

Lullaby

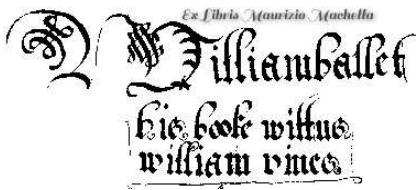
Organ manualiter transcription

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[Moderato]

Sweet was the song the Vir - gin sang.



Musical notation for the first system, measures 1-3. The score is in G major (one sharp) and common time (C). It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure consists of a half note G4 and a half note F#4. The third measure is a whole note G4. The system ends with a repeat sign.

4 When she to Beth - lem Ju - da came, And was de - liv - ered of a son,

Musical notation for the second system, measures 4-6. The score continues in G major and common time. Measure 4 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 5 has a half note G4 and a half note F#4. Measure 6 has a whole note G4. The system ends with a repeat sign.

9 The bless - ed Je - sus hath to name: Lul - la - lul - la

Musical notation for the third system, measures 9-11. The score continues in G major and common time. Measure 9 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 10 has a half note G4 and a half note F#4. Measure 11 has a whole note G4. The system ends with a repeat sign.

13 lul - la, lul - la by, Lul - la, lul - la, lul - la, lul - la by. Sweet babe, sang

Musical notation for the fourth system, measures 13-15. The score continues in G major and common time. Measure 13 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 14 has a half note G4 and a half note F#4. Measure 15 has a whole note G4. The system ends with a repeat sign.

17 she, 'my son, and eke a Sa - viour born. Who hast vouch -

21 saf - ed from on high. To vi - sit us thet where for -

25 lorn: La - lu - la, la - lu - la la - lu - la by, Sweet babe, 'sang

29 she, and rocked him sweet - - - ly on her knee.

(Ped.)

