



Ralf Behrens

Allemagne, Edewecht

Minuet in E Major (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet in E Major [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Minuet in E Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 112

Flute

Guitar

Measures 1-4: Flute part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The guitar accompaniment starts with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a bass line of quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, and a dotted quarter note G3. The first measure of both parts includes a repeat sign.

Measures 5-8: Flute part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4, and a quarter rest. The guitar accompaniment continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, and a quarter rest.

Measures 9-12: Flute part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The guitar accompaniment continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, and a dotted quarter note G3.

Measures 13-16: Flute part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4, and a dotted quarter note G4. The guitar accompaniment continues with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2, and a dotted quarter note G2. The piece concludes with a double bar line.

Minuet in E Major
www.rabe-musik-und-mehr.de - ©2019 RaBe

17

22

27

31