



# Ralf Behrens

Allemagne, Edewecht

## Minuet in E Major (Version 1 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet in E Major [Version 1 - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Guitar 1

Guitar 2

5

9

13

Minuet in E Major  
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17

Musical notation for measures 17-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of three sharps, containing a bass line with dotted half notes and quarter notes. The system ends with a double bar line and repeat dots.