



Mike Magatagan

États-Unis, SierraVista

"MacAllistrum's March" for Flute, Oboe & Harp Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"MacAllistrum's March" for Flute, Oboe & Harp
Compositeur :	Anonymous
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Celtique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"MacAllistrum's March"

(*Máirseáil Alasdoin*)

Anon. Traditional Irish Jig

Interpretation for Flute, Oboe & Harp by Mike Magatagan 2021

Jig (♩ = 86)

Flute *mf*

Oboe *mf*

Harp *mf*

F 10

O

H

F 18

O

H

25

F

O

H

33

F

O

H

42

F

O

H

50

F

O

H

Musical score for measures 50-56. The Flute (F) and Oboe (O) parts feature eighth-note patterns with accents. The Harp (H) part features a steady eighth-note accompaniment.

57

F

O

H

Musical score for measures 57-64. The Flute (F) and Oboe (O) parts feature eighth-note patterns. The Harp (H) part features a steady eighth-note accompaniment.

65

F

O

H

rit.

Musical score for measures 65-72. The Flute (F) and Oboe (O) parts feature eighth-note patterns. The Harp (H) part features a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat sign.

Flute

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Jig (♩ = 86)

mf

9

17

24

31

39

47

53

59

66

rit.

Oboe

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Jig (♩ = 86)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 71 measures. The first measure is marked with a dynamic of *mf*. The piece is a jig, characterized by its 6/8 time signature and a tempo of 86 beats per minute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The score concludes with a fermata over the final note.

9

17

24

31

39

46

53

60

67

rit.

Harp

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Jig (♩ = 86)

Measures 1-7 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as Jig (♩ = 86). The dynamic is *mf*. The melody in the treble clef consists of eighth-note patterns: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The bass clef accompaniment features dotted quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

Measures 8-14. The melody in the treble clef continues with eighth-note patterns: C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4. The bass clef accompaniment continues with dotted quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

Measures 15-22. The melody in the treble clef continues with eighth-note patterns: C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4. The bass clef accompaniment continues with dotted quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

Measures 23-30. The melody in the treble clef continues with eighth-note patterns: C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4, G4-A4-B4. The bass clef accompaniment continues with dotted quarter notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

31

Musical notation for measures 31-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns, often beamed in pairs. The bass clef provides a steady accompaniment with dotted quarter notes and eighth notes.

40

Musical notation for measures 40-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment remains consistent with the previous system.

48

Musical notation for measures 48-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns. The bass clef accompaniment consists of dotted quarter notes.

57

Musical notation for measures 57-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns. The bass clef accompaniment consists of dotted quarter notes.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns. The bass clef accompaniment consists of dotted quarter notes. The word *rit.* is written above the staff in measure 70. The piece concludes with a double bar line and repeat signs in both staves.