



# Maurice Mondengo

Rép. Démocratique du Congo, Raleigh

## Know that I am God Anonymous

### A propos de l'artiste

Maurice Mondengo, ThM est l'un des chanteurs des chorales liturgiques et communautaires du Congo-Kinshasa qui écrit la musique comme son esprit le conduit. Il chante depuis le 23 décembre 1971 et conduit les chœurs amateurs depuis 1984.

Maurice adore chanter et faire chanter celles et ceux qui aiment apprendre le style Africain du chant. Le temps de la nativité et ses belles mélodies ont une place de choix dans sa vie. Si le don et l'amour de la musique l'ont toujours amené à écrire quelques opus (Liturgiques), il est aussi vrai que les questions de paix entre les humains et celles de justice dans le monde aujourd'hui ne le laissent jamais indifférent; elles ressortent souvent en filigrane de ses compositions. Son principal instrument de musique est la voix.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_maurice-mondengo.htm](https://www.free-scores.com/partitions_gratuites_maurice-mondengo.htm)

### A propos de la pièce



**Titre :** Know that I am God  
**Compositeur :** Anonymous  
**Arrangeur :** Mondengo, Maurice  
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**Editeur :** Mondengo, Maurice  
**Instrumentation :** Choeur SATB  
**Style :** Religieux - Eglise

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# Be Still and Know Hymn

SATB

Arr. Maurice Mondengo

$\text{♩} = 95$  With Reverence

Soprano  
Be still ... and know that I ... am God. Be

Alto  
Be still ... and know that I am God. Be

Tenor  
Be still ... and know that I am God. Be

Bass  
Be still and know that I am God. Be



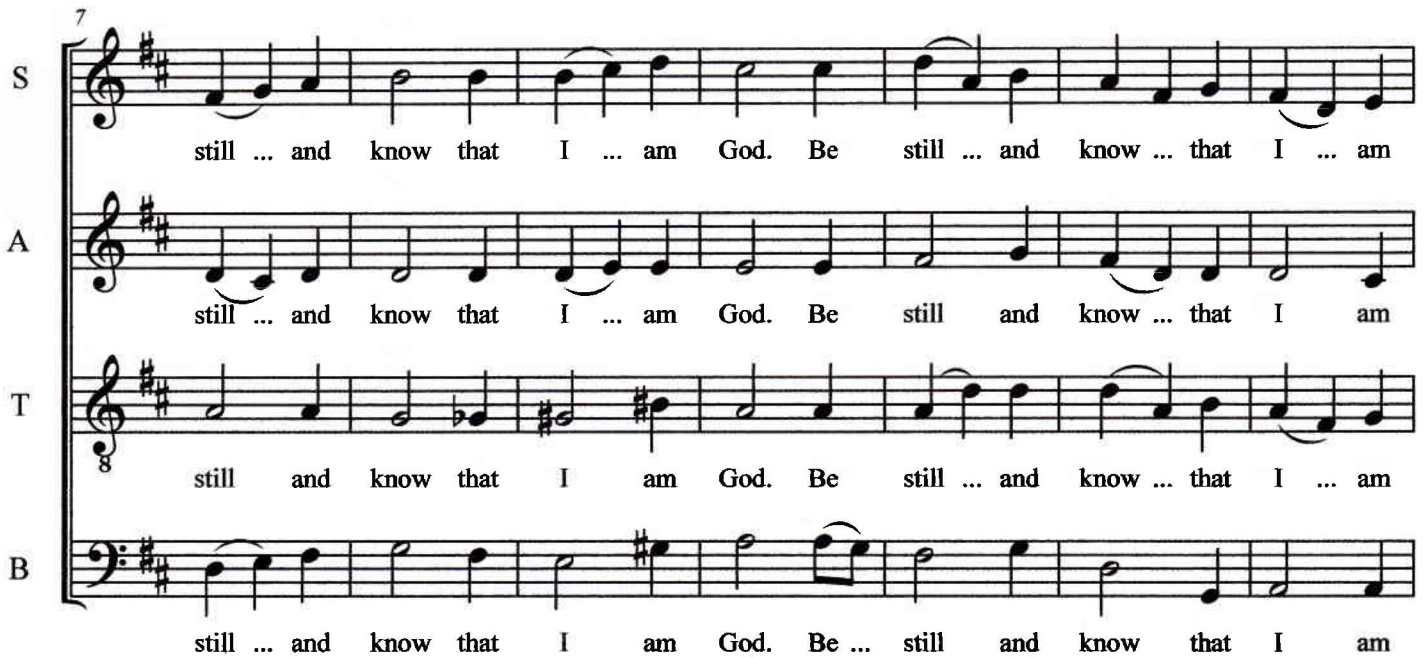
7

S  
still ... and know that I ... am God. Be still ... and know ... that I ... am

A  
still ... and know that I ... am God. Be still and know ... that I am

T  
still and know that I am God. Be still ... and know ... that I ... am

B  
still ... and know that I am God. Be ... still and know that I am



# Be Still and Know Hymn

A

14

S  
God. Be still! Be still! Be still .. and know ... that

A  
God. Be still! Be still! Be still and know ... that

T  
God. Be still! Be still! Be still ... and know ... that

B  
God. Be still! Be still! Be ... still and know that

21

S  
I ... am God. I am ... the Lord that is ... my name. I am ... the

A  
I am God. I am ... the Lord that is my name. I am ... the

T  
I ... am God. I am ... the Lord that is my name. I am the

B  
I am God. I am the Lord that is my name. I am ... the

## Be Still and Know Hymn

28

S  
Lord that is ... my name. I am ... the Lord ... that is ... my name. My

A  
Lord that is ... my name. I am the Lord ... that is my name. My

T  
8  
Lord that is my name. I am ... the Lord ... that is ... my name. My

B  
Lord that is my name. I ... am the Lord that is my name. My

Detailed description: This system contains the first four staves of the hymn. The Soprano (S) staff starts with a treble clef and a key signature of two sharps (F# and C#). The Alto (A) staff also has a treble clef and two sharps. The Tenor (T) staff has a treble clef and two sharps, with an '8' below it. The Bass (B) staff has a bass clef and two sharps. The lyrics are: 'Lord that is ... my name. I am ... the Lord ... that is ... my name. My' for Soprano; 'Lord that is ... my name. I am the Lord ... that is my name. My' for Alto; 'Lord that is my name. I am ... the Lord ... that is ... my name. My' for Tenor; and 'Lord that is my name. I ... am the Lord that is my name. My' for Bass.

35

S  
glo-ry I give to no oth er I am your Lord that is my name.

A  
glo ry I give to no oth er. I am your Lord that is my name.

T  
8  
glo ry I give to no oth er. I am your Lord that is my name.

B  
glo ry I give to no oth er. I am your Lord that is my name.

Detailed description: This system contains the next four staves of the hymn. The Soprano (S) staff has a treble clef and two sharps. The Alto (A) staff has a treble clef and two sharps. The Tenor (T) staff has a treble clef and two sharps, with an '8' below it. The Bass (B) staff has a bass clef and two sharps. The lyrics are: 'glo-ry I give to no oth er I am your Lord that is my name.' for Soprano; 'glo ry I give to no oth er. I am your Lord that is my name.' for Alto; 'glo ry I give to no oth er. I am your Lord that is my name.' for Tenor; and 'glo ry I give to no oth er. I am your Lord that is my name.' for Bass.

# Be Still and Know Hymn

43 B

S I am your Lord that is my name. In thee, ... O Lord, I

A I am your Lord that is my name. In thee, ... O Lord, I

T I am your Lord that is my name. In thee, ... O Lord, I

B I am your Lord that is my name. in thee, O Lord, I

50

S put ... my trust. In thee, ... O Lord, I put ... my trust. In thee, ... O

A put my trust. In thee, ... O Lord, I put ... my trust. In thee, O

T put ... my trust. In thee, O Lord, I put my trust. In thee, ... O

B put my trust. In thee, ... O Lord, I put my trust. In ... thee, O

## Be Still and Know Hymn

57

S Lord, ... I put ... my trust. In thee, ... O Lord, ... I put ... my

A Lord, ... I put my trust. In thee, O Lord, ... I put my

T Lord, ... I put ... my trust. In thee, ... O Lord, ... I put ... my

B Lord, I give my trust. In ... thee, O Lord, I put my

63

S trust. In thee, ... O Lord ... I put ... my trust. **Adagio** A men.

A trust. In thee, O Lord, ... I put ... my trust. A men.

T trust. In thee, ... O Lord, ... I put ... my trust. A men.

B trust. In thee, O Lord, I put my trust. A men.