



Guy Bergeron

Canada, Québec

Klezmer medley (big band) Anonymous

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Klezmer medley
[big band]

Compositeur : Anonymous

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Klezmer medley

(Kasbek - Bulgar freilach - Für dich)

Score

arr.: Guy Bergeron

The score is for a Klezmer medley in 3/4 time, featuring a variety of instruments. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat). The score includes a 'rit.' (ritardando) section and a section marked 'A: Kasbek' with a tempo of quarter note = 88. The instruments and their parts are:

- Violin:** Starts with a whole note rest, then plays a melodic line starting at measure 5 with a dynamic of *mf*.
- Flute 1 & 2:** Both have whole note rests throughout the score.
- Clarinet in B \flat :** Starts with a whole note rest, then plays a melodic line starting at measure 5 with a dynamic of *mp*.
- Alto Sax. 1 & 2:** Both have whole note rests throughout the score.
- Tenor Sax. 1 & 2:** Both have whole note rests throughout the score.
- Baritone Sax.:** Has a whole note rest throughout the score.
- Trumpet in B \flat 1 & 2:** Both have whole note rests throughout the score.
- Trombone 1 & 2:** Both have whole note rests throughout the score.
- Piano:** Features a 'freely' section with triplets in the right hand and a brush in the left hand. The right hand part is marked *p*. Chords are indicated above the staff: Dm, B \flat 7A7, Dm, B \flat 7, A7, Dm, B \flat 7.
- Bass:** Plays a bass line starting at measure 5 with a dynamic of *p*. Chords are indicated below the staff: Dm, B \flat 7A7, Dm, B \flat 7, A7, Dm, B \flat 7.
- Drum Set:** Plays brushes throughout the score, marked *p*.

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Klezmer medley

10

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

10

8

7

A7 B♭7 A7 Dm Gm Dm B♭ F B♭7 A7 B♭7

Klezmer medley

20 **B** *accel.*

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *Con sord.*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

Klezmer medley

♩ = 120

accel.

27

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

Klezmer medley

C : Bulgar frailach

33

Vln. *mp* *mf*

Fl. 1 *f* *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp* *mf*

Tbn. 2

Pno. *p*

Bass *p*

D. S. *solo* *p*

♩ = 144

Klezmer medley

39

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mp

mp

mp

mp

mp

mf

mf

mf

A7

Dm

A7

Dm

8

Klezmer medley

45

Vln. *mp*

Fl. 1 *mf*

Fl. 2 *f*

B♭ Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *p* *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Pno. *Dm* *A7*

Bass *Dm* *A7*

D. S.

Senza sord.

3 *3*

3 *3*

3 *3*

51

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mf* Dm

Bass *mf* Dm

D. S. *mf* solo *p* *mp*

Klezmer medley

58

Vln. 1. *f*

Fl. 1 *f*

Fl. 2 *f* *mf*

B♭ Cl. *f* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp* *mf* *mp*

Bass *mp* *mf* *mp*

D. S. *mf* *mp* solo

58

A7(b9) Dm Dm Gm Dm

A7 Dm Dm Gm Dm

1.

65

Vln. *mf*

Fl. 1 *mf*

Fl. 2

B♭ Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Pno. *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

A7 A7 Dm Dm Gm

Klezmer medley

72

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *mf* *p*

Bass *mf* *p* *solo*

D. S. *mf* *p*

D : Für dich

2.
Vln. *mp* *mf*

77
Fl. 1 *mp* *f* *8va*

Fl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *mf*

T. Sax. 2 *mp*

B. Sax. *mf*

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Pno. *solo* *f* *mp*

Bass *mp*

D. S. *p* *mp*

Chords: Dm, D7, Gm, Dm, A7, Dm, /E, /F, D7/F#

Klezmer medley

85 To Coda

Vln.

85 To Coda

Fl. 1

f To Coda

Fl. 2

To Coda

B. Cl.

To Coda

A. Sx. 1

To Coda

A. Sx. 2

To Coda

T. Sx. 1

To Coda

T. Sx. 2

To Coda

B. Sx.

To Coda

85 To Coda *solo*

B. Tpt. 1

mf

To Coda

B. Tpt. 2

p

To Coda

Tbn. 1

p

To Coda

Tbn. 2

85 To Coda *p*

Pno.

mf *p*

Gm A7 Dm A7 Dm A7 Dm Dm D7

To Coda

85 To Coda *mf* *p*

Bass

Gm A7 Dm A7 Dm A7 Dm Dm

85 To Coda *mf* *p*

D. S.

Violin (Vln.) *mp* *mf*

Flute 1 (Fl. 1) *mp* *f*

Flute 2 (Fl. 2) *mf*

Bass Clarinet (B♭ Cl.) *mf*

Alto Saxophone 1 (A. Sx. 1) *f*

Alto Saxophone 2 (A. Sx. 2) *f*

Tenor Saxophone 1 (T. Sx. 1) *mf*

Tenor Saxophone 2 (T. Sx. 2) *mp*

Bass Saxophone (B. Sx.) *mp*

B♭ Trumpet 1 (B♭ Tpt. 1)

B♭ Trumpet 2 (B♭ Tpt. 2) *mf*

Trombone 1 (Tbn. 1) *mf*

Trombone 2 (Tbn. 2) *mf*

Piano (Pno.)

Bass

Drum Set (D. S.) 8

Chord symbols: Gm, Dm, A7, Dm, /E /F, D7/F#, Gm, A7, Dm

Klezmer medley

99

Vln. *mf*

Fl. 1 *f*

Fl. 2

B♭ Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

E

A7 Dm A7 Dm C7

A7 Dm A7 Dm C7

Klezmer medley

104

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

104

F C7 F Gm G#dim A7

104

f

Klezmer medley

109 θ

Vln. *f*

Fl. 1 *f* 8^{va}

Fl. 2 *f*

B \flat Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f* Gm A7 Dm

Bass *f* Gm A7 Dm

D. S. *f* 109 θ

Klezmer medley

Violin

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

♩ = 88

A : Kasbek

mf

9

14

B

♩ = 120

C : Bulgar freilach

♩ = 144

mp

19

38

mf

43

mp

48

57

mp *f*

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Klezmer medley

2
65 *mf* 3 3

D : Für dich

70 *mf* 3 2 2. 3

80 *mp* *mf*

85 3 To Coda

89 *mp* *mf* 3

95 3

E *mf*

105 *f*

109 *f*

Klezmer medley

Flute 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 88

A : Kasbek

B

♩ = 120

3 15 8 *accel.*

29 *mf* *accel.*

33 *f*

C : Bulgar freilach

♩ = 144

37 *mf*

43 *mf*

47 3 3

51 4 *mp*

58 1. 3 *f*

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2
64 Klezmer medley
mf

68
mf
D : Für dich

73
mf
2. 3

80
mp *f*
8va

85
f
To Coda

89
mp *f*
8va

96

100
f
E 7 *f*

109
f
8va

Klezmer medley

Flute 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$ **A : Kasbek** $\text{♩} = 88$ **B** $\text{♩} = 120$ **C : Bulgar freilach** $\text{♩} = 144$ **D : Für dich**

3 15 8 *accel.*

29 8 $\text{♩} = 144$ *mf* 3

42 4

49 *f* 3 4 *mp*

58 1. 3 *f*

64 *mf* 5

72 *mf* 2

2. 4 *mf*

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Klezmer medley

84 **2** To Coda

89 **4** *mf*

96 **2**

E **7** *f*

109 *f*

Klezmer medley

Clarinet in B \flat

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 88$

A : Kasbek

$\text{♩} = 120$

Musical notation for measures 1-8 of section A. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a triplet of eighth notes. Measure 2 contains a half note. Measures 3-8 contain a melodic line with eighth and quarter notes, starting with a *mp* dynamic marking.

Musical notation for measures 9-13 of section A. The melodic line continues with eighth and quarter notes.

Musical notation for measures 14-18 of section A. Measure 16 contains a triplet of eighth notes. Measure 18 ends with a half note.

B

$\text{♩} = 120$

C : Bulgar freilach

Musical notation for measures 19-37 of section B. Measure 19 starts with a 4/4 time signature change. Measures 20-21 contain eighth notes. Measures 22-23 contain eighth notes with an *accel.* marking. Measures 24-25 contain eighth notes. Measure 26 contains a half note. Measure 27 contains a half note. Measure 28 contains a half note. Measure 29 contains a half note. Measure 30 contains a half note. Measure 31 contains a half note. Measure 32 contains a half note. Measure 33 contains a half note. Measure 34 contains a half note. Measure 35 contains a half note. Measure 36 contains a half note. Measure 37 contains a half note.

Musical notation for measures 38-44 of section B. Measure 38 contains a half note. Measure 39 contains a half note. Measure 40 contains a half note. Measure 41 contains a half note. Measure 42 contains a half note. Measure 43 contains a half note. Measure 44 contains a half note.

Musical notation for measures 45-49 of section B. Measure 45 contains a half note. Measure 46 contains a half note. Measure 47 contains a half note. Measure 48 contains a half note. Measure 49 contains a half note.

Musical notation for measures 50-58 of section B. Measure 50 contains a half note. Measure 51 contains a half note. Measure 52 contains a half note. Measure 53 contains a half note. Measure 54 contains a half note. Measure 55 contains a half note. Measure 56 contains a half note. Measure 57 contains a half note. Measure 58 contains a half note.

Musical notation for measures 59-68 of section B. Measure 59 contains a half note. Measure 60 contains a half note. Measure 61 contains a half note. Measure 62 contains a half note. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note. Measure 67 contains a half note. Measure 68 contains a half note.

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2
66 Klezmer medley

mf

75

D : Für dich

mf

84

2 To Coda

89

mf

95

mf

99

E

mf

104

f

109

f

Klezmer medley

Alto Sax. 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 3/4 time. It consists of several staves of music with various annotations:

- Tempo and Meter:** The score starts with a tempo of ♩ = 120 and a 3/4 time signature. Section A is marked with ♩ = 88 and a 4/4 time signature. Section C is marked with ♩ = 144 and a 3/4 time signature.
- Section A: Kasbek:** This section begins with a 3-measure rest, followed by a 15-measure rest, and ends with a 7-measure rest marked *accel.*
- Section B:** This section starts at measure 28 with a tempo of ♩ = 120. It features triplet eighth notes and is marked *mp* and *mf*. It concludes with an *accel.* marking.
- Section C: Bulgar freilach:** This section begins at measure 36 with a tempo of ♩ = 144. It includes 3-measure and 4-measure rests, and is marked *mf* and *mp*.
- Measures 45-52:** This section contains 4-measure and 2-measure rests, with *mf* dynamics and accents.
- Measures 53-56:** This section features long melodic lines with *mp* dynamics.
- Measures 57-60:** This section includes triplet eighth notes and is marked *mf*.
- Measures 61-64:** This section starts with a first ending bracket over a 4-measure rest, followed by eighth notes and is marked *mf*.

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68 **4**

mf

D : Für dich

75 **2.** **4** *f*

82

86 **To Coda** **4**

93 *f*

97

E **8**

109 *f*

Klezmer medley

Alto Sax. 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 88

♩ = 120

A : Kasbek

B

3 15 8 *accel.*

♩ = 120 *accel.*
29 *p* *mf* *p*

33 *mf*

C : Bulgar freilach

♩ = 144

3 4 4 *mp*

49 2 *mf* *mf* *mf*

54 3

58 1. 4

65 *mf*

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2
69 Klezmer medley

mf

76

D : Für dich

2.

f

83

87

To Coda

f

94

98

E

f

109

f

Klezmer medley

Tenor Sax. 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

A : Kasbek

♩ = 88

p

9

14

B

♩ = 120

19

8 *accel.*

p *mf*

31

p

C : Bulgar freilach

♩ = 144

36

3

mf *mp* *mf*

45

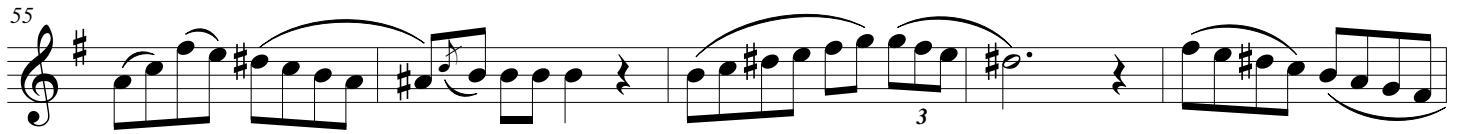
mf

50

mf

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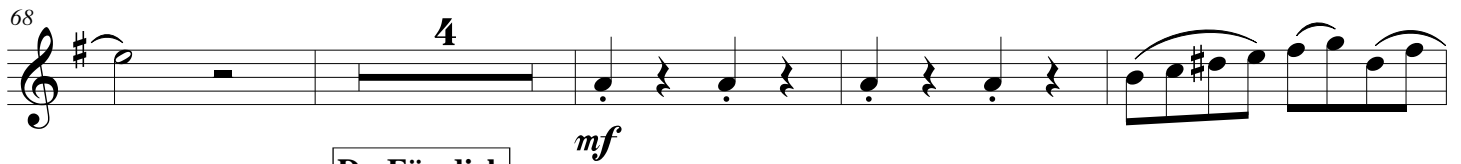
55



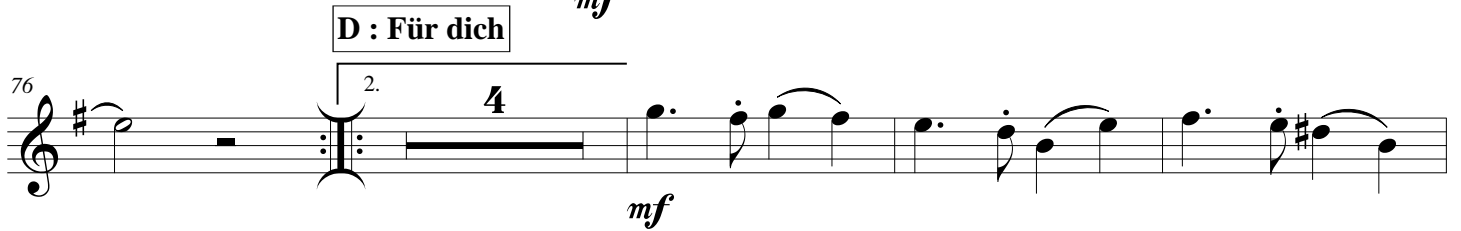
60



68



76



84



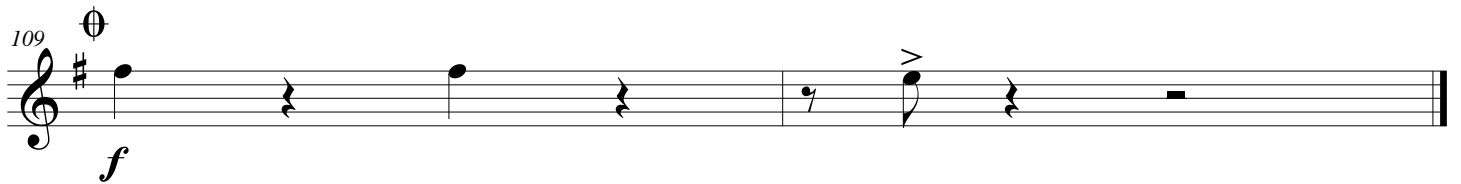
89



97



109



Klezmer medley

Tenor Sax. 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 88

A : Kasbek

B

♩ = 120

3 15 8 *accel.*

♩ = 120 *accel.*

29

p *mf* *p*

33

mf

C : Bulgar freilach

♩ = 144

3 4 *mp* *p*

46

mf

50

3 3 *mp*

54

58

1. 4 *mf*

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2
65 Klezmer medley

mf

69

mf

76

D : Für dich

mp

86

To Coda

96

mp

100

E

109

f

Klezmer medley

Baritone Sax.

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

The musical score is written for Baritone Saxophone in the key of D major (two sharps). It consists of several staves of music with various time signatures and dynamics.

- Section A: Kasbek** (measures 1-15): Starts with a tempo of 120. The first staff shows a 3/4 time signature with a 3-measure rest, followed by a 15-measure rest, and then an 8-measure rest with an *accel.* marking.
- Section B** (measures 16-28): Continues with an 8-measure rest and *accel.* marking.
- Section C: Bulgar freilach** (measures 29-66): Starts with a tempo of 120 and *accel.* marking. It features a melodic line with dynamics ranging from *mf* to *mp*. Measure 33 includes a *mf* dynamic. Measure 46 includes a *mf* dynamic. Measure 59 includes a first ending bracket with a 4-measure rest.

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2
73

Klezmer medley

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody starts with a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *mf* and *mp*.

D : Für dich

Musical staff 2: Treble clef, key signature of two sharps. Starts with a first ending bracket (1.) and a second ending bracket (2.) with a 4-measure rest. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melody with quarter and eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a 4-measure rest, then continues with the melody. Includes the instruction "To Coda" and dynamic *mp*.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melody with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Includes a boxed "E" above the staff and an 8-measure rest. Ends with a double bar line.

Musical staff 7: Treble clef, key signature of two sharps. Starts with a fermata over a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

Klezmer medley

Trumpet in B \flat 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

A : Kasbek

♩ = 88

B

Con sord. *mp* *accel.*

22

p *mf* *mp*

♩ = 120

26

mf

C : Bulgar freilach

♩ = 144

mf *mf*

Senza sord.

47

mp

51

mf *mf*

62

4

69

mf

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Klezmer medley

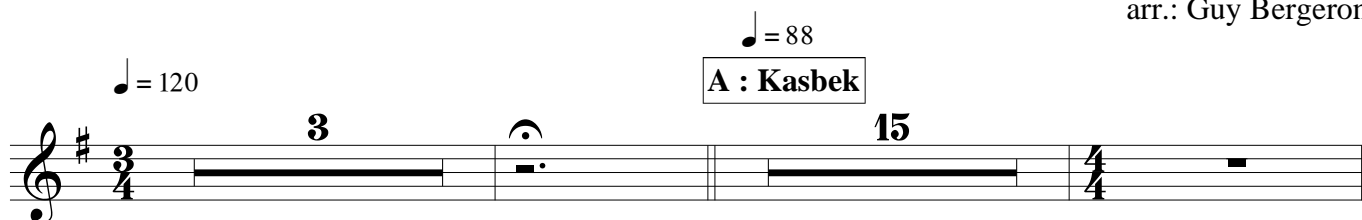
Trumpet in B \flat 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$ $\text{♩} = 88$

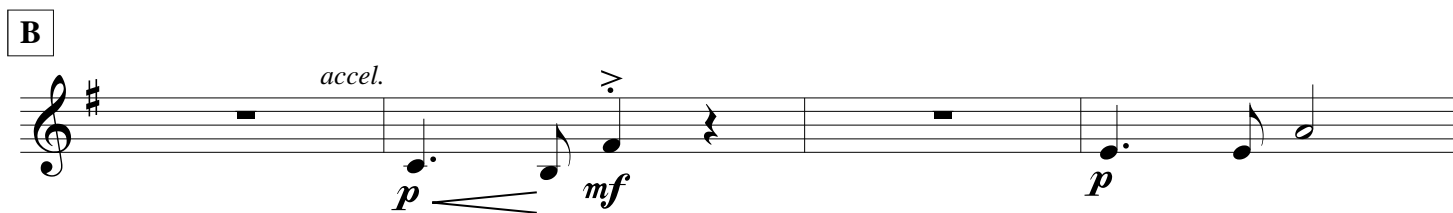
A : Kasbek



B

accel.

p *mf* *p*



25

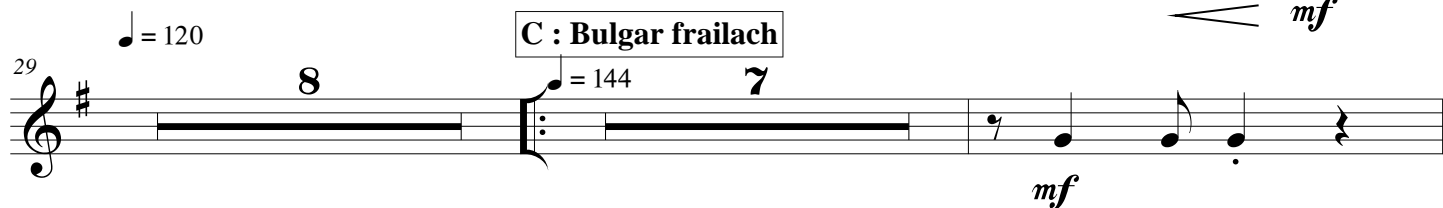


$\text{♩} = 120$ $\text{♩} = 144$

C : Bulgar freilach

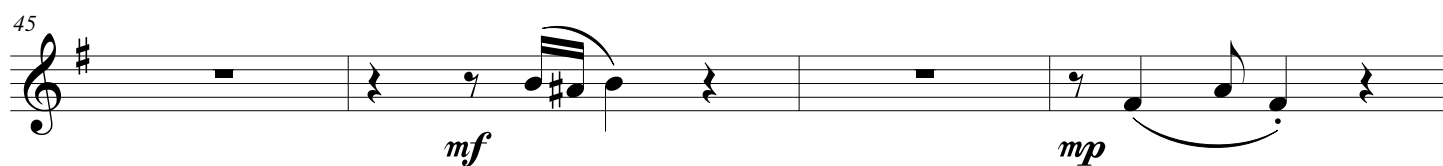
8 7

mf



45

mf *mp*



49

mf

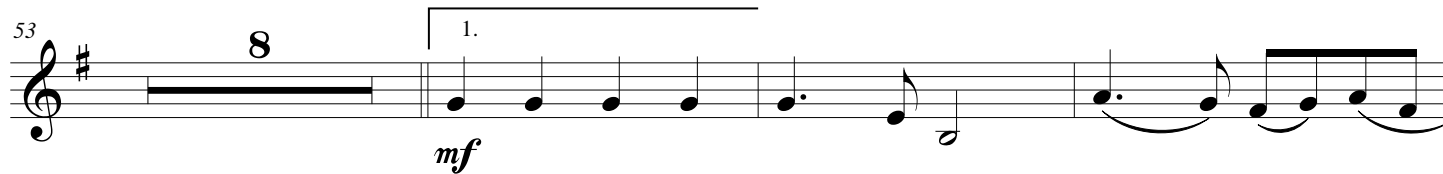


53

8

1.

mf



64

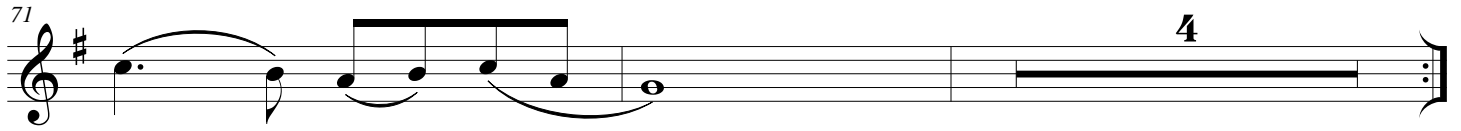
4

mf

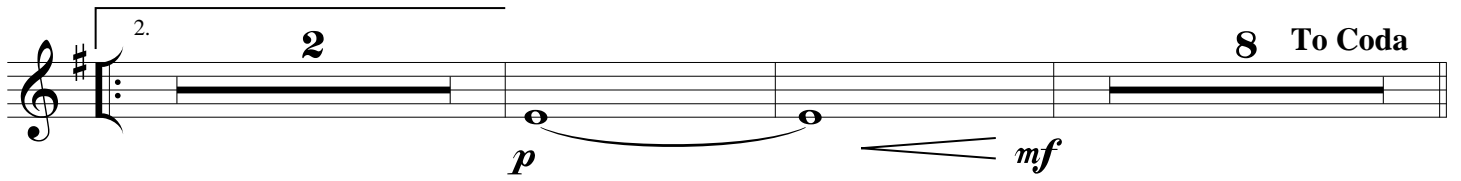


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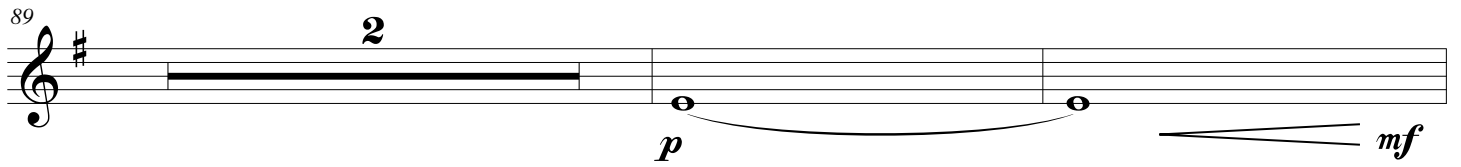
71



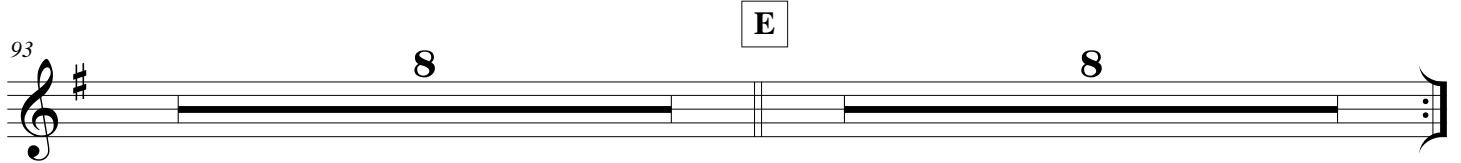
D : Für dich



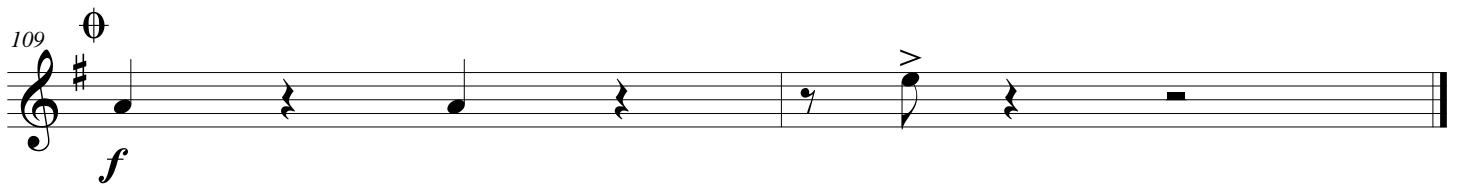
89



93



109



Klezmer medley

Trombone 1

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$

A : Kasbek

B

accel.

p

22

mf *p*

26

$\text{♩} = 120$

mf

C : Bulgar freilach

$\text{♩} = 144$

mp *mf*

41

3 3

45

mp

51

8

mf *mf*

62

2

f

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Klezmer medley

Trombone 2

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

$\text{♩} = 120$

$\text{♩} = 88$

A : Kasbek

B

accel.

22

p \curvearrowright *mf* *p*

$\text{♩} = 120$

26

mf

C : Bulgar freilach

$\text{♩} = 144$

48

mp

52

mf *mf*

63

f

69

mf *f*

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2

Klezmer medley

D : Für dich

74

2. *p*

79

8 To Coda *mf* *p*

90

8 *mf*

E

8

109

f

Klezmer medley

Piano

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

freely ♩ = 120
Ped.
rit.

A : Kasbek

♩ = 88

p
Dm B \flat 7 A7 Dm B \flat 7 A7

9 Dm B \flat 7 A7 B \flat 7 A7 Dm

13 Gm Dm B \flat F

17 B \flat 7 A7 B \flat 7 A7

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Klezmer medley

B

Musical notation for system 1, measures 1-4. Chords: Dm, A7, Dm, Gm. Includes *p* and *accel.* markings.

Musical notation for system 2, measures 25-28. Chords: Dm, A7, Dm, A7, Dm.

Musical notation for system 3, measures 29-32. Tempo: ♩ = 120. Chords: Dm, A7, Dm, Gm. Includes *accel.* marking.

Musical notation for system 4, measures 33-36. Chords: Dm, A7, Dm, A7, Dm.

C : Bulgar frailach

♩ = 144

Musical notation for system 5, measures 37-40. Chords: Dm, A7. Includes *p* marking.

Klezmer medley

41 Dm

45 Dm A7

49 Dm

53 6 A7(b9) Dm 1. Dm

63 Gm Dm A7

Klezmer medley

4
67

A7 Dm Dm

mp

71

Gm Dm A7

mf

D : Für dich

75

A7 Dm

p

2. Dm

solo f

79

D7 Gm Dm

mp

83

A7 Dm /E /F D7/F# Gm A7 Dm

Klezmer medley
To Coda

87 A7 Dm A7 Dm Dm

mf *p*

91 D7 Gm Dm

95 A7 Dm /E /F D7/F# Gm A7 Dm

99 A7 Dm A7 Dm C7

E

103 F C7

6
107 Klezmer medley

F G m G#dim A7

f

109

Gm A7 Dm

f

Klezmer medley

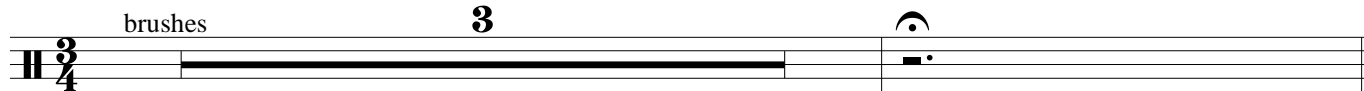
Drum Set

(Kasbek - Bulgar freilach - Für dich)

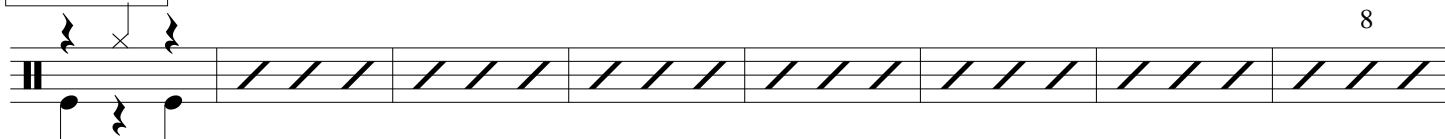
arr.: Guy Bergeron

♩ = 120

brushes **3**



A : Kasbek ♩ = 88



p

13

7



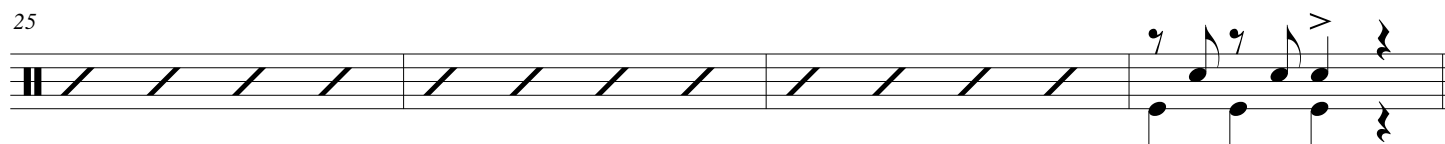
B

accel.



p

25

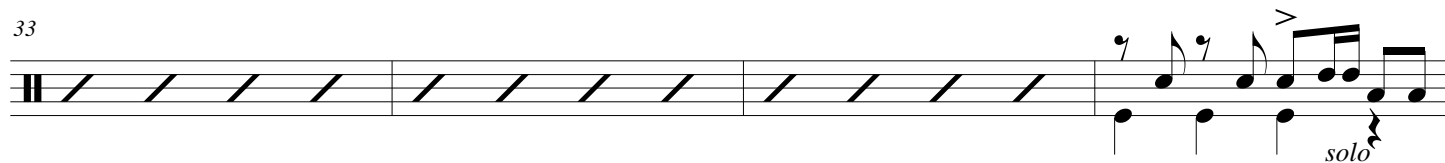


♩ = 120

accel.

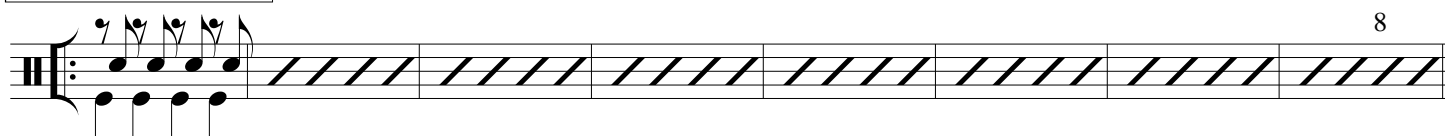


33



solo

C : Bulgar freilach ♩ = 144



p

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2
45

Klezmer medley

49

mf solo

53

p

57

mp *mf* solo

61

mp

65

mf *mp*

69

mf

73

mf *p*

D : Für dich

Musical staff for measures 77-80. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. A first ending bracket spans measures 77-78, and a second ending bracket spans measures 79-80. The dynamic marking is *p*.

Musical staff for measures 81-84. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *mp*.

Musical staff for measures 85-88. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *mf*. The text "To Coda" is written above the staff.

Musical staff for measures 89-96. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *p*.

Musical staff for measures 97-104. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *mf*.

Musical staff for measures 101-104. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *mf*.

Musical staff for measures 105-108. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *f*.

Musical staff for measures 109-112. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The dynamic marking is *f*.

Klezmer medley

Bass

(Kasbek - Bulgar freilach - Für dich)

arr.: Guy Bergeron

♩ = 120

3

A : Kasbek ♩ = 88

Dm B \flat 7 A7 Dm B \flat 7 A7

p

9 Dm B \flat 7 A7 B \flat 7 A7 Dm

13 Gm Dm B \flat F

17 B \flat 7 A7 B \flat 7 A7

solo

B Dm *accel.* A7 Dm Gm

p solo

25 Dm Dm A7 Dm

29 ♩ = 120 Dm *accel.* A7 Dm Gm

33 Dm Dm A7 Dm A7 Dm

C : Bulgar frailach

♩ = 144

8 *p* Dm A7

41 Dm

45 Dm A7

49 Dm *mf*

53 *mp* A7 Dm *mf*

61 1. Dm G m Dm *mp*

65 A7 Dm *mf* *mp*

69 Dm G m Dm

73 A7 A7 Dm *mf* *p* solo

D : Für dich

2.D m **3** D m *mp*

83 A7 D m /E /F D7/F# G m A7 D m

To Coda
87 A7 D m A7 D m D m *mf p*

91 G m D m A7

96 D m /E /F D7/F# G m A7 D m A7 D m A7 D m

E C7 F

105 C7 F G m G#dim A7 *f*

109 G m A7 D m *f*