



Mike Magatagan

États-Unis, SierraVista

"Like as the Lute Delights" for Flute & Piano Danyel, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Like as the Lute Delights" for Flute & Piano
Compositeur :	Danyel, John
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Like as the Lute Delights"

John Danyel (1564 - c.1626)

Interpretation for Flute & Piano by Mike Magatagan 2020

Allegretto (♩ = 98)

Flute

Piano

mf

9

F

P

17

F

P

25

F

P

The musical score is written for Flute and Piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto' with a quarter note equal to 98 beats per minute. The score is divided into four systems, each with a measure number (9, 17, 25) at the beginning of the Flute staff. The Flute part is marked with a dynamic of *mf* and includes various ornaments and slurs. The Piano part is also marked with *mf* and includes a 'Ped.' (pedal) marking. The score concludes with a double bar line and repeat dots.

32

F

P

39

F

P

47

F

P

55

F

P

62

F

P

70

F

P

78

F

P

85

F

P

rit.

Flute

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3

mf

12

23

33

42

53

62

72

82

rit.

Piano

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Allegretto (♩ = 98)

Musical score for measures 1-7. The piece is in C minor, 3/4 time, and begins with a piano (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic values and articulations.

Musical score for measures 8-14. The notation continues with treble and bass staves, showing a mix of chords and moving lines.

Musical score for measures 15-21. The notation continues with treble and bass staves, featuring more complex rhythmic patterns.

Musical score for measures 22-28. The notation continues with treble and bass staves, concluding the piece with a final cadence.

29

Musical score for measures 29-33. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

34

Musical score for measures 34-39. The right hand continues the melodic development with some grace notes and slurs. The left hand maintains a steady accompaniment with chords and eighth notes.

40

Musical score for measures 40-46. The right hand has a more active melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes.

47

Musical score for measures 47-54. The right hand features a melodic line with slurs and a final cadence. The left hand accompaniment includes chords and eighth notes.

55

Musical score for measures 55-61. The right hand continues the melodic line with slurs. The left hand accompaniment includes chords and eighth notes.

61

Musical notation for measures 61-66. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over the final note of measure 66.

67

Musical notation for measures 67-71. The right hand continues the melodic development with some chromaticism. The left hand features a more active bass line with eighth-note patterns and chords. A fermata is placed over the final note of measure 71.

72

Musical notation for measures 72-78. The right hand has a more active melodic line with eighth-note runs. The left hand continues with a steady accompaniment. A fermata is placed over the final note of measure 78.

79

Musical notation for measures 79-84. The right hand features a melodic line with some grace notes. The left hand has a bass line with chords and moving lines. A fermata is placed over the final note of measure 84.

*Ad. **
rit.

85

Musical notation for measures 85-90. The right hand has a melodic line with some grace notes. The left hand has a bass line with chords and moving lines. A fermata is placed over the final note of measure 90.