



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

5

9

13

Minuet in E Major
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17

Musical notation for measures 17-21. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. A repeat sign is present at the beginning of the system.

22

Musical notation for measures 22-26. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a common time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a common time signature and contains a bass line with dotted half notes and quarter notes. A repeat sign is present at the end of the system.