



luis luis-artur-dos-anjos-teixeira

Portugal, Berlin

O Ladrão Anonymous

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

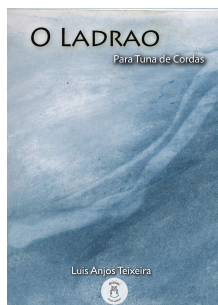
One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : https://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : O Ladrão
Compositeur : Anonymous
Arrangeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Style : Traditionnel

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O Ladrão

Partitur

Tradicional
Luis Anjos Teixeira

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Harfe (Harp), Gitarre (Guitar), and Cello. The second system includes VI. 1, VI. 2, Hrf. (Harp), Git. (Guitar), and Vc. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The first system starts with a *f* dynamic for the strings and harp, which then transitions to *mp*. The second system begins with a *mf* dynamic, which then transitions to *p*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

O Ladrão

2
16

VI. 1

VI. 2

Hrf.

Git.

Vc.

f *p*

f *p*

f *p*

f *p*

24

VI. 1

VI. 2

Hrf.

Git.

Vc.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

O Ladrão

32

VI. 1

VI. 2

Hrf.

Git.

Vc.

f

f

f

f

f

f

40

VI. 1

VI. 2

Hrf.

Git.

Vc.

mf

mf

mf

mf

mf

mf

O Ladrão

Violine 1

Tradicional
Luis Anjos Teixeira

The musical score is written for Violin 1 in the key of D major (two sharps) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The first staff starts with a *f* dynamic and a *mp* dynamic. The second staff starts with *mf* and *p*. The third staff starts with *f* and *p*. The fourth staff starts with *mf* and *mp*. The fifth staff starts with *f*. The sixth staff starts with *mf*. The seventh staff starts with *p* and *f*. The eighth staff starts with *mp* and *mf*.

O Ladrão

Violine 2

Tradicional
Luis Anjos Teixeira

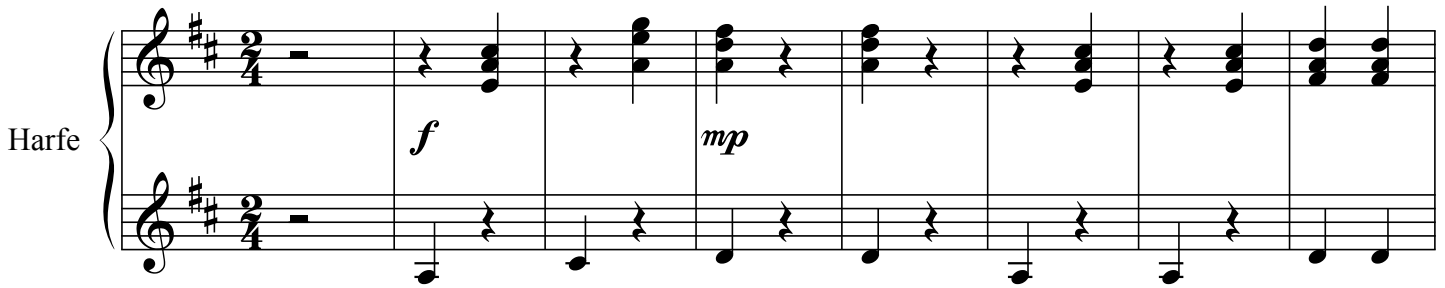
Musical score for Violine 2, titled "O Ladrão" (The Thief). The score is in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number and dynamic marking. The dynamics are: *f*, *mp*, *mf*, *p*, *f*, *p*, *mf*, *mp*, *f*, *mf*, *p*, *f*, *mf*, *mp*, *f*, *mf*.

O Ladrão

Harfe

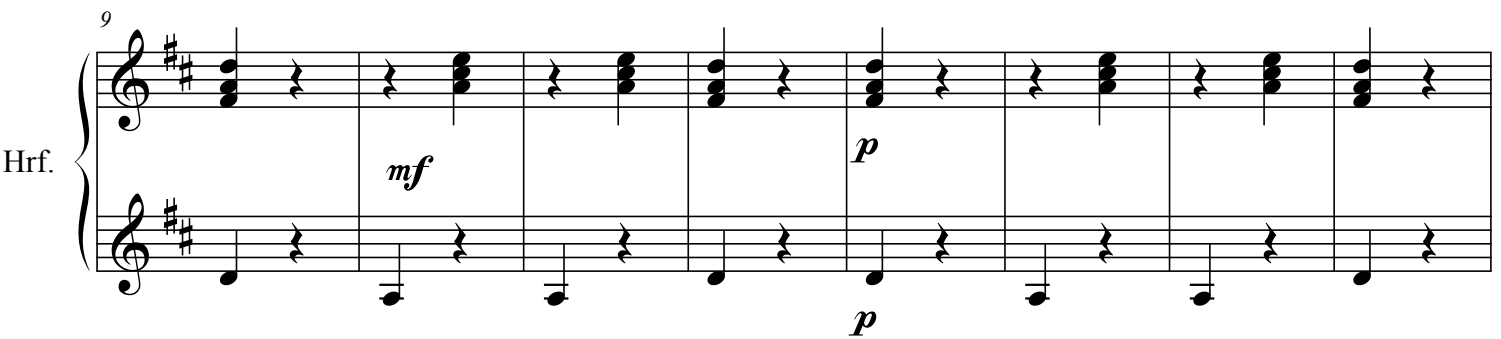
Tradicional
Luis Anjos Teixeira

Harfe



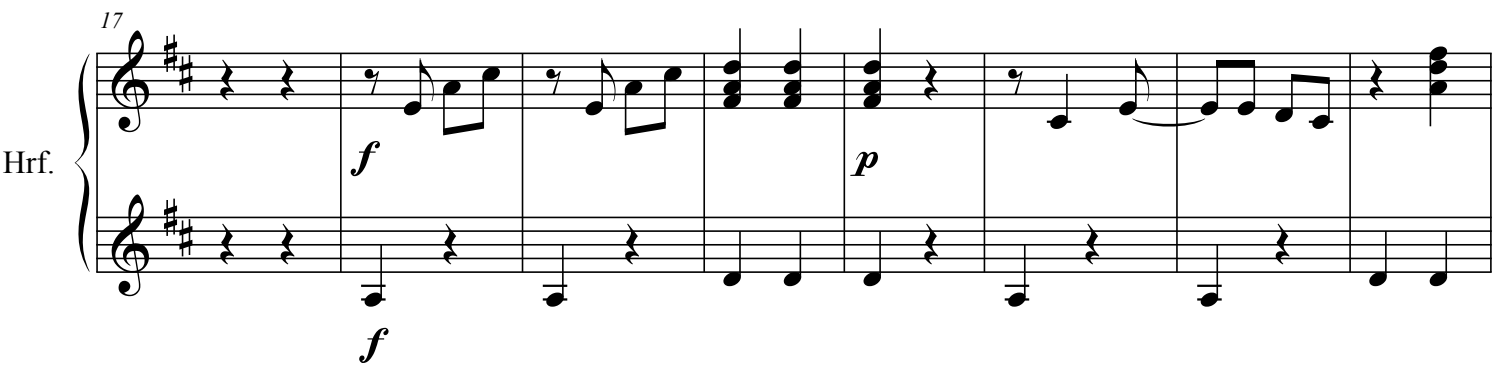
f *mp*

Hrf.



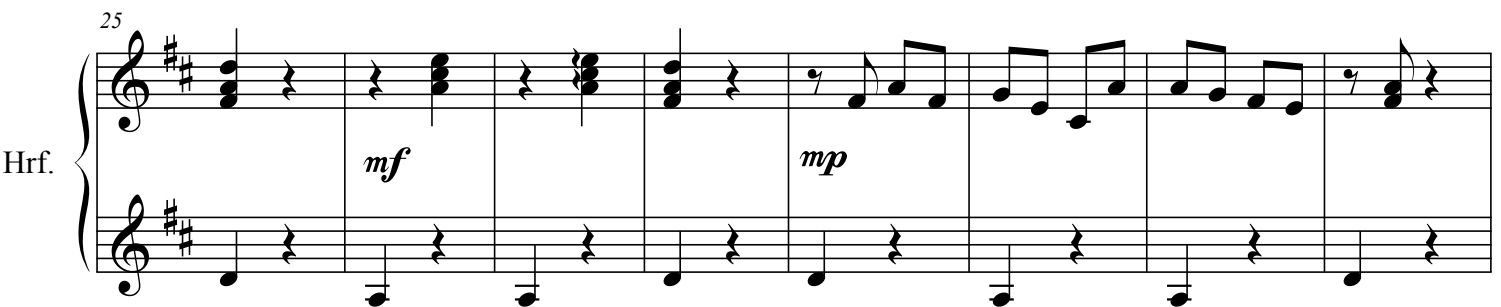
mf *p*

Hrf.



f *p*

Hrf.



mf *mp*

33

Hrf.

41

Hrf.

mf

49

Hrf.

p *f*

57

Hrf.

mp *mf*

O Ladrão

Gitarre

Tradicional
Luis Anjos Teixeira

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of eight staves of music, each starting with a measure number. The piece features a consistent rhythmic pattern of chords and eighth notes. The dynamics are marked as follows:

- Staff 1: *f* (measures 1-2), *mp* (measures 3-8)
- Staff 2: *mf* (measures 9-16), *p* (measures 17-24)
- Staff 3: *f* (measures 25-32), *p* (measures 33-40)
- Staff 4: *mf* (measures 41-48), *mp* (measures 49-56)
- Staff 5: *mf* (measures 57-64), *f* (measures 65-72)
- Staff 6: *p* (measures 73-80), *f* (measures 81-88)
- Staff 7: *mp* (measures 89-96), *mf* (measures 97-104)

O Ladrão

Cello

Tradicional
Luis Anjos Teixeira

9

17

25

33

41

49

57

f *mp* *mf* *p* *f* *mp*