



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La Marche des Rois  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Luth (italien), piano ou orgue  
**Style :** Noel  
**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728  
Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne  
Publiée en 1763 dans un recueil de noëls provençaux de Saboly.  
Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each containing three staves. The top staff is the vocal line in treble clef, the middle staff is the Luth part, and the bottom staff is the Piano part in grand staff. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score includes fingerings and articulation marks for both instruments. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Luth part features complex fingerings, including triplets and slurs. The Piano part provides harmonic support with chords and moving lines in both hands.

La Marche des Rois

23

Luth

Pno

Detailed description: This system covers measures 23 to 26. The vocal line (top) features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The guitar line (middle) consists of a rhythmic accompaniment with a mix of eighth and sixteenth notes. The piano line (bottom) provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 23.

17

Luth

Pno

Detailed description: This system covers measures 17 to 20. The vocal line (top) continues the melody with various note values and rests. The guitar line (middle) maintains the rhythmic accompaniment. The piano line (bottom) features a more active bass line with eighth and sixteenth notes.

21

Luth

Pno

Detailed description: This system covers measures 21 to 24. The vocal line (top) continues the melody. The guitar line (middle) continues with its rhythmic accompaniment. The piano line (bottom) features a steady bass line with eighth and sixteenth notes.

La Marche des Rois

This musical score is for the piece "La Marche des Rois". It is arranged for Luth (Lute) and Pno (Piano). The score is divided into three systems, each starting at measure 25, 29, and 33 respectively. The Luth part is written on a single staff with a treble clef and a key signature of one flat. The Pno part is written on two staves, with the right hand in the upper staff and the left hand in the lower staff, both using a treble clef and a key signature of one flat. The Luth part includes a 3-measure triplet at the end of each system. The Pno part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

La Marche des Rois

47

Luth

Pno

42

Luth

Pno

47

Luth

Pno