



# Mike Magatagan

États-Unis, SierraVista

## "Minstrel's Adieu to His Native Land" for Solo Harp Thomas, John

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	"Minstrel's Adieu to His Native Land" for Solo Harp
<b>Compositeur :</b>	Thomas, John
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Harpe
<b>Style :</b>	Romantique

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# "Minstrel's Adieu to His Native Land"

*for Solo Harp*

John Thomas, 1880

Transcribed by Mike Magatagan 2012



**Ballad** (♩ = 60)

Harp

Variation 1: *Molto Legato*

25

*p*

29

33

(Gb) *f*

37

41

Musical score for measures 45-48. The piece is in a key with six flats (B-flat major or D-flat minor) and a 2/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment.

**Variation 2: *Leggiero***

Musical score for measures 49-52. The tempo is marked *pp* (pianissimo) and the instruction "Sons Harmoniques" is present. The right hand plays a rhythmic pattern of eighth notes with slurs, and the left hand plays a similar pattern with fingerings indicated by numbers 0-3.

Musical score for measures 53-56. The right hand continues the rhythmic eighth-note pattern with slurs, and the left hand maintains the accompaniment with fingerings.

Musical score for measures 57-60. The dynamics are marked *mf* (mezzo-forte). The right hand continues the rhythmic eighth-note pattern, and the left hand accompaniment includes fingerings.

Musical score for measures 61-64. The right hand continues the rhythmic eighth-note pattern, and the left hand accompaniment includes fingerings.

65

*pp*

69

Variation 3: *Agitato*

73

*p*

77

81

*f*

85

Musical notation for measures 85-88. Treble clef, bass clef, key signature of five flats, 3/4 time signature. Measures 85-87 feature a continuous eighth-note pattern in the treble with a sustained bass accompaniment. Measure 88 shows a melodic phrase in the treble and a final bass note.

89

*p*

Musical notation for measures 89-92. Treble clef, bass clef, key signature of five flats, 3/4 time signature. Measures 89-91 feature a continuous eighth-note pattern in the treble with a sustained bass accompaniment. Measure 92 shows a melodic phrase in the treble and a final bass note. A piano (*p*) dynamic marking is present in measure 89.

93

Musical notation for measures 93-96. Treble clef, bass clef, key signature of five flats, 3/4 time signature. Measures 93-95 feature a continuous eighth-note pattern in the treble with a sustained bass accompaniment. Measure 96 shows a melodic phrase in the treble and a final bass note.

**Variation 4: Risoluto**

97

*ff*

Musical notation for measures 97-98. Treble clef, bass clef, key signature of five flats, 2/4 time signature. Measures 97-98 feature a continuous eighth-note pattern in the treble with a sustained bass accompaniment. A fortissimo (*ff*) dynamic marking is present in measure 97.

99

(G#)

Musical notation for measures 99-102. Treble clef, bass clef, key signature of five flats, 2/4 time signature. Measures 99-101 feature a continuous eighth-note pattern in the treble with a sustained bass accompaniment. Measure 102 shows a melodic phrase in the treble and a final bass note. A G# note is marked in the bass line in measure 102.

102

105

108

111

114

117

1. 2. 8va

120

8va

Tempo Primo

*p*  
*Affettuoso*

123

127