



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 3 - high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet in E Major [Version 3 - high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Alto Recorder

Clarinet in Bb

Guitar



6



12



18



24

24

30

30

36

36

42

42

48

Musical score for measures 48-52. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some rests and a final dotted half note in the first staff.

53

Musical score for measures 53-57. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music continues with eighth and sixteenth notes, including some beamed eighth notes and a final dotted half note in the first staff.

58

Musical score for measures 58-63. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes, with some rests and a final dotted half note in the first staff.

64

Musical score for measures 64-68. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. The music concludes with eighth and sixteenth notes, ending with a final dotted half note in the first staff.