



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet in E Major [Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Guitar

Measures 1-4: Oboe part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar accompaniment starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a bass line of quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note D3. The first measure of the guitar part includes a capo sign on the 8th fret.

Measures 5-8: Oboe part continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note D3. The first measure of the guitar part includes a capo sign on the 8th fret.

Measures 9-12: Oboe part continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note D3. The first measure of the guitar part includes a capo sign on the 8th fret.

Measures 13-16: Oboe part continues with quarter notes F#4, G4, A4, B4, C5, D5, E5, and a dotted quarter note D5. The guitar accompaniment continues with quarter notes G2, A2, B2, C3, D3, E3, and a dotted quarter note D3. The first measure of the guitar part includes a capo sign on the 8th fret.

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17

Musical notation for measures 17-21. The top staff is the right hand with a treble clef, and the bottom staff is the left hand with an 8va clef. The key signature is E major (three sharps). Measure 17 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

22

Musical notation for measures 22-26. The top staff is the right hand with a treble clef, and the bottom staff is the left hand with an 8va clef. The key signature is E major (three sharps). Measure 22 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

27

Musical notation for measures 27-30. The top staff is the right hand with a treble clef, and the bottom staff is the left hand with an 8va clef. The key signature is E major (three sharps). Measure 27 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

31

Musical notation for measures 31-34. The top staff is the right hand with a treble clef, and the bottom staff is the left hand with an 8va clef. The key signature is E major (three sharps). Measure 31 starts with a repeat sign. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.