



Bernard Dewagtere

France, SIN LE NOBLE

Les anges dans nos campagnes Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Les anges dans nos campagnes
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel
Commentaire : "Angels We Have Heard on High? est un chant de Noël. La chanson commémore l'histoire de la naissance de Jésus-Christ dans l'Evangile selon St Luc, dans laquelle les bergers en direction de Bethléem rencontrent une multitude d'anges chantant et louant le Nouveau-né. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les anges dans nos campagnes

Angels we have heard on high

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

$\text{♩} = 90$

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-5. The score is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 90. The dynamics are marked *f* (forte). The Violoncelle part begins in measure 4.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 6-10. The score continues from measure 5. A repeat sign is present at the end of measure 6, indicating a first and second ending. The Violoncelle part continues.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 11-15. The score continues from measure 10. The Violoncelle part continues.

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Les anges dans nos campagnes

2
16

Vln. 1
Vln. 2
Alt.
Vlc.

1.

Detailed description: This system contains measures 16 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 starts with a first ending bracket. The Vln. 1 and Vln. 2 parts have melodic lines with eighth and sixteenth notes. The Alt. part provides a rhythmic accompaniment with eighth notes. The Vlc. part has a bass line with quarter and eighth notes. A first ending bracket spans measures 19 and 20, with a '1.' marking above the Vln. 1 and Vln. 2 staves.

21

Vln. 1
Vln. 2
Alt.
Vlc.

mf
mp
mp
mp

Detailed description: This system contains measures 21 through 25. It features the same four staves as the previous system. Measure 21 begins with a rest for the Vln. 1 and Vln. 2 parts. The Vln. 1 part enters in measure 22 with a melodic line marked *mf*. The Vln. 2 part enters in measure 22 with a sustained chord marked *mp*. The Alt. part has a long note in measure 22, also marked *mp*. The Vlc. part has a bass line with quarter notes, marked *mp*. The system concludes with a *mp* marking at the end of measure 25.

26

Vln. 1
Vln. 2
Alt.
Vlc.

rit.
2.
2.

Detailed description: This system contains measures 26 through 30. It features the same four staves. Measure 26 starts with a rest for the Vln. 1 and Vln. 2 parts. The Vln. 1 part enters in measure 27 with a melodic line. The Vln. 2 part enters in measure 27 with a sustained chord. The Alt. part has a long note in measure 27. The Vlc. part has a bass line with quarter notes. A *rit.* (ritardando) marking is placed above the Vln. 1 staff in measure 29. A second ending bracket spans measures 29 and 30, with a '2.' marking above the Vln. 1 and Vln. 2 staves.