



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 3) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 3]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Hautbois, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Flute

Guitar



6

6



12

12



18

18



24

24

30

30

36

36

42

42

48

48

8

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music consists of eighth and sixteenth notes in the upper staves and a steady eighth-note bass line in the bottom staff.

53

53

8

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music continues with eighth and sixteenth notes in the upper staves and a steady eighth-note bass line in the bottom staff.

58

58

8

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music continues with eighth and sixteenth notes in the upper staves and a steady eighth-note bass line in the bottom staff.

64

64

8

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music concludes with eighth and sixteenth notes in the upper staves and a steady eighth-note bass line in the bottom staff.