano (*p*) to fortissimo (*f*). The score is in C major and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Adagio (♩ = 70). The score is arranged for a small orchestra and includes the following parts:

- Tr (Trumpet): Rests throughout.
- Fl (Flute): Rests until measure 7, then plays a melodic line starting with a *p* dynamic.
- Ob (Oboe): Rests until measure 7, then plays a melodic line starting with a *p* dynamic.
- Cl (Clarinet): Rests until measure 7, then plays a melodic line starting with a *p* dynamic.
- Fh (F Horn): Solo part starting in measure 1 with a *mf* dynamic.
- Ba (Bassoon): Rests until measure 7, then plays a melodic line starting with a *mf* dynamic.
- Ti (Trombone): Rests throughout.
- V1 (Violin I): Plays a rhythmic accompaniment with a *p* dynamic.
- V2 (Violin II): Plays a rhythmic accompaniment with a *p* dynamic.
- Va (Viola): Plays a rhythmic accompaniment with a *p* dynamic.
- Vc (Violoncello): Plays a rhythmic accompaniment with a *p* dynamic.
- Cb (Contrabass): Plays a rhythmic accompaniment with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mf*), articulation (*pizz.*, *arco.*), and phrasing slurs.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p

cresc.

pizz.

arco.

Musical score for a small orchestra, measures 324-333. The score is arranged in a system with 12 staves. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fhorn), Ba (Bassoon), Ti (Trombone), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures by vertical bar lines. The Tr staff is mostly empty, indicating rests. The Fl, Ob, Cl, Fh, and Ba staves have active parts with notes and rests. The Ti staff is mostly empty, indicating rests. The V1, V2, Va, Vc, and Cb staves have active parts with notes and rests. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

Tr
poco f

Fl
poco f

Ob
poco f

Cl
poco f

Fh
poco f

Ba
poco f

Ti
poco f

V1
poco f

V2
poco f

Va
poco f

Vc
poco f

Cb
poco f

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

p
p
pp
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
pp
cresc.
pp
cresc.

Andante (♩ = 100)

The musical score for measures 349-358 features a variety of instruments including Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Baritone), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The tempo is marked Andante with a quarter note equal to 100 beats per minute. Dynamics such as piano (p) and forte (f) are indicated throughout the score.

Musical score for a small orchestra, measures 365-374. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also various musical notations including slurs, accents, and phrasing slurs. The bassoon part (Ba) features a prominent crescendo leading to a forte dynamic.

380 **Allegro moderato** (♩ = 110)

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

This musical score is for the 393rd measure of 'Missa in C Major' by Carl Schiedermaier, arranged for small orchestra by Mike Magatagan. The score is written in C major and 4/4 time. It features the following instruments and parts:

- Tr (Trumpet):** Melodic line with eighth and quarter notes.
- Fl (Flute):** Harmonic accompaniment with dotted half notes.
- Ob (Oboe):** Harmonic accompaniment with dotted half notes.
- Cl (Clarinet):** Melodic line with eighth and quarter notes.
- Fh (French Horn):** Harmonic accompaniment with dotted half notes.
- Ba (Bassoon):** Harmonic accompaniment with dotted half notes.
- Ti (Trombone):** Melodic line with eighth and quarter notes.
- V1 (Violin I):** Melodic line with eighth and quarter notes.
- V2 (Violin II):** Harmonic accompaniment with dotted half notes.
- Va (Viola):** Melodic line with eighth and quarter notes.
- Vc (Violoncello):** Melodic line with eighth and quarter notes.
- Cb (Cello):** Melodic line with eighth and quarter notes.

The score shows a complex texture with multiple voices and instruments playing in unison or harmony. The key signature is one sharp (F#), and the time signature is 4/4. The music is in the key of C major.

404

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

411

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Detailed description: This page of a musical score, measures 411-415, features a small orchestra. The score is written for 12 instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has one sharp (F#). Measures 411-415 show a variety of rhythmic patterns and dynamics. A prominent feature is the use of the fortissimo (*ff*) dynamic, indicated by multiple *ff* markings throughout the score. The strings (V1, V2, Va, Vc, Cb) play a steady eighth-note pattern, while the woodwinds and brass have more complex, often syncopated rhythms. The score is arranged in a standard orchestral layout with staves grouped together.

IV. Sanctus (Adagio ♩ = 70)

The musical score for "IV. Sanctus (Adagio)" is written for a small orchestra. It begins at measure 419. The key signature is C major (one sharp) and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 70. The score includes parts for the following instruments:

- B♭ Trumpet:** Rests for the first four measures, then plays a half note G4 in measure 5.
- Flute:** Plays a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Oboe:** Plays a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- B♭ Clarinet:** Plays a melodic line starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Horn in F:** Rests for the first four measures, then plays a half note G4 in measure 5.
- Bassoon:** Rests for the first four measures, then plays a half note G4 in measure 5.
- Timpani:** Rests for the first four measures, then plays a half note G4 in measure 5.
- Violin 1:** Plays a rhythmic pattern of eighth notes, starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Violin 2:** Plays a rhythmic pattern of eighth notes, starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Viola:** Plays a rhythmic pattern of eighth notes, starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Cello:** Plays a rhythmic pattern of eighth notes, starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.
- Bass:** Plays a rhythmic pattern of eighth notes, starting with a half note F4, followed by quarter notes G4, A4, B4, and a half note G4.

Dynamics include *p* (piano) and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

Musical score for a small orchestra, measures 425-430. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics include *p*, *cresc.*, and *f*.

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

f *tr* *tr*

f

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

ff
cresc.
ff
ff

The musical score for measures 456-464 is arranged for a small orchestra. The instruments and their parts are as follows:

- Tr (Trumpet):** Melodic line with a dynamic marking of *cresc.* and *ff*.
- Fl (Flute):** Accompanying part with a dynamic marking of *ff*.
- Ob (Oboe):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Cl (Clarinet):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Fh (Horn):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Ba (Bassoon):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Ti (Trombone):** Accompanying part with a dynamic marking of *f* and *ff*.
- V1 (Violin I):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- V2 (Violin II):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Va (Viola):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Vc (Violoncello):** Accompanying part with a dynamic marking of *cresc.* and *ff*.
- Cb (Contrabass):** Accompanying part with a dynamic marking of *cresc.* and *ff*.

The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) throughout the measures.

V. Benedictus (Adagio, = 42)

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

p dolce

p dolce

p dolce

p

p

p dolce

p dolce

p dolce

p dolce

p

p

p

p

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

Musical score for a small orchestra, measures 489-498. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamics range from *f* to *p*.

Tr

Fl

Ob

Cl

Fh

Ba

Ti

V1

V2

Va

Vc

Cb

rit.

a Tempo

rit.

The musical score consists of 12 measures. The first measure is marked *rit.* and the second measure is marked **a Tempo**. The score includes parts for Tr, Fl, Ob, Cl, Fh, Ba, Ti, V1, V2, Va, Vc, and Cb. Dynamic markings include *p*, *mf*, and *pp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged for a small orchestra.

VI. Agnus Dei (Adagio ♩ = 60)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb Trumpet:** Rests for the first five measures, then plays a half note G3 and a whole note G2 in the final measure.
- Flute:** Rests for the first five measures, then plays a half note G3 and a whole note G2 in the final measure.
- Oboe:** Plays a melodic line starting in measure 6 with a *p* dynamic, featuring a crescendo to *pp* in measure 7.
- Bb Clarinet:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Horn in F:** Plays a melodic line starting in measure 6 with a *p* dynamic, featuring a crescendo to *pp* in measure 7.
- Bassoon:** Plays a melodic line starting in measure 6 with a *p* dynamic, featuring a crescendo to *pp* in measure 7.
- Timpani:** Rests for the first five measures, then plays a half note G3 and a whole note G2 in the final measure.
- Violin 1:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Violin 2:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Viola:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *p* dynamic.
- Cello:** Plays a melodic line starting in measure 6 with a *p* dynamic, featuring a crescendo to *pp* in measure 7.
- Bass:** Plays a melodic line starting in measure 6 with a *p* dynamic, featuring a crescendo to *pp* in measure 7.

Musical score for a small orchestra, page 529. The score includes parts for Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Tromba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music is in C major and features dynamic markings such as *p* (piano) and *p dolce* (piano dolce).

Musical score for measures 538-545. The score is arranged for a small orchestra with the following parts: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (French Horn), Ba (Bassoon), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is C major (one sharp, F#), and the time signature is 4/4. Dynamics include *f* (forte) and *ppp* (pianissimo). Performance markings include accents (v) and *p espr.* (piano esprimo).

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

pp

cresc. - - - - -

pp

pp

Allegro moderato (♩ = 110)

This musical score is for measures 554 through 559 of a piece in C major, marked 'Allegro moderato' with a tempo of 110 beats per minute. The score is arranged for a small orchestra and includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Horn in F (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The score features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*ffp*), as well as crescendos (*cresc.*). The instrumentation includes a trumpet, flute, oboe, clarinet, horn, bassoon, trombone, violin I, violin II, viola, cello, and double bass. The music is in common time and features a variety of rhythmic patterns and dynamics.

Tr
Fl
Ob
Cl
Fh
Ba
Ti
V1
V2
Va
Vc
Cb

f *cresc.* *f*

(cresc.) *cresc.* *tr* *cresc.*

Detailed description: This page of a musical score, numbered 565, features ten staves. The top five staves are for woodwinds: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), and French Horn (Fh). The next three staves are for strings: Bass (Ba), Trombone (Ti), and Violin I (V1). The bottom two staves are for Violin II (V2) and Viola (Va). The score is in C major, indicated by two sharps (F# and C#) in the key signature. The woodwinds are mostly silent, with some activity in the final measure. The French Horn and Bass parts have a dynamic marking of *f* and a *cresc.* (crescendo) line. The Violin I and II parts have a *(cresc.)* marking and play a rhythmic pattern of eighth notes. The Viola part has a *tr* (trill) marking. The Violoncello (Vc) and Contrabass (Cb) parts play a slower, more melodic line.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bass), Ti (Tuba), V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabass). The key signature is one sharp (F#). The score begins at measure 574. The Tr staff has a whole note chord of F# and C. The Fl staff has a whole rest. The Ob, Cl, Fh, and Ba staves have rhythmic patterns of eighth and quarter notes. The Ti staff has a whole note chord of F# and C. The V1 and V2 staves have a continuous eighth-note pattern. The Va, Vc, and Cb staves have a rhythmic pattern of quarter notes. Dynamics include 'f' (forte) in the Tr, Ob, Cl, Fh, Ba, and V1/V2 staves.

This musical score page contains measures 582 through 588. The instruments are arranged in the following order from top to bottom: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in C major and 4/4 time. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of trills (tr) and slurs. The bassoon part (Ba) has a trill in measure 585. The violin parts (V1 and V2) have trills in measure 586. The horn (Fh) and trombone (Ti) parts have trills in measure 587. The clarinet (Cl) part has a trill in measure 588.

Musical score for a small orchestra, measures 590-600. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major (one sharp, F#). The score consists of 11 measures. The Flute, Oboe, Clarinet, and Horn parts feature a melodic line with various articulations and dynamics. The Bassoon part has a similar melodic line. The Trombone part has a more rhythmic, eighth-note pattern. The Violin I and II parts have a rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a more rhythmic, eighth-note pattern. The Trumpet part has a melodic line with various articulations and dynamics. The Flute part has a melodic line with various articulations and dynamics. The Oboe part has a melodic line with various articulations and dynamics. The Clarinet part has a melodic line with various articulations and dynamics. The Horn part has a melodic line with various articulations and dynamics. The Bassoon part has a melodic line with various articulations and dynamics. The Trombone part has a rhythmic, eighth-note pattern. The Violin I and II parts have a rhythmic, eighth-note pattern. The Viola, Violoncello, and Contrabass parts have a rhythmic, eighth-note pattern.

Musical score for a small orchestra, measures 599-606. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. The strings play a steady eighth-note accompaniment, while the woodwinds and brass provide harmonic support and melodic interest.

The musical score for measures 607-613 features the following parts and their characteristics:

- Trumpet (Tr):** Melodic line in G major, starting with a whole note G4 and moving to quarter notes.
- Flute (Fl):** Accompaniment with quarter notes, including a grace note in measure 608.
- Oboe (Ob):** Sustained notes, including a whole note G4 in measure 608.
- Clarinet (Cl):** Harmonic accompaniment with quarter notes.
- Horn (Fh):** Sustained notes, including a whole note G4 in measure 608.
- Bassoon (Ba):** Sustained notes, including a whole note G3 in measure 608.
- Trombone (Ti):** Sustained notes, including a whole note G2 in measure 608.
- Violin I (V1):** Rapid sixteenth-note passages with slurs.
- Violin II (V2):** Rapid sixteenth-note passages with slurs.
- Viola (Va):** Quarter notes with a chromatic line in measure 608.
- Violoncello (Vc):** Quarter notes with a chromatic line in measure 608.
- Contrabass (Cb):** Quarter notes with a chromatic line in measure 608.

Musical score for a small orchestra, measures 614-621. The score includes parts for Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major. The score shows various rhythmic patterns and melodic lines across the instruments.

Musical score for a small orchestra, measures 622-629. The score is written for the following instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bass (Ba), Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is C major (one sharp, F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The score is arranged for a small orchestra, with each instrument part clearly defined.

B♭ Trumpet

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

9 *f* *p*

23 18 7 *rall. f.* *più lento* *poco a poco rit.*

61 *p* *dimpp*

Detailed description: This block contains the first system of the Kyrie, measures 9 to 60. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), *rall.* (rallentando), *più lento* (faster), and *poco a poco rit.* (gradually decelerating). There are also hairpins for crescendo and decrescendo. Measure numbers 9, 23, and 61 are indicated at the start of their respective staves.

II. Gloria (Allegro maestoso ♩ = 110)

75 84 8 101 12 3 126 2 14 153 2 8 167 12 4 2 194 4 8 218 229 *cresc.* *dim.*

Detailed description: This block contains the second system of the Gloria, measures 75 to 229. It continues with the same key signature and time signature. The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (decrescendo). Measure numbers 75, 84, 101, 126, 153, 167, 194, 218, and 229 are indicated at the start of their respective staves.

241

f *ff*

252

p

III. Credo (Adante ♩ = 100)

257

ff *p*

275

f *p*

291

f

Adagio (♩ = 70)

299

p *poco f*

339

p

Andante (♩ = 100)

349

f *p*

367

f

Allegro moderato (♩ = 110)

380

f

391

f

404

f

413

ff

IV. Sanctus (Adagio ♩ = 70)

419

Allegro moderato (♩ = 110)

431

445

458

V. Benedictus (Adagio ♩ = 42)

467

VI. Agnus Dei (Adagio ♩ = 60)

521

Allegro moderato (♩ = 110)

558

592

610

620

630

Flute

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

II. Gloria (Allegro maestoso ♩ = 110)

92

Musical staff 92: Treble clef, starting with a dotted quarter note, followed by eighth notes, quarter notes, and a half note. Includes accents and dynamic markings.

104

104

3

p

f

Musical staff 104: Treble clef, starting with a triplet of eighth notes, followed by quarter notes, eighth notes, and a half note. Includes dynamic markings *p* and *f*.

120

120

f

p

Musical staff 120: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic markings *f* and *p*.

132

132

p

Musical staff 132: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic marking *p*.

142

142

f

Musical staff 142: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic marking *f*.

151

151

2

p

f

Musical staff 151: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic markings *p* and *f*.

162

162

Musical staff 162: Treble clef, starting with eighth notes, quarter notes, and a half note.

167

167

12

3

f

Musical staff 167: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic marking *f*.

189

189

Musical staff 189: Treble clef, starting with eighth notes, quarter notes, and a half note.

201

201

Musical staff 201: Treble clef, starting with eighth notes, quarter notes, and a half note.

214

214

2

Musical staff 214: Treble clef, starting with eighth notes, quarter notes, and a half note. Includes dynamic marking 2.

226

cresc. *dim.*

240

f *ff*

250

III. Credo (Adante ♩ = 100)

257

ff *> p*

272

mf *f*

283

f *p*

294

f

Adagio (♩ = 70)

299

p *poco f*

325

mf *poco f*

341

p

349 **Andante** (♩ = 100)

f *p*

364

f *p*

375

f *p*

380 **Allegro moderato** (♩ = 110)

f *p*

393

f *p*

409

f *p*

419 **IV. Sanctus** (*Adagio* ♩ = 70)

p *pp* *p* *f*

431 **Allegro moderato** (♩ = 110)

f *p*

442

f *p*

456

f *cresc.* *ff*

V. Benedictus (Adagio ♩ = 42)

467 **8** *p* *mf*

484 **3** *f* **6**

501

510 *rit.* *a Tempo* **4** *rit.*

VI. Agnus Dei (Adagio ♩ = 60)

521 **6** *p* *pp* **5**

539 *f* **3**

547 **7** *p* *p* *fp* **17**

580 *f* *tr*

590

601

614 **2**

628 *ff*

Oboe

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

Musical score for Oboe, I. Kyrie, measures 1-66. The score is in C major and 4/4 time. It begins with a piano (*p*) dynamic and includes various articulations such as accents, slurs, and hairpins. Dynamics range from *p* to *f*. A *<>* hairpin is used between measures 10 and 12. A *>* hairpin is used between measures 24 and 26. A *>* hairpin is used between measures 36 and 38. A *>* hairpin is used between measures 44 and 46. A *>* hairpin is used between measures 56 and 58. A *>* hairpin is used between measures 64 and 66. The tempo is marked *Andante* with a quarter note equal to 116 beats per minute.

II. Gloria (Allegro maestoso ♩ = 110)

Musical score for Oboe, II. Gloria, measures 67-120. The score is in C major and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes various articulations such as accents, slurs, and hairpins. Dynamics range from *mf* to *pp*. A *dim.* hairpin is used between measures 75 and 80. A *pp* dynamic is used between measures 80 and 82. A *p dolce* dynamic is used between measures 84 and 86. A *f* dynamic is used between measures 92 and 94. A *p* dynamic is used between measures 100 and 102. A *<>* hairpin is used between measures 108 and 110. A *f* dynamic is used between measures 110 and 112. A *pp* dynamic is used between measures 118 and 120. The tempo is marked *Allegro maestoso* with a quarter note equal to 110 beats per minute.

133

145

cresc. - - - - *ff* *f* *f*

157

pp < > *f*

171

11 *f*

195

211

228

cresc. *dim.* *f*

245

ff

III. Credo (Adante ♩ = 100)

257

f *ff* *p*

271

mf *f*

285

p *p* *f*

299

8 4 *p* *f*

319

p *mf*

328

poco f

338

Andante (♩ = 100)

p

349

f *p* *f*

366

Allegro moderato (♩ = 110)

f

380

f

394

ff

410

ff

419

Allegro moderato (♩ = 110)

pp *f*

431

f

444

f

457

V. Benedictus (*Adagio* ♩ = 42) *cresc.* *ff*

467

p dolce *f*

480

mf *f*

490

499

508

rit. **a Tempo** *rit.*

VI. Agnus Dei (Adagio ♩ = 60)

p *pp*

521

p

530

p

540

f

547

Allegro moderato (♩ = 110)

554

p *p* *fp* *f*

576

f

587

600

f

616

629

B \flat Clarinet

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante $\text{♩} = 116$)

Musical score for the first part of the Kyrie, measures 1-66. The score is written for B \flat Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Andante with a quarter note equal to 116 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *rall.* (rallentando) marking.

II. Gloria (Allegro maestoso $\text{♩} = 110$)

Musical score for the second part of the Kyrie, measures 67-104. The score is written for B \flat Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Allegro maestoso with a quarter note equal to 110 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *f* (forte) marking.

118

Musical staff 118: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*, *p*, and *pp*. There are accents and a hairpin crescendo at the end.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and accents.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and accents.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *p*, and accents.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *f* and accents.

168

Musical staff 168: Treble clef, key signature of one sharp (F#). The staff contains a rhythmic accompaniment with dynamics *f* and accents. A measure rest of 11 measures is indicated.

187

Musical staff 187: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents.

198

Musical staff 198: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with accents.

214

Musical staff 214: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and accents.

225

Musical staff 225: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *cresc.* and accents.

237

Musical staff 237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *(cresc.)*, *dim.*, and *f*.

250

Musical staff 250: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*.

III. Credo (Adante ♩ = 100)

257

Musical notation for measures 257-268. Measure 257 starts with a dynamic of *ff* and a fermata with a '2' above it. The music continues with various dynamics including *p*.

269

Musical notation for measures 269-280. Dynamics include *mf* and *f*.

281

Musical notation for measures 281-293. Dynamics include *f* and *p*.

294

Musical notation for measures 294-298. Dynamics include *f*.

Adagio (♩ = 70)

299

Musical notation for measures 299-324. Measure 299 starts with a dynamic of *p* and a fermata with an '8' above it. There are also fermatas with '4' above them in measures 308 and 312.

325

Musical notation for measures 325-335. Dynamics include *mf* and *poco f*.

336

Musical notation for measures 336-348. Measure 341 has a fermata with a '3' above it.

Andante (♩ = 100)

349

Musical notation for measures 349-359. Measure 349 starts with a dynamic of *f* and a fermata with a '2' above it. Dynamics include *p*.

360

Musical notation for measures 360-370. Dynamics include *f* and *p*.

371

Musical notation for measures 371-375. Dynamics include *f*.

380 **Allegro moderato** (♩ = 110)

390

404 **ff**

419 **IV. Sanctus (Adagio)** (♩ = 70)

419 *p* *pp* *f*

431 **Allegro moderato** (♩ = 110)

431 **f**

441

455 **f** *cresc.* **ff**

467 **V. Benedictus (Adagio)** (♩ = 42)

467 *p dolce*

484 *mf* **f**

495

508 *rit.* **a Tempo** *rit.* **p** **pp**

VI. Agnus Dei (Adagio $\text{♩} = 60$)

521

Musical notation for measures 521-536. Measure 521 features a five-measure rest followed by a piano (*p*) melodic line. Measure 536 includes a four-measure rest and a piano dolce (*p dolce*) melodic line.

537

Musical notation for measures 537-546. Measure 537 has a piano (*p*) melodic line. Measure 546 features a three-measure rest and a fortissimo (*f*) melodic line.

547

Musical notation for measures 547-553. Measure 547 has a piano (*p*) melodic line. Measure 553 features a fortissimo (*f*) melodic line. A dashed line with the word *cresc.* spans from measure 547 to 553.

Allegro moderato ($\text{♩} = 110$)

554

Musical notation for measures 554-574. Measure 554 has a piano (*p*) melodic line. Measure 574 features a fortissimo (*f*) melodic line. An eleven-measure rest is present in measure 564.

575

Musical notation for measures 575-583. Measure 575 has a fortissimo (*f*) melodic line.

584

Musical notation for measures 584-597. Measure 584 has a fortissimo (*f*) melodic line.

598

Musical notation for measures 598-608. Measure 598 has a fortissimo (*f*) melodic line.

609

Musical notation for measures 609-617. Measure 609 has a fortissimo (*f*) melodic line.

618

Musical notation for measures 618-628. Measure 618 has a fortissimo (*f*) melodic line.

629

Musical notation for measures 629-638. Measure 629 has a fortissimo (*ff*) melodic line.

Horn in F

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

1
p <> *p* *f*

12
p *p*

23
p *p*

35

43
f *p*

53
f *rall.* *più lento* *poco a poco rit.*

64
f *p* *dim.* *pp*

II. Gloria (Allegro maestoso ♩ = 110)

75
f

85
p *f*

97
p

109
f *f*

122

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *pp*. There are slurs and accents over the notes.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p*. There are slurs and accents over the notes.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *sf* and *f*. There are slurs and accents over the notes.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *pp*. There are slurs and accents over the notes.

166

Musical staff 166: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. There is a quintuplet (5) indicated over a group of notes.

181

Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. There are slurs and accents over the notes.

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. There are slurs and accents over the notes.

207

Musical staff 207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. There are slurs and accents over the notes.

222

Musical staff 222: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f*. There are slurs and accents over the notes.

235

Musical staff 235: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *cresc.*, *dim.*, and *f*. There are slurs and accents over the notes.

248

Musical staff 248: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. There are slurs and accents over the notes.

III. Credo (Adante ♩ = 100)

257

Musical staff 257-269. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *ff*, *p*. Includes accents and hairpins.

270

Musical staff 270-284. Dynamics: *mf*, *f*. Includes hairpins.

285

Musical staff 285-298. Dynamics: *f*, *p*, *f*. Includes hairpins.

Adagio (♩ = 70)

Solo

299

Musical staff 299-308. Dynamics: *mf*. Includes accents.

309

Musical staff 309-318. Dynamics: *p*, *cresc.*

319

Musical staff 319-327. Dynamics: *(cresc.)*, *mf*

328

Musical staff 328-336. Dynamics: *poco f*

337

Musical staff 337-348. Dynamics: *p*

Andante (♩ = 100)

349

Musical staff 349-359. Dynamics: *f*, *p*

360

Musical staff 360-371. Dynamics: *f*, *p*

372

Musical staff 372-378. Dynamics: *f*. Includes accents and hairpins.

Allegro moderato (♩ = 110)

380

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The melody consists of eighth and quarter notes.

392

Musical staff 2: Treble clef, key signature of one sharp (F#), continuing the melody with various dynamics.

410

Musical staff 3: Treble clef, key signature of one sharp (F#), ending with a fortissimo (ff) dynamic.

IV. Sanctus (Adagio ♩ = 70)

419

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature (C), starting with a piano (pp) dynamic and a 4-measure rest.

Allegro moderato (♩ = 110)

431

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature, starting with a forte (f) dynamic.

445

Musical staff 6: Treble clef, key signature of one sharp (F#), continuing the melody with a forte (f) dynamic.

458

Musical staff 7: Treble clef, key signature of one sharp (F#), ending with a fortissimo (ff) dynamic and a crescendo (cresc.) marking.

V. Benedictus (Adagio ♩ = 42)

467

Musical staff 8: Treble clef, key signature of two flats (Bb), 6/8 time signature, starting with a piano (p) dolce dynamic and a 6-measure rest.

482

Musical staff 9: Treble clef, key signature of two flats (Bb), featuring a 2-measure rest and a 3-measure rest, with mezzo-forte (mf) and forte (f) dynamics.

496

Musical staff 10: Treble clef, key signature of two flats (Bb), continuing the melody with various dynamics.

507

Musical staff 11: Treble clef, key signature of two flats (Bb), ending with a piano (p) dynamic, a 4-measure rest, and a pianissimo (pp) dynamic.

VI. Agnus Dei (Adagio ♩ = 60)

521

Musical staff 521: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the first note. A hairpin crescendo is shown above the staff, starting from the eighth measure and peaking at the eleventh measure with a *pp* marking. The staff continues with a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the final note.

532

Musical staff 532: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the final note.

544

Musical staff 544: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *pp* is placed below the first note. A hairpin crescendo is shown above the staff, starting from the eighth measure and peaking at the eleventh measure with a *pp* marking. The staff continues with a series of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the final note.

Allegro moderato (♩ = 110)

554

Musical staff 554: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *p* is placed below the first note. A dynamic marking *f* is placed below the final note. A hairpin crescendo is shown above the staff, starting from the eighth measure and peaking at the eleventh measure with a *f* marking.

565

Musical staff 565: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *cresc.* is placed below the staff.

576

Musical staff 576: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *f* is placed below the final note.

587

Musical staff 587: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *ff* is placed below the final note.

600

Musical staff 600: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *ff* is placed below the final note.

615

Musical staff 615: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *ff* is placed below the final note.

627

Musical staff 627: Treble clef, C major key signature, common time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking *ff* is placed below the final note.

Bassoon

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

13 *p* <> *p* *f*

27 *p* *p* **2**

39 *f* *p*

49 *f* *p*

65 *rall.* *più lento* *po'lo a poco rit.* *f*

II. Gloria (Allegro maestoso ♩ = 140)

75 *f* *dim.* *pp*

85 *p* *f*

99 *p* *f*

114 *f* *p*

127 *pp* *p*

142 *cresc.* *f* *f*

153

Musical staff 153: Bass clef, 4/4 time. Dynamics: *f*, *pp*, *f*. Includes hairpins and accents.

166

Musical staff 166: Bass clef, 4/4 time. Continuation of the previous staff.

177

Musical staff 177: Bass clef, 4/4 time. Dynamics: *f*. Includes accents.

190

Musical staff 190: Bass clef, 4/4 time. Includes a 4-measure rest and dynamics: *f*. Includes accents.

205

Musical staff 205: Bass clef, 4/4 time. Includes accents.

222

Musical staff 222: Bass clef, 4/4 time. Dynamics: *cresc.*

238

Musical staff 238: Bass clef, 4/4 time. Dynamics: *dim.*, *f*.

249

Musical staff 249: Bass clef, 4/4 time. Continuation of the previous staff.

III. Credo (Ad *ff* $\text{♩} = 100$)

257

Musical staff 257: Bass clef, 3/4 time. Dynamics: *f*, *ff*, *p*. Includes accents.

271

Musical staff 271: Bass clef, 3/4 time. Dynamics: *mf*, *f*. Includes hairpins and accents.

286

Musical staff 286: Bass clef, 3/4 time. Dynamics: *f*, *p*, *f*. Includes hairpins and accents.

299

Musical staff 299: Bass clef, 3/4 time. Includes a 9-measure rest and dynamics: *mf*, *p*.

317

Musical staff 317: Bass clef, 3/4 time. Dynamics: *cresc.*

327

327 *mf* *poco f*

337

337 **4** *p*

Andante (♩ = 100)

349

349 *f* *p*

364

364 *f*

Allegro moderato (♩ = 110)

380

380 *f*

392

392

408

408 *ff*

IV. Sanctus (Adagio ♩ = 70)

419

419 **4** *pp* *p* *f*

Allegro moderato (♩ = 110)

431

431 *f*

445

445 *f*

459

459 *f*

V. Benedictus (Adagio ♩ = 42)

467

467 *cresc.* *ff* **6** **5**

487

487 *p dolce* *f* *p*

496



504

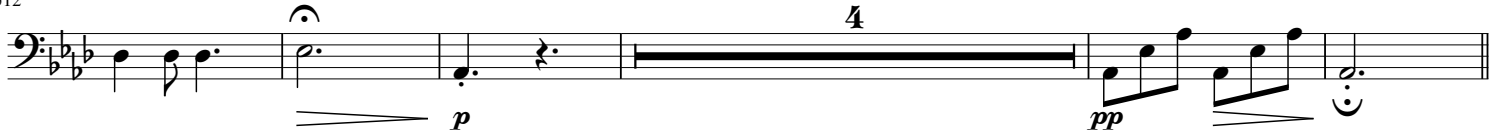


512

rit.

a Tempo

rit.



VI. Agnus Dei (Adagio ♩ = 60)

521



534



Allegro moderato (♩ = 110)

549



567



580



594



612



630



Timpani

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

10 3 4

p *p* *p*

29 15 *tr* 7 *tr*

p *rall.* *f* *più lento* *poco a poco rit.* *pp* *cresc.*

64 *f* *dim.* *pp*

II. Gloria (Allegro maestoso ♩ = 110)

75 8

f

94 2 20 *tr* *tr* 2

f *f* *dim.*

131 17 2 *tr*

f *pp* *<* *>* *f*

162 12

f

186 8 4 8

219

cresc.

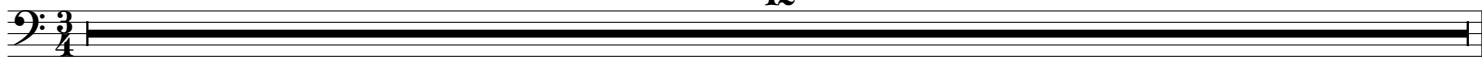
237

(cresc.) *dim.* *f* *f*

251

257 III. Credo (Adante ♩ = 100)

42



299 Adagio (♩ = 70)

36

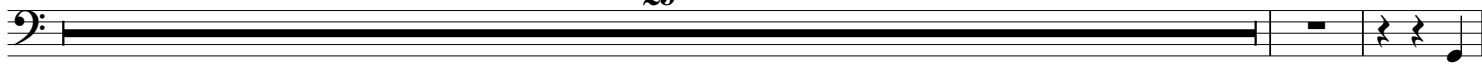
3



poco *f*

349 Andante (♩ = 100)

29



f

380 Allegro moderato (♩ = 110)

2

2



f

398



410



ff

419 IV. Sanctus (Adagio ♩ = 70)

4

2



pp

431 Allegro moderato (♩ = 110)

tr

tr

2



f

449

3



ff

f

cresc. - - - -

463



(*cresc.*) - - - -

ff

467 V. Benedictus (Adagio ♩ = 42)

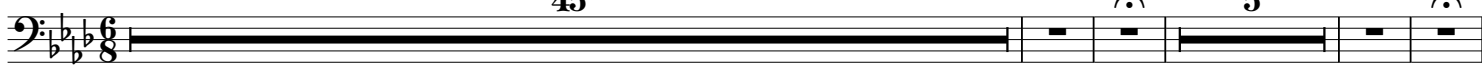
45

rit.

a Tempo

rit.

5



pp

VI. Agnus Dei (*Adagio* ♩ = 60)

Allegro moderato (♩ = 110)

521

Musical staff 521-555. The staff is in bass clef with a common time signature. It contains a 5-measure rest, followed by a 13-measure rest, and a 7-measure rest. The dynamics are *p*, *ppp*, and *p* respectively.

560

Musical staff 560-595. The staff is in bass clef with a common time signature. It contains a 12-measure rest, followed by an 8-measure rest, a 4-measure rest, and a 3-measure rest. The dynamics are *fp* and *f*.

600

Musical staff 600-616. The staff is in bass clef with a common time signature. It contains a series of eighth and quarter notes.

617

Musical staff 617-631. The staff is in bass clef with a common time signature. It contains a series of eighth and quarter notes.

632

Musical staff 632-646. The staff is in bass clef with a common time signature. It contains a series of eighth and quarter notes, ending with a double bar line. A dynamic marking of *ff* is present.

Violin 1

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

1
p *f* *p* *<>* *p* *f*

11
p *f* *p*

22
p *f* *p*

31

40
f

51
f *p* *rall.* *più lento* *f* *mf* *poco a poco rit.*

62
f *p* *dim.* *pp* *pizz.*

II. Gloria (Allegro maestoso ♩ = 110)

75
arco

82
p

89
p dolce *ff*

97
p *fp* *fp* *fp*

106 *fp* *fp* *f* *tr*

112 *tr* *tr* *tr*

118 *f*

125 *p* *p* *p*

133 *p dolce*

141

148 *f* *ff*

154 *f* *p*

161

168 *f*

175

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin, spanning measures 106 to 175. The score is written in treble clef and includes various dynamics and articulations. Measures 106-111 feature a series of eighth-note patterns with dynamics *fp* and *f*, and trills (*tr*). Measures 112-117 continue with similar patterns, including trills. Measures 118-124 show a transition to a more melodic line with dynamics *p* and *f*. Measures 125-132 feature a series of eighth-note patterns with dynamics *p*. Measures 133-140 are marked *p dolce* and feature a series of eighth-note patterns with various accidentals. Measures 141-147 continue with similar patterns. Measures 148-153 feature a series of eighth-note patterns with dynamics *f* and *ff*. Measures 154-160 feature a series of eighth-note patterns with dynamics *f* and *p*. Measures 161-167 feature a series of eighth-note patterns. Measures 168-174 feature a series of eighth-note patterns with dynamics *f*. Measure 175 is the final measure of this section.

181

187

193

199

205

211

217

222

228

233

239

248

p

f

cresc.

dim.

tr

^

(dim.)

III. Credo (Adante ♩ = 100)

257 *ff* *p*

268 *mf* *f*

279 *f* *p*

290 *f*

Adagio (♩ = 70)

299 *p*

313 *pizz.* *arco.* *cresc.*

322 *(cresc.)*

331 *mf* *poco f*

337 *pp* *cresc.*

Andante (♩ = 100)

349 *f* *p*

360 Musical notation for measures 360-370. Measure 360 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics: *f* (forte) and *p* (piano). Measure 370 ends with a fermata over a whole note chord.

371 Musical notation for measures 371-380. Measure 371 begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and includes accents (>) over several notes. Measure 380 ends with a fermata over a whole note chord.

380 **Allegro moderato** (♩ = 110) Musical notation for measures 380-390. Measure 380 starts with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 390 ends with a fermata over a whole note chord.

391 Musical notation for measures 391-400. Measure 391 begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 400 ends with a fermata over a whole note chord.

402 Musical notation for measures 402-410. Measure 402 starts with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 410 ends with a fermata over a whole note chord.

407 Musical notation for measures 407-413. Measure 407 begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 413 ends with a fermata over a whole note chord.

413 Musical notation for measures 413-419. Measure 413 starts with a treble clef and a key signature of one sharp. The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes. Measure 419 ends with a fermata over a whole note chord.

419 **IV. Sanctus** (*Adagio* ♩ = 70) Musical notation for measures 419-425. Measure 419 starts with a treble clef and a key signature of one sharp. The music is marked *p* (piano) and features a rhythmic pattern of eighth notes. Measure 425 ends with a fermata over a whole note chord.

425 Musical notation for measures 425-431. Measure 425 begins with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 431 ends with a fermata over a whole note chord.

431 **Allegro moderato** (♩ = 110) Musical notation for measures 431-438. Measure 431 starts with a treble clef and a key signature of one sharp. The music is marked *f* (forte) and features a rhythmic pattern of eighth notes. Measure 438 ends with a fermata over a whole note chord.

438 Musical notation for measures 438-445. Measure 438 begins with a treble clef and a key signature of one sharp. The music is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes. Measure 445 ends with a fermata over a whole note chord.

445

454

f *cresc.* *ff*

V. Benedictus (Adagio ♩ = 42)

467

p dolce

475

mf

484

f *p*

493

503

p *mf*

513

p *mf* *pp* *rit.*

VI. Agnus Dei (Adagio ♩ = 60)

521

p *p dolce*

537

f *p espr.*

547

Allegro moderato (♩ = 110)

554 *p* *f* *p* *fp* *p* *cresc.*

563 *(cresc.)*

569 *cresc.*

575 *f*

581 *tr*

589

601

607

612

617

622

627

634 *ff*

Violin 2

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

10

21

31

39

47

55

67

f *pizz.*

II. Gloria (Allegro maestoso ♩ = 110)

75

82

88

95

ff *p* *fp*

105 *fp fp fp fp*

111 *f cresc.* *tr*

118 *f*

125 *p*

133 *p dolce*

141

148 *f*

155 *p*

162

169 *f*

176

182

188

194 *tr* *b*

Musical staff 194-200: Treble clef, 4/4 time. Measures 194-200. Includes trill (tr) and flat (b) markings.

200

Musical staff 200-206: Treble clef, 4/4 time. Measures 200-206.

206

Musical staff 206-212: Treble clef, 4/4 time. Measures 206-212.

212

Musical staff 212-218: Treble clef, 4/4 time. Measures 212-218.

218

Musical staff 218-224: Treble clef, 4/4 time. Measures 218-224.

224 *f*

Musical staff 224-230: Treble clef, 4/4 time. Measures 224-230. Includes forte (f) marking.

230 *cresc.*

Musical staff 230-236: Treble clef, 4/4 time. Measures 230-236. Includes crescendo (cresc.) marking.

236 *(cresc.) dim. f*

Musical staff 236-244: Treble clef, 4/4 time. Measures 236-244. Includes crescendo (cresc.), diminuendo (dim.), and forte (f) markings.

244

Musical staff 244-257: Treble clef, 4/4 time. Measures 244-257.

III. Credo (Adante $\text{♩} = 100$)

257 *ff* *p*

Musical staff 257-270: Treble clef, 3/4 time. Measures 257-270. Includes fortissimo (ff) and piano (p) markings.

270

Musical staff 270-284: Treble clef, 3/4 time. Measures 270-284.

284 *Adagio* ($\text{♩} = 70$) *f*

Musical staff 284-299: Treble clef, 3/4 time. Measures 284-299. Includes Adagio tempo marking and forte (f) marking.

299

Musical staff 299-306: Treble clef, 3/4 time. Measures 299-306.

312 *pizz.* *arco.*
cresc.

323
mf

331
poco f

339
Andante (♩ = 100)
pp *cresc.*

349
f *p*

364
Allegro moderato (♩ = 110) *p*

380

390

403

412
ff

419
IV. Sanctus (Adagio) (♩ = 70)

423

427
cresc. *f*

Allegro moderato (♩ = 110)

431

Musical staff with notes and dynamics: *f*

439

Musical staff with notes, dynamics, and a fermata: *cresc.*, *ff*

452

Musical staff with notes, dynamics, and a fermata: *f*, *cresc.*, *ff*

V. Benedictus (Adagio ♩ = 42)

467

Musical staff with notes and dynamics: *p dolce*

475

Musical staff with notes and dynamics: *mf*

484

Musical staff with notes, dynamics, and a trill: *f*, *tr*

492

Musical staff with notes and dynamics: *p*

499

Musical staff with notes and dynamics: *rit.*, *a Tempo*

507

Musical staff with notes and dynamics: *rit.*, *p*, *mf*

515

Musical staff with notes and dynamics: *pp*

VI. Agnus Dei (Adagio ♩ = 60)

521

Musical staff with notes, dynamics, and a fermata: *p*, *pp*

538

Musical staff with notes, dynamics, and a fermata: *p espr.*

549

Musical staff with notes and dynamics: *p espr.*

Allegro moderato (♩ = 110)

554

Musical staff 554: Treble clef, common time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C4 note. The staff continues with a quarter note D4, an eighth note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. Dynamics markings include *p*, *f*, *p*, *fp*, *p*, and *cresc.*

563

Musical staff 563: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics marking is *(cresc.)*.

569

Musical staff 569: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics marking is *cresc.*

575

Musical staff 575: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics marking is *f*.

581

Musical staff 581: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A key signature change to one flat is indicated by a flat sign on the C4 line.

587

Musical staff 587: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

593

Musical staff 593: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) are placed over the C5, B4, A4, G4, and F4 notes.

599

Musical staff 599: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

605

Musical staff 605: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed under the C5, B4, A4, G4, and F4 notes.

611

Musical staff 611: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A key signature change to two flats is indicated by flat signs on the C4 and F4 lines.

618

Musical staff 618: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

624

Musical staff 624: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed under the C5, B4, A4, G4, and F4 notes.

630

Musical staff 630: Treble clef, common time signature. The staff contains a sequence of notes starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics markings include *ff* and *p*. A fermata is placed over the C4 note.

Viola

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

11 *p* *f* *p* *f*

21 *p* *f*

31 *p* *f* *p*

41 *f* *p* *f*

52 *p* *rall.* *più lento* *poco a poco rit.*

64

II. Gloria (Allegro maestoso ♩ = 110)

75 *ff.* *dim.*

82 *p*

90 *ff*

102 *p* *f cresc.*

114 *dim.* *f*

125

Musical staff 125-135. Bass clef, 2/4 time signature. Dynamics: *p*, *pp*, *p*. Includes a hairpin crescendo.

135

Musical staff 135-145. Bass clef, 2/4 time signature. Dynamics: *p*.

145

Musical staff 145-155. Bass clef, 2/4 time signature. Dynamics: *f*, *ff*, *f*. Includes hairpin crescendos and decrescendos.

155

Musical staff 155-166. Bass clef, 2/4 time signature. Dynamics: *p*. Includes hairpin crescendos and decrescendos.

166

Musical staff 166-174. Bass clef, 2/4 time signature. Dynamics: *f*.

174

Musical staff 174-187. Bass clef, 2/4 time signature. Dynamics: *f*. Includes trills (*tr*).

187

Musical staff 187-200. Bass clef, 2/4 time signature.

200

Musical staff 200-213. Bass clef, 2/4 time signature.

213

Musical staff 213-223. Bass clef, 2/4 time signature.

223

Musical staff 223-236. Bass clef, 2/4 time signature. Dynamics: *f*, *cresc.*

236

Musical staff 236-247. Bass clef, 2/4 time signature. Dynamics: *(cresc.)*, *dim.*, *f*, *p*, *p*, *ff*.

247

Musical staff 247-255. Bass clef, 2/4 time signature.

255

Musical staff 255-260. Bass clef, 2/4 time signature. Dynamics: *p*.

III. Credo (Adante ♩ = 100)

257

2
ff *p* *mf*

275

f *p*

293

Adagio (♩ = 70)

299

p *pizz.* *arco.* *pizz.*

313

arco. *pizz.* *arco.*

326

mf *poco f*

339

pp *cresc.*

Andante (♩ = 100)

349

2
f *p* *f*

367

f

Allegro moderato (♩ = 110)

380

f

389

400

409

ff *p*

419 IV. Sanctus (Adagio ♩ = 70)

419 Musical notation for measures 419-424. Bass clef, common time. Dynamics: *p*. Includes hairpins and a double bar line.

425 Musical notation for measures 425-430. Bass clef, common time. Dynamics: *p*, *presc.*, *f*.

431 Allegro moderato (♩ = 110)

431 Musical notation for measures 431-442. Bass clef, 3/4 time. Dynamics: *f*.

443 Musical notation for measures 443-456. Bass clef, 3/4 time. Dynamics: *p*. Includes hairpins and a double bar line.

457 Musical notation for measures 457-466. Bass clef, 3/4 time. Dynamics: *f*, *cresc.*, *ff*.

467 V. Benedictus (Adagio ♩ = 42)

467 Musical notation for measures 467-475. Bass clef, 6/8 time. Dynamics: *p dolce*. Includes hairpins and a double bar line.

476 Musical notation for measures 476-486. Bass clef, 6/8 time. Dynamics: *mf*.

487 Musical notation for measures 487-494. Bass clef, 6/8 time. Dynamics: *f*, *p*.

495 Musical notation for measures 495-502. Bass clef, 6/8 time.

503 Musical notation for measures 503-511. Bass clef, 6/8 time.

512 Musical notation for measures 512-519. Bass clef, 6/8 time. Dynamics: *rit.*, *a Tempo*, *rit.*, *p*, *mf*, *pp*. Includes hairpins and a double bar line.

VI. Agnus Dei (Adagio ♩ = 60)

521

Musical notation for measures 521-536. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 521 features a five-measure rest followed by a sequence of eighth notes. Dynamic markings include *p* and *p*. A five-measure rest appears at the end of the line.

537

Musical notation for measures 537-546. Measure 537 continues the eighth-note sequence. Measure 546 features a triplet of eighth notes. Dynamic markings include *f* and a crescendo hairpin.

547

Musical notation for measures 547-553. The eighth-note sequence continues. Measure 553 ends with a double bar line and a common time signature.

Allegro moderato (♩ = 110)

554

Musical notation for measures 554-563. The tempo changes to Allegro moderato. The key signature changes to one flat (B-flat). Dynamic markings include *p*, *f*, *p*, and *f* with accents.

565

Musical notation for measures 565-577. Measure 565 begins with a trill (*tr*) over a note. The eighth-note sequence continues.

578

Musical notation for measures 578-589. The eighth-note sequence continues.

590

Musical notation for measures 590-601. The eighth-note sequence continues.

602

Musical notation for measures 602-610. The eighth-note sequence continues.

611

Musical notation for measures 611-620. The eighth-note sequence continues.

621

Musical notation for measures 621-631. The eighth-note sequence continues.

632

Musical notation for measures 632-638. The eighth-note sequence continues. Measure 638 features a double bar line and a common time signature. Dynamic markings include *ff*.

Cello

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

11

21

30

38

47

57

67

più lento *poco a poco rit.*

II. Gloria (Allegro maestoso ♩ = 110)

75

81

89

97

105 *f cresc.* *dim.*

117 *f* *p* *pp*

130 *p*

138 *f* *ff*

145 *f* *ff*

154 *f* *pp*

164 *f*

171 *f* *tr*

183 *f*

197 *f*

209 *f*

220 *f* *cresc.*

236 *(cresc.)* *dim.* *f*

244

ff

250

III. Credo (*Adante* ♩ = 100)

257

f *ff* *p*

272

mf *f*

286

f *p* *f*

Adagio (♩ = 70)

299

p *pizz.*

311

p *arco.* *pizz.* *arco.*

322

mf

334

poco f

340

pp *cresc.*

Andante (♩ = 100)

349

f *p*

364

f *p* *cresc.* *f*

Allegro moderato (♩ = 110)

380

380-388 musical notation, bass clef, dynamic *f*

389

389-396 musical notation, bass clef

397

397-403 musical notation, bass clef

404

404-410 musical notation, bass clef

411

411-418 musical notation, bass clef, dynamic *ff*

IV. Sanctus (Adagio ♩ = 70)

419

419-430 musical notation, bass clef, common time signature

Allegro moderato (♩ = 110)

431

431-444 musical notation, bass clef, 3/4 time signature, dynamic *f*

445

445-458 musical notation, bass clef

459

459-466 musical notation, bass clef, dynamic *f*

V. Benedictus (Adagio. $\frac{6}{8}$)

467

467-476 musical notation, bass clef, 6/8 time signature, dynamic *p*

477

477-486 musical notation, bass clef, 6/8 time signature, dynamic *mf*

487

487-494 musical notation, bass clef, 6/8 time signature, dynamic *f*

495

495-502 musical notation, bass clef, 6/8 time signature, dynamic *p*

503

rit. **a Tempo**

512

VI. Agnus Dei (Adagio ♩ = 60)

521

p

p

534

f

p espr.

547

Allegro moderato (♩ = 110)

554

p

f

p

f

565

578

590

602

612

625

633

cresc.

ff

Bass

Missa in C Major

Carl Schiedermaier (Opus 1) 1881

Arranged for Small Orchestra by Mike Magatagan 2019

I. Kyrie (Andante ♩ = 116)

11

21

32

42

52

p *f* *p* *<>* *p* *f*

p *f* *p* *f*

p *f* *p*

f *p* *rit.*

p *più lento* *f* *poco a poco rit.* *f* *pizz.*

dim. - - - - -

II. Gloria (Allegro *Maestoso* ♩ = 110)

75

81

90

98

108

arco. *ff*

pizz. *p*

arco. *ff*

p

f cresc. *dim.*

120

Musical staff 120-133. Bass clef. Dynamics: *f*, *p*, *pp*, *p*. Includes hairpins and a fermata.

133

Musical staff 133-144. Bass clef. Dynamics: *p*. Includes a fermata.

144

Musical staff 144-153. Bass clef. Dynamics: *f*, *ff*. Includes hairpins.

153

Musical staff 153-163. Bass clef. Dynamics: *f*, *pp*. Includes hairpins and a fermata.

163

Musical staff 163-169. Bass clef. Dynamics: *f*. Includes a fermata.

169

Musical staff 169-180. Bass clef. Dynamics: *f*. Includes a fermata.

180

Musical staff 180-196. Bass clef. Dynamics: *f*. Includes a fermata and a quintuplet (5).

196

Musical staff 196-208. Bass clef. Dynamics: *f*. Includes a fermata.

208

Musical staff 208-219. Bass clef. Dynamics: *f*. Includes a fermata.

219

Musical staff 219-236. Bass clef. Dynamics: *cresc.*. Includes a fermata.

236

Musical staff 236-245. Bass clef. Dynamics: *(cresc.)*, *dim.*, *f*. Includes a fermata.

245

Musical staff 245-251. Bass clef. Dynamics: *ff*. Includes a fermata.

251

Musical staff 251-258. Bass clef. Dynamics: *ff*. Includes a fermata.

257 III. Credo (Adante ♩ = 100)

257 *f* *ff* *p* *mf*

274

293

299 *p* *f*

311 *p* *arco.* *pizz.* *arco.*

323

335 *poco f*

341

349 *Andante* (♩ = 100) *pp* *cresc.*

367 *f* *p* *f*

380 *Allegro moderato* (♩ = 110) *f*

389


398

406



Musical staff for measures 406-413. The staff contains a sequence of eighth and sixteenth notes, with a key signature change from one sharp to one flat.

414



Musical staff for measures 414-418. The staff contains eighth notes and rests, with a *ff* dynamic marking.

IV. Sanctus (Adagio $\text{♩} = 70$)

419



Musical staff for measures 419-430. The staff contains a continuous stream of eighth notes, with a *p* dynamic marking and a *cresc.* marking leading to a *f* dynamic.

Allegro moderato ($\text{♩} = 110$)

431



Musical staff for measures 431-444. The staff contains eighth notes and rests, with a *f* dynamic marking and a *cresc.* marking leading to a *f* dynamic.

445



Musical staff for measures 445-459. The staff contains eighth notes and rests, with a *f* dynamic marking.

460



Musical staff for measures 460-466. The staff contains eighth notes and rests, with a *cresc.* marking leading to a *ff* dynamic.

V. Benedictus (Adagio $\text{♩} = 42$)

467



Musical staff for measures 467-476. The staff contains eighth notes and rests, with a *p* dynamic marking.

477



Musical staff for measures 477-486. The staff contains eighth notes and rests, with a *mf* dynamic marking.

487



Musical staff for measures 487-494. The staff contains eighth notes and rests, with a *f* dynamic marking and a *p* dynamic marking.

495



Musical staff for measures 495-503. The staff contains eighth notes and rests, with a *f* dynamic marking.

504



Musical staff for measures 504-512. The staff contains eighth notes and rests, with a *rit.* marking.

513



Musical staff for measures 513-520. The staff contains eighth notes and rests, with a *a Tempo* marking, a *p* dynamic marking, a *mf* dynamic marking, and a *pp* dynamic marking.

VI. Agnus Dei (Adagio ♩ = 60)

521

Musical staff 521: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first few notes.

530

Musical staff 530: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. A dynamic marking of *p* is placed below the first few notes.

540

Musical staff 540: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first few notes. A hairpin crescendo symbol is located at the end of the staff.

547

Musical staff 547: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. The key signature changes to C minor at the end of the staff, indicated by a double bar line and a key signature change symbol.

Allegro moderato (♩ = 110)

554

Musical staff 554: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. Dynamic markings of *p*, *f*, *p*, and *f* are placed below the staff at various points.

565

Musical staff 565: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes.

578

Musical staff 578: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes. A fermata is placed over a group of notes, with the number '5' written above it.

595

Musical staff 595: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes.

606

Musical staff 606: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes.

624

Musical staff 624: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes.

634

Musical staff 634: Bass clef, C major key signature, common time. The staff contains a series of eighth and quarter notes.

cresc. - - - - - *ff*