



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - in Eb - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Minuet in E Major [Version 1 - in Eb - high] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Eb

Guitar

5

9

13

Minuet in E Major
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17

Musical notation for measures 17-21. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a bass line with quarter and eighth notes, including some triplets.

22

Musical notation for measures 22-26. The top staff continues the melodic line from the previous system. The bottom staff continues the bass line with quarter and eighth notes.

27

Musical notation for measures 27-30. The top staff continues the melodic line. The bottom staff continues the bass line with quarter and eighth notes.

31

Musical notation for measures 31-35. The top staff continues the melodic line, ending with a double bar line and repeat dots. The bottom staff continues the bass line, also ending with a double bar line and repeat dots.