

# La Bounette & I Smile to See How You Devise (V107)

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Adj. VRKaA, 12.14  
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**A**

The musical score is divided into two systems. The first system (measures 1-5) features four recorder parts: Alto Recorder, Tenor Recorder, Bass Recorder, and Great Bass Recorder, along with Violin and Viola. The second system (measures 6-10) features the same recorder parts and Violin/Viola. A section labeled 'Repeating A' begins at measure 7. The score is written in G major (one sharp) and 4/4 time. The recorder parts are in treble and bass clefs, while the violin and viola are in treble and alto clefs respectively.

La Bounette I Smile to See How You Devise (V107)

10 **B**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This block contains the musical notation for measures 10 through 14, labeled as section B. It features six staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), G. B. Rec. (G. Bass Recorder), Vln. (Violin), and Vla. (Viola). The key signature is two sharps (F# and C#). The A. Rec. part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The T. Rec. part is mostly rests. The B. Rec. part has a half note followed by a quarter note. The G. B. Rec. part is mostly rests. The Vln. and Vla. parts play a rhythmic accompaniment of eighth notes.

15 **C**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

2d theme

Detailed description: This block contains the musical notation for measures 15 through 19, labeled as section C. It features the same six staves as the previous block. The key signature remains two sharps. The A. Rec. part starts with a melodic line, then has a whole rest in measure 16, and then continues with a melodic line. The T. Rec. part has a whole rest in measure 16 and then a melodic line. The B. Rec. part has a half note in measure 15, a whole rest in measure 16, and then a melodic line. The G. B. Rec. part has a whole rest in measure 16 and then a melodic line. The Vln. and Vla. parts play a rhythmic accompaniment of eighth notes. The text "2d theme" is written above the T. Rec. and Vln. staves in measure 17.

19 **D**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

**E**  
2d theme repeated

25

A. Rec.  
B. Rec.  
Vln.  
Vla.

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30 **F** 3d theme

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

34 **G** 3d theme

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

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**H**

37

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

*p*  
*f*

41

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

3d theme

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45 **I**

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

**J**

I Smile to See How You Devise (same tempo, ♩. = 66 ♩. = ♩)

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

51 K

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

*f*

57 L

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

M

62

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This block contains the musical score for measures 62 through 67, labeled as section 'M'. It features six staves: A. Rec. (Alto Recorder), T. Rec. (Tenor Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. (Violin), and Vla. (Viola). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The G. B. Rec. part has a '7' written below it in the first two measures, likely indicating a specific fingering or breath mark. The Vln. and Vla. parts have a '7' written below them in the first measure, possibly indicating a specific fingering or breath mark.

N

68

A. Rec.  
T. Rec.  
B. Rec.  
G. B. Rec.  
Vln.  
Vla.

Detailed description: This block contains the musical score for measures 68 through 73, labeled as section 'N'. It features the same six staves as the previous section: A. Rec., T. Rec., B. Rec., G. B. Rec., Vln., and Vla. The music continues in the same key and time signature. The A. Rec., T. Rec., and B. Rec. parts are mostly blank, indicating rests. The G. B. Rec. part continues with a melodic line. The Vln. and Vla. parts continue with their respective melodic lines. The Vln. part has a '7' written below it in the first measure, possibly indicating a specific fingering or breath mark.



**O**

74

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.

**P**

79

A. Rec.

T. Rec.

B. Rec.

G. B. Rec.

Vln.

Vla.