



Matthew Zisi

États-Unis

Lord of the Sabbath, Hear Us Pray Anonymous

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A propos de la pièce

Titre : Lord of the Sabbath, Hear Us Pray
Compositeur : Anonymous
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacre

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LORD OF THE SABBATH, HEAR US PRAY

words by Philip Doddridge
music from William Gardiner's Sacred Melodies

Allegro con brio

Handwritten musical notation for the first system, featuring a treble and bass clef. The music is in 4/4 time and includes dynamics such as *p* and *pf*. There are several accents and slurs over the notes.

Handwritten musical notation for the second system. It includes the tempo change *Adagio* and dynamics such as *molto rit.* and *dolce*. The notation shows a change in rhythm and dynamics.

Handwritten musical notation for the third system, showing a continuation of the melody. The bass line features several triplet markings.

Handwritten musical notation for the fourth system, including markings for *Poco accel.* and *cresc.*. The music continues with various dynamics and articulation.

Handwritten musical notation for the fifth system, concluding the piece. It includes markings for *sim.* and *mf*. The notation shows a final melodic phrase.

arranged by Matthew Yasi

Handwritten musical score for the first system. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The bass clef staff begins with a bass clef and the same key signature. The music consists of several measures of notes and rests. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). A fermata is placed over a note in the final measure of the system.

Handwritten musical score for the second system. It begins with the tempo marking *Moderato*. The treble clef staff contains notes and rests, with a fermata over a note in the final measure. The bass clef staff contains notes and rests. Dynamic markings include *mp* and *pp* (pianissimo).

Handwritten musical score for the third system. The treble clef staff contains notes and rests, with a fermata over a note in the final measure. The bass clef staff contains notes and rests. Dynamic markings include *mp* and *dec. poco a poco* (decrescendo poco a poco).

Handwritten musical score for the fourth system. The treble clef staff contains notes and rests, with a fermata over a note in the final measure. The bass clef staff contains notes and rests. Dynamic markings include *pp*.

A blank musical staff system with treble and bass clefs, consisting of five lines for each staff.