



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (français), piano ou orgue

Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728
Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne
Publiée en 1763 dans un recueil de noëls provençaux de Saboly.
Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff is for the Luth (Lute), the middle for the Piano (Pno), and the bottom for the Luth. The music is in common time (C) and B-flat major. The tempo is marked as ♩ = 100. The score includes melodic lines for the Luth and Piano, and a bass line for the Luth. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Luth part features a prominent bass line with notes like a, a, a, e, d, e, d, a, c, and d. The Piano part provides harmonic support with chords and moving lines in both hands.

La Marche des Rois

23

Luth

Pno

Detailed description: This system covers measures 23 to 26. The vocal line (top) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The guitar (Luth) part (middle) is a fingered accompaniment with notes a, d, e, a, a, e, a, c, e, c, e, d, e, a, c, e, d, a, d, a, c, e, d, e, a, d. The piano (Pno) part (bottom) has a treble clef with a melodic line and a bass clef with a simple accompaniment of eighth notes.

17

Luth

Pno

Detailed description: This system covers measures 17 to 20. The vocal line (top) continues the melodic theme. The guitar (Luth) part (middle) has notes d, c, a, a, a, a, a, a, c, d, e, d, a, c, d, a, c. The piano (Pno) part (bottom) features a more active bass line with eighth and sixteenth notes.

21

Luth

Pno

Detailed description: This system covers measures 21 to 24. The vocal line (top) continues the melodic theme. The guitar (Luth) part (middle) has notes d, c, a, d, e, e, a, d, c, d, a, a, a, a, c, e, d, e, d, a, c, d, a, d, e, a. The piano (Pno) part (bottom) continues with a rhythmic accompaniment.

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25 3

Luth

Pno

29

Luth

Pno

33

Luth

Pno

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47

Luth

Pno

This system contains measures 47 through 56. The vocal line features a melody with various note values and rests. The lute part uses a six-line staff with letters 'c', 'e', 'a', and 'f' indicating fret positions. The piano accompaniment consists of two staves with chords and rhythmic patterns.

42

Luth

Pno

This system contains measures 42 through 51. The vocal line continues the melody. The lute part shows a sequence of fretted notes. The piano accompaniment provides harmonic support with chords and moving lines.

47

Luth

Pno

This system contains measures 47 through 56. The vocal line concludes with a final phrase. The lute part includes a double bar line. The piano accompaniment ends with a final chord and a fermata.