



Ralf Behrens

Allemagne, Edewecht

Lord Jesus Christ, Be Present Now (SATB - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Lord Jesus Christ, Be Present Now [SATB - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Lord Jesus Christ, Be Present Now

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves, each representing a different recorder part: Soprano, Alto, Tenor, and Bass. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The tempo is marked as approximately 80 beats per minute. The melody for all parts is largely identical, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and ending with a quarter note G4. The Soprano and Tenor parts have a fermata over the final G4, while the Alto and Bass parts have a fermata over the final G3.

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The second system of the score contains measures 5 through 8. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note F5, and then quarter notes E5, D5, and C5. The Soprano and Tenor parts have a fermata over the final C5, while the Alto and Bass parts have a fermata over the final C4.

6

The third system of the score contains measures 9 through 12. The melody continues with quarter notes Bb4, A4, G4, and F4, followed by a half note E4, and then quarter notes D4, C4, and Bb3. The Soprano and Tenor parts have a fermata over the final Bb3, while the Alto and Bass parts have a fermata over the final Bb2.