



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (F major - Version 1 - in Bb - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet in E Major [F major - Version 1 - in Bb - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 1

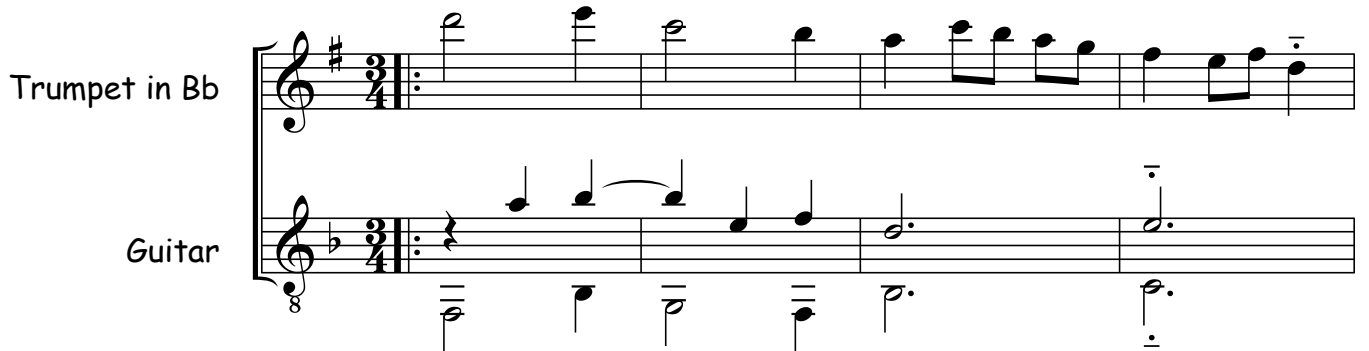
Anonymous (Arr.: Ralf Behrens)

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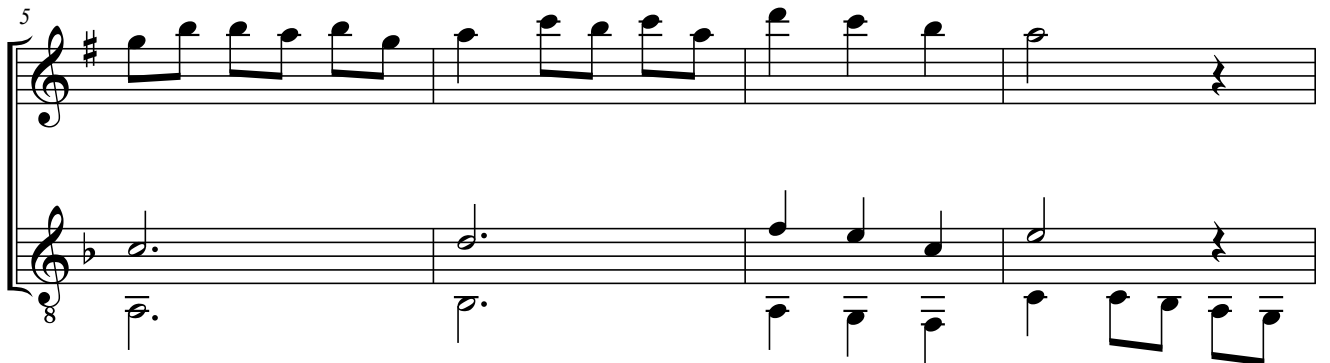
♩ = c. 112

Trumpet in Bb

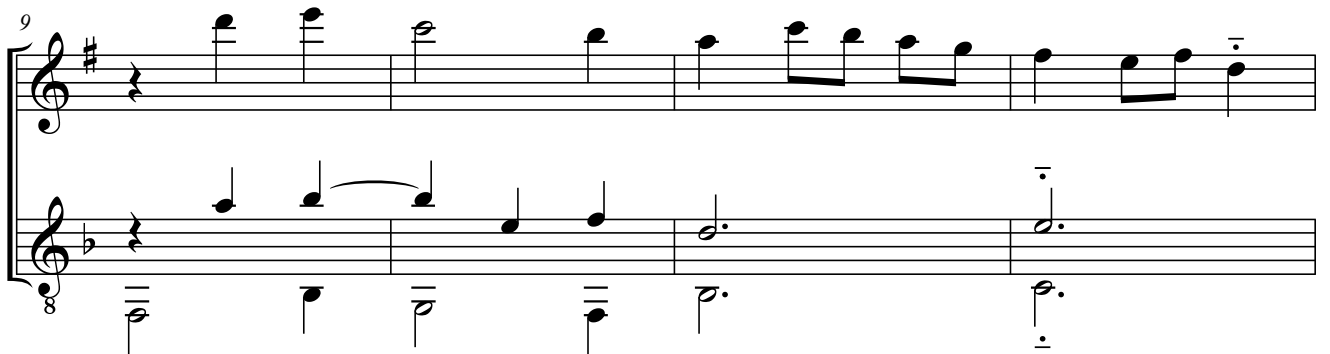
Guitar



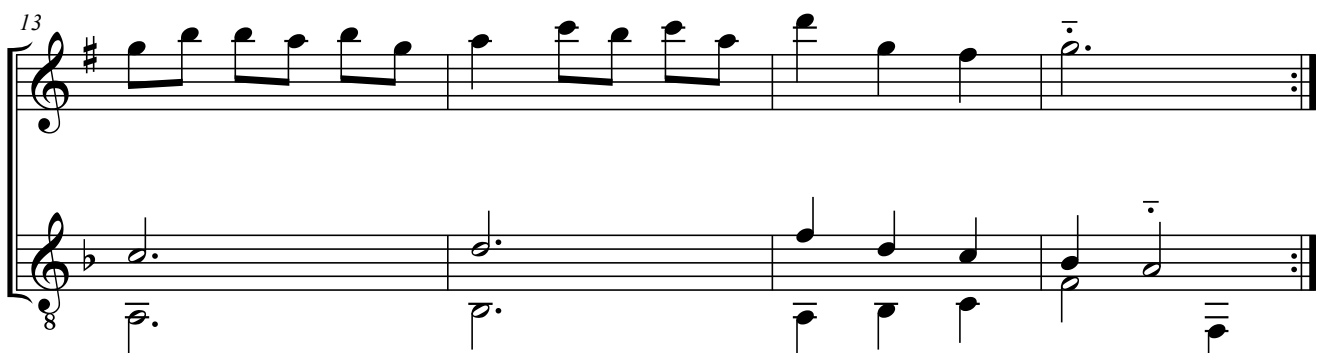
5



9



13



17

Musical notation for measures 17-21. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a bass line with quarter notes and rests.

22

Musical notation for measures 22-26. The right hand continues the melodic line. The left hand accompaniment includes some chords and quarter notes.

27

Musical notation for measures 27-30. The right hand features a sequence of eighth notes. The left hand accompaniment consists of quarter notes.

31

Musical notation for measures 31-35. The right hand continues with eighth notes. The left hand accompaniment includes quarter notes and rests. The piece concludes with a double bar line.