



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Lobt Gott, ihr Christen alle gleich" for String Quartet Anonymous

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

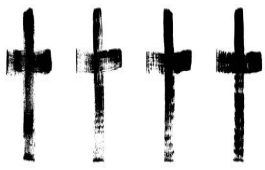
### A propos de la pièce

**Titre :** "Lobt Gott, ihr Christen alle gleich" for String Quartet  
**Compositeur :** Anonymous  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Piano seul  
  
**Style :** Baroque

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# "Lobt Gott, ihr Christen, allzugleich"

Anonymous, 18th C.

Interpretation for String Quartet by Mike Magatagan 2023

Andante ( $\text{♩} = 45$ )

Violin 1 *mf*

Violin 2 *mp* *mf*

Viola *p*

Cello *p*

8

V1

V2

Va *mp*

Vc

12

V1

V2

Va

Vc

16

String quartet score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 16: V1 has a dotted quarter note G4, followed by eighth notes A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has a dotted quarter note G3, followed by quarter notes A3-B3. Vc has a dotted quarter note G2, followed by quarter notes A2-B2. Measure 17: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has a dotted quarter note G3, followed by quarter notes A3-B3. Vc has a dotted quarter note G2, followed by quarter notes A2-B2. Measure 18: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has a dotted quarter note G3, followed by quarter notes A3-B3. Vc has a dotted quarter note G2, followed by quarter notes A2-B2. Measure 19: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has a dotted quarter note G3, followed by quarter notes A3-B3. Vc has a dotted quarter note G2, followed by quarter notes A2-B2. Measure 20: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has a dotted quarter note G3, followed by quarter notes A3-B3. Vc has a dotted quarter note G2, followed by quarter notes A2-B2.

21

String quartet score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 21: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3. Measure 22: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3. Measure 23: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3. Measure 24: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3. Measure 25: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3.

26

String quartet score for measures 26-30. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 26: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B2-C3-D3-E3-F3-G3. Measure 27: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B3-C3-D3-E3-F3-G3. Measure 28: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B3-C3-D3-E3-F3-G3. Measure 29: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B3-C3-D3-E3-F3-G3. Measure 30: V1 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. V2 has eighth notes G4-A4-B4-C5-D5-E5-F5-G5. Va has eighth notes G3-A3-B3-C4-D4-E4-F4-G4. Vc has eighth notes G2-A2-B3-C3-D3-E3-F3-G3.

31

V1

V2

Va

Vc

37

V1

V2

Va

Vc

42

V1

V2

Va

Vc



61

61

V1

V2

Va

Vc

Detailed description: This system contains measures 61 through 65. The key signature is one sharp (F#). The first violin (V1) part starts with a quarter rest, followed by a quarter note, then a half note, and continues with eighth and sixteenth notes. The second violin (V2) part features a continuous eighth-note pattern. The viola (Va) and violin (Vc) parts play a similar eighth-note pattern with some rests.

66

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66 through 70. The key signature is one sharp (F#). Measures 66-69 feature a complex texture with triplets in the V1 and V2 parts. The V1 part includes a trill in measure 70. The Va and Vc parts play a steady eighth-note accompaniment.

70

70

V1

V2

Va

Vc

Detailed description: This system contains measures 71 through 75. The key signature is one sharp (F#). The V1 and V2 parts continue with eighth-note patterns, including some slurs and accents. The Va and Vc parts play a simple eighth-note accompaniment with some rests.

75

Score for measures 75-79. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). V1 and V2 play melodic lines with eighth and sixteenth notes. Va and Vc play a harmonic accompaniment of dotted half notes.

80

Score for measures 80-84. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). V1 and V2 play more complex melodic lines with sixteenth notes and slurs. Va and Vc continue with a harmonic accompaniment of dotted half notes.

85

*rit.*

Score for measures 85-89. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp (F#). The tempo marking *rit.* (ritardando) is present above the first staff. V1 and V2 play melodic lines with slurs and fermatas. Va and Vc play a harmonic accompaniment of dotted half notes, also with slurs and fermatas.

Violin 1

# "Lobt Gott, ihr Christen, allzugleich"

*Anonymous, 18th C.*

Andante (♩ = 45)

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The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains measures 1-6, with a *mf* marking under the first measure. The second staff contains measures 7-10. The third staff contains measures 11-14. The fourth staff contains measures 15-18. The fifth staff contains measures 19-22. The sixth staff contains measures 23-27. The seventh staff contains measures 28-31. The eighth staff contains measures 32-36, featuring a trill (*tr*) in measure 32, a triplet of eighth notes in measure 33, and a second measure rest in measure 34. The ninth staff contains measures 37-40. The tenth staff contains measures 41-44. The eleventh staff contains measures 45-48, featuring a trill (*tr*) in measure 45. The score concludes with a final cadence in measure 48.



49

53

58

62

66

69

73

78

82

86

Violin 2

# "Lobt Gott, ihr Christen, allzugleich"

Anonymous, 18th C.

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 45)

The musical score for Violin 2 is written on a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 45 beats per minute. The score starts with a measure of rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mp* is placed below the first measure. A slur covers the next two measures, with a dynamic marking of *mf* below the second measure. The piece continues with a series of eighth and sixteenth notes, including several trills and slurs. Performance markings include slurs, accents, and fingerings (e.g., 2, 3). The score concludes with a final measure containing a quarter note G4 and a quarter rest.

51

56

60

64

68

72

76

81

86

*rit.*

Viola

# "Lobt Gott, ihr Christen, allzugleich"

Anonymous, 18th C.

Interpretation for String Quartet by Mike Magatagan 2023

Andante (♩ = 45)

The musical score is written for the Viola part of a string quartet. It is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 45 beats per minute. The score consists of nine staves of music, with measure numbers 13, 23, 31, 41, 49, 57, and 65 indicated at the beginning of their respective staves. The first staff starts with a dynamic marking of *p* (piano) and a fermata over the first measure. A crescendo hairpin leads to a dynamic marking of *mp* (mezzo-piano) at measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (measures 76-84) includes a *rit.* (ritardando) marking and ends with a fermata over the final note.

Cello

# "Lobt Gott, ihr Christen, allzugleich"

Anonymous, 18th C.

Andante (♩ = 45)

Interpretation for String Quartet by Mike Magatagan 2023

2

*p*

12

20

27

35

42

49

55

62

69

2

80

*rit.*