



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (F major - Version 1 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet in E Major [F major - Version 1 - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 112

Electric Guitar

Guitar

5

9

13

17

Musical notation for measures 17-21. The right hand has a melodic line with eighth notes and a repeat sign at the start. The left hand has a bass line with dotted half notes and quarter notes.

22

Musical notation for measures 22-26. The right hand continues the melodic line with eighth notes. The left hand continues the bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The right hand has a melodic line with eighth notes. The left hand has a bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The right hand has a melodic line with eighth notes. The left hand has a bass line with dotted half notes and quarter notes, ending with a double bar line.