



Buczek Laurent

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

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A propos de la pièce



Titre : Leave Old Texas
Compositeur : Anonymous
Arrangeur : Laurent, Buczek
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Editeur : Laurent, Buczek
Instrumentation : Piano seul
Style : Country - Bluegrass

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LEAVE OLD TEXAS

Arrangement: Laurent Buczek

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) with fingerings 1, 2, and 4. This is followed by a double bar line and a repeat sign. The melody continues with a half note (F#4, fingering 5), a quarter note (A4), a quarter note (C5, fingering 5), a quarter note (B4, fingering 4), a quarter note (A4, fingering 2), and a quarter note (F#4, fingering 1). The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a double bar line and a repeat sign. The bass line consists of a half note (F#2), a half note (A2), a half note (C3), and a half note (B2).

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole note chord (F#4, A4, C5) with fingering 4. This is followed by a quarter note (A4), a quarter note (F#4, fingering 1), a quarter note (A4, fingering 2), a quarter note (C5, fingering 4), a quarter note (B4, fingering 3), a quarter note (A4), a quarter note (F#4, fingering 4), a quarter note (E4, fingering 3), a quarter note (D4, fingering 2), and a quarter note (C4, fingering 1). The lower staff is in bass clef with the same key signature and time signature. It consists of a series of half notes: F#2, A2, C3, B2, A2, F#2, and C3.

The third system of music consists of two staves and is divided into two endings. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first ending starts with a whole note chord (F#4, A4, C5) with fingering 2, followed by a quarter note (A4, fingering 1), a quarter note (F#4, fingering 2), and a quarter note (C5, fingering 4), ending with a repeat sign. The second ending starts with a whole note chord (F#4, A4, C5) with fingering 2, followed by a quarter note (A4), a quarter note (F#4), and a quarter note (C5), ending with a double bar line. The lower staff is in bass clef with the same key signature and time signature. The first ending has a half note (F#2), a half note (A2), and a whole rest. The second ending has a half note (F#2), a half note (A2), and a whole note chord (F#2, A2, C3).