



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (Version 3 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet in E Major [Version 3 - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Clarinette, Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Clarinet in Bb

Guitar

6

6

12

12

18

18

The image shows a musical score for three instruments: Oboe, Clarinet in Bb, and Guitar. The score is in E major (three sharps) and 3/4 time. It is divided into four systems, each starting with a measure number (6, 6, 12, 12, 18, 18). The Oboe part features a melodic line with eighth and sixteenth notes. The Clarinet in Bb part provides harmonic support with a mix of eighth and quarter notes. The Guitar part plays a steady accompaniment of quarter notes. The key signature is E major, and the tempo is marked as approximately 112 beats per minute.

24

24

30

30

36

36

42

42

48

48

8

This system contains measures 48 to 52. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 48-50 show a melodic line in the top staff and a supporting line in the middle staff. Measures 51-52 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

53

53

8

This system contains measures 53 to 57. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 53-55 show a melodic line in the top staff and a supporting line in the middle staff. Measures 56-57 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

58

58

8

This system contains measures 58 to 63. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 58-60 show a melodic line in the top staff and a supporting line in the middle staff. Measures 61-63 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.

64

64

8

This system contains measures 64 to 68. It features three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music is in 3/4 time. Measures 64-66 show a melodic line in the top staff and a supporting line in the middle staff. Measures 67-68 show a continuation of the melodic line in the top staff and a supporting line in the middle staff.