



Mike Magatagan

États-Unis, SierraVista

Magnificat in C Major for Winds & Strings Pachelbel, Charles Theodore

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Magnificat in C Major for Winds & Strings
Compositeur :	Pachelbel, Charles Theodore
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Magnificat in C Major

Charles Theodore Pachelbel (1690 - 1750)

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Andante (♩ = 80)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

tr

5

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'I. Andante' and a metronome marking of 80 quarter notes per minute. The score is in common time (C) and the key signature has one sharp (F#), which is C major. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (piccolo), Oboe (cor Anglais), English Horn (cor Anglais), Bassoon (bassoon), Violin 1, Violin 2, Viola, and Cello. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics include mezzo-forte (mf) and trills (tr). A measure number '5' is indicated at the start of the second system.

10

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system contains measures 10 through 15 of the score. It features eight staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). Measures 10-11 show active parts for Flute, Oboe, English Horn, and Bassoon. Measure 12 features a trill (tr) in the Flute part. Measures 13-15 show the strings (V1-Vc) entering with rhythmic patterns, while the woodwinds continue their parts. A second trill (tr) is marked in the Violin 1 part at the end of measure 15.

16

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 16 through 21 of the score. It features the same eight staves as the previous system. Measures 16-17 show active parts for Flute, Oboe, English Horn, and Bassoon. Measure 18 features a trill (tr) in the Flute part. Measures 19-21 show the strings (V1-Vc) playing rhythmic patterns, while the woodwinds continue their parts. The Flute part has a trill (tr) at the end of measure 21.

23

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

II. Presto (♩ = 180)

Musical score for measures 1-12, featuring Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time and includes dynamic markings such as *mf*.

Musical score for measures 13-20, featuring Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score includes dynamic markings such as *rit.* and *tr*.

III. Vivace (♩ = 100)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'III. Vivace' with a metronome marking of ♩ = 100. The dynamic marking is *mf*. Trills (*tr*) are indicated above notes in measures 3, 4, 7, and 8.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. Trills (*tr*) are indicated above notes in measures 10, 11, 14, and 15.

18

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

rit.

IV. Allegro maestoso (♩ = 195)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

mf

tr

10

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

18

Adagio *rit.*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

V. Vivace (♩ = 100)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

Trills (tr) are marked above the notes in measures 4 and 7 of the Violin 1 and Violin 2 parts.

8

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Trills (tr) are marked above the notes in measures 4 and 7 of the Violin 1 and Violin 2 parts.

13

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

18

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

poca a poco rit.

f

Flute

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I. Andante (♩ = 80)

II. Presto (♩ = 180)

III. Vivace (♩ = 100)

IV. Allegro maestoso (♩ = 195)

V. Vivace (♩ = 100)

Oboe

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I. Andante (♩ = 80)

1

11

28

II. Presto (♩ = 180)

1

III. Vivace (♩ = 100)

1

15

IV. Allegro maestoso (♩ = 195)

1

12

V. Vivace (♩ = 100)

1

18

English Horn

Magnificat in C Major

Charles Theodore Pachelbel (1690 - 1750)

Interpretation for Winds & Strings by Mike Magatagan 2019

I. Andante (♩ = 80)

Musical score for I. Andante (♩ = 80). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic. The first system (measures 1-8) includes a fermata over measure 8. The second system (measures 9-16) includes a fermata over measure 16. The third system (measures 17-25) includes a fermata over measure 25 and a *rit.* marking.

II. Presto (♩ = 180)

Musical score for II. Presto (♩ = 180). The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic. The first system (measures 1-5) includes a fermata over measure 5 and a *rit.* marking.

III. Vivace (♩ = 100)

Musical score for III. Vivace (♩ = 100). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic. The first system (measures 1-10) includes a fermata over measure 10. The second system (measures 11-21) includes a fermata over measure 21 and a *rit.* marking.

IV. Allegro maestoso (♩ = 195)

Musical score for IV. Allegro maestoso (♩ = 195). The score is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a *mf* dynamic. The first system (measures 1-12) includes a fermata over measure 12. The second system (measures 13-15) includes a fermata over measure 15, a *Adagio* marking, and a *rit.* marking.

V. Vivace (♩ = 100)

Musical score for V. Vivace (♩ = 100). The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *mf* dynamic. The first system (measures 1-14) includes a fermata over measure 14 and a *poca a poco rit.* marking. The second system (measures 15-15) includes a fermata over measure 15 and a *tr* marking.

Bassoon

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I. Andante (♩ = 80)

mf

11

26

rit.

II. Presto (♩ = 180)

mf

rit.

III. Vivace (♩ = 100)

mf

9

19

rit.

IV. Allegro maestoso (♩ = 195)

mf

14

Adagio

rit.

V. Vivace (♩ = 100)

mf

16

poca a poco rit.

Violin 1

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I. Andante (♩ = 80)

mf

9

20

27

tr

tr

tr

tr

rit.

II. Presto (♩ = 180)

mf

13

tr

rit.

tr

III. Vivace (♩ = 100)

mf

14

tr

tr

rit.

IV. Allegro maestoso (♩ = 195)

mf

14

tr

Adagio

rit.

tr

V. Vivace (♩ = 100)

mf

11

tr

5

poca a poco rit.

Violin 2

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I. Andante (♩ = 80)

mf

10

26

rit.

II. Presto (♩ = 180)

mf

15

rit.

III. Vivace (♩ = 100)

mf

14

rit.

IV. Allegro maestoso (♩ = 195)

mf

15

Adagio rit.

V. Vivace (♩ = 100)

mf

10

16

poco a poco rit.

Viola

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I. Andante (♩ = 80)

mf

8

2

7

rit.

II. Presto (♩ = 180)

mf

14

4

rit.

III. Vivace (♩ = 100)

mf

13

rit.

IV. Allegro maestoso (♩ = 195)

mf

16

2

2

Adagio

rit.

V. Vivace (♩ = 100)

mf

9

tr

16

poca a poco rit.

Cello

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I. Andante (♩ = 80)

Musical score for the first movement, Andante (♩ = 80). The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff starts with a *mf* dynamic. The second staff has a measure rest of 2 and a measure rest of 7. The third staff ends with a *rit.* marking and a fermata.

II. Presto (♩ = 180)

Musical score for the second movement, Presto (♩ = 180). The score is written in bass clef with a 3/4 time signature. It consists of two staves. The first staff has a *mf* dynamic and a measure rest of 4. The second staff ends with a *rit.* marking and a fermata.

III. Vivace (♩ = 100)

Musical score for the third movement, Vivace (♩ = 100). The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff has a *mf* dynamic. The second staff has a sharp sign (#) above a note. The third staff ends with a *rit.* marking and a fermata.

IV. Allegro maestoso (♩ = 195)

Musical score for the fourth movement, Allegro maestoso (♩ = 195). The score is written in bass clef with a 3/2 time signature. It consists of two staves. The first staff has a *mf* dynamic and two measure rests of 2. The second staff ends with a *Adagio* marking, a *rit.* marking, and a fermata.

V. Vivace (♩ = 100)

Musical score for the fifth movement, Vivace (♩ = 100). The score is written in bass clef with a common time signature (C). It consists of two staves. The first staff has a *poca a poco rit.* marking. The second staff has a measure rest of 3 and ends with a fermata.