



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 112

Electric Guitar

Guitar

5

9

13

Minuet in E Major
www.rabe-musik-und-mehr.de - ©2019 RaBe

17

Musical score for measures 17-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes. A repeat sign is present at the beginning of the system.

22

Musical score for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

27

Musical score for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

31

Musical score for measures 31-35. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes. The system ends with a double bar line and repeat dots.