



# Ralf Behrens

Allemagne, Edewecht

## Lord Jesus Christ, Be Present Now (SAT - low notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Lord Jesus Christ, Be Present Now [SAT - low notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 Flûtes à bec et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Lord Jesus Christ, Be Present Now

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Guitar

The first system of the score contains measures 1 through 8. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music consists of a simple melody with a steady accompaniment.

3

The second system of the score contains measures 9 through 15. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music continues with the same melody and accompaniment.

6

The third system of the score contains measures 16 through 22. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Guitar. The key signature has one flat (B-flat), and the time signature is 3/8. The Soprano Recorder part begins with a treble clef and a 3/8 time signature. The Alto Recorder part begins with a treble clef and a 3/8 time signature. The Tenor Recorder part begins with a treble clef and a 3/8 time signature. The Guitar part begins with a treble clef and a 3/8 time signature. The music concludes with a final cadence.