



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 3 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 3 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Clarinet in Bb

Guitar

The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Clarinet in Bb, and the bottom for Guitar. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked as ♩ = c. 112. The score begins with a treble clef and a key signature of three sharps. The first system contains measures 1-5. The second system, starting at measure 6, continues the piece. The third system, starting at measure 12, shows the middle section. The fourth system, starting at measure 18, shows the final section of the piece. The guitar part is written in a simplified style, using a bass clef and a key signature of three sharps, with a 'Guitar' label and a '8' below the staff.

24

24

30

30

36

36

42

42

48

48

8

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. The music is in E major (three sharps) and 3/4 time. Measures 48-50 show a melodic line in the top staff and a supporting line in the middle staff. Measures 51-52 are whole notes in the top staff and half notes in the middle staff.

53

53

8

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. Measures 53-55 show a melodic line in the top staff and a supporting line in the middle staff. Measures 56-57 are whole notes in the top staff and half notes in the middle staff.

58

58

8

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. Measures 58-60 show a melodic line in the top staff and a supporting line in the middle staff. Measures 61-63 are whole notes in the top staff and half notes in the middle staff.

64

64

8

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a middle staff with an alto clef. The bottom staff is a bass clef staff with an '8' below it, indicating an octave shift. Measures 64-66 show a melodic line in the top staff and a supporting line in the middle staff. Measures 67-68 are whole notes in the top staff and half notes in the middle staff.