



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : Maremare
[Popular Venezuelan children song]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûtes à bec ATB

Style : Folk

Doris Grall sur [free-scores.com](http://www.free-scores.com)

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Maremare

Popular venezuelan children song
of the city of Ciudad Bolivar

anonymous
collected by F.Miranda
harmonized by A.Lauro

arranged for recorders
by Doris Grall

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Alto, Tenor, and Bass recorders, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Alto Recorder part starts with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and G4. The Tenor Recorder part starts with a whole rest in measure 1, followed by quarter notes E4, F#4, G4, and E4. The Bass Recorder part starts with a whole rest in measure 1, followed by quarter notes C3, D3, E3, and C3. The time signature changes to 6/8 in measure 2, 3/4 in measure 3, and 6/8 in measure 4.

5

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 5-8. The Alto Recorder part continues with quarter notes B4, A4, G4, and F#4. The Tenor Recorder part continues with quarter notes D4, E4, F#4, and D4. The Bass Recorder part continues with quarter notes G2, A2, B2, and G2. The time signature changes to 6/8 in measure 5, 3/4 in measure 6, 6/8 in measure 7, and 3/4 in measure 8.

10

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 9-12. The Alto Recorder part continues with quarter notes E4, F#4, G4, and E4. The Tenor Recorder part continues with quarter notes C4, D4, E4, and C4. The Bass Recorder part continues with quarter notes F#2, G2, A2, and F#2. The time signature changes to 6/8 in measure 9, 3/4 in measure 10, 6/8 in measure 11, and 3/4 in measure 12.

15

A. Rec.

T. Rec.

B. Rec.

Musical score for Alto, Tenor, and Bass recorders, measures 13-16. The Alto Recorder part continues with quarter notes D4, E4, F#4, and D4. The Tenor Recorder part continues with quarter notes B3, C4, D4, and B3. The Bass Recorder part continues with quarter notes E2, F#2, G2, and E2. The time signature changes to 3/4 in measure 13, 6/8 in measure 14, 3/4 in measure 15, and 6/8 in measure 16.

20

A. Rec.

T. Rec.

B. Rec.

25

A. Rec.

T. Rec.

B. Rec.

30

A. Rec.

T. Rec.

B. Rec.