



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2 million downloads!
Remember ... for all this work, if you can, make me an offer on Paypal.
Thanks!

Page artiste : www.free-scores.com/partitions_gratuites_giordaniello.htm

A propos de la pièce

Titre :	Kamarinskaya - Transcribed for Balalaika and Concert Organ
Compositeur :	Anonymous
Arrangeur :	MACHELLA, MAURIZIO
Licence :	© 2014 by Vera Tariverdieva's. Arrangements are protected by the Author Right. In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement.
Editeur :	MACHELLA, MAURIZIO
Style :	Populaire / Dance

MAURIZIO MACHELLA sur free-scores.com



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Russian traditional folk dance

камаринская

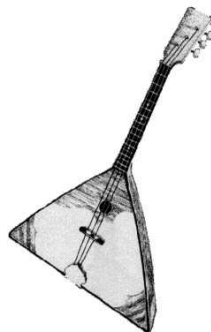
Kamarinskaya

Transcribed for Balalaika and Concert Organ

edited by

Maurizio Machella

The traditional Kamarinskaya is "a quick dance tune" otherwise known as a nagriish, distinctive for its three-bar phrase lengths, which are played in an endless number of variations in moto perpetuo fashion by an instrumentalist. This tune usually accompanies a squatting dance often called a Kazatsky (especially since in the West it has been associated in romantic fashion with Cossacks) and is played traditionally by a fiddler, a balalika player or a concertina player (source: Wikipedia)



© 2014 by Vera Tariverdieva's.

Arrangements are protected by the Author Right.

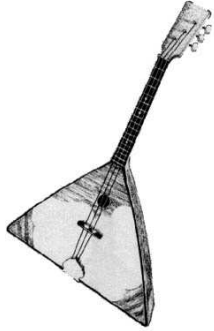
In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement

Kamarinskaya

Transcribed for Balalaika and Concert Organ

*edited by
Maurizio Machella*

Largo (ma non troppo)



Balalaika

Musical notation for the Balalaika part, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The staff contains rests for the first four measures.

Largo (ma non troppo)

Organ

Musical notation for the Organ part, showing a grand staff (treble and bass clefs), key signature of three sharps, and a 2/4 time signature. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A large slur covers the first six measures.

Ped.

Musical notation for the Pedal part, showing a bass clef, key signature of three sharps, and a 2/4 time signature. The piece begins with a quarter note followed by a half note.

The recording is left to the intelligence and musical sensitivity of the Organist.

Musical notation for measures 4 through 9. Measure 4 is marked with a '4'. The organ part features a forte (*f*) dynamic, a piano (*p*) dynamic, and a vibrato (*vibr.*) marking. The dynamic is marked *mf* at the end of the section.

Musical notation for measures 10 through 13. Measure 10 is marked with a '10'. The tempo is marked **(più mosso)**. The organ part features a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

16

mf

p

22

Lento

accelerando poco a poco

Lento

accelerando poco a poco

secco

28

34

Musical score for measures 34-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The top staff features a complex rhythmic pattern with many beamed notes and accents. The middle staff has chords and some melodic lines with accents. The bottom staff has a simple bass line with notes and rests.

40

Musical score for measures 40-45. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The top staff has a complex rhythmic pattern with many beamed notes and accents, with a *mf* dynamic marking. The middle staff has chords and some melodic lines with accents, also with a *mf* dynamic marking. The bottom staff has a simple bass line with notes and rests.

46

Musical score for measures 46-51. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The top staff has a complex rhythmic pattern with many beamed notes and accents. The middle staff has chords and some melodic lines with accents. The bottom staff has a simple bass line with notes and rests.

52

52

f

f

This system contains measures 52 through 57. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measure 52 begins with a treble clef staff containing a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The piano part (middle and bottom staves) provides harmonic support with chords and moving lines. A *f* dynamic marking is also present in the piano part at measure 54.

58

58

mf

This system contains measures 58 through 63. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues in the same key and time signature. Measure 58 starts with a treble clef staff showing a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The piano part (middle and bottom staves) continues with chords and moving lines.

64

64

This system contains measures 64 through 69. It features three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music continues in the same key and time signature. Measure 64 starts with a treble clef staff showing a rhythmic pattern. The piano part (middle and bottom staves) continues with chords and moving lines.

70

70

f

This system contains measures 70 through 75. The top staff features a melodic line with eighth-note patterns and a dynamic marking of *f*. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

76

76

3 V 3 V 3

This system contains measures 76 through 81. It features a prominent triplet pattern in the top staff, with dynamic markings of *f* and accents (>) in the lower staves.

82

82

3 3 3 3 3

This system contains measures 82 through 87. It continues the triplet pattern in the top staff, with a dynamic marking of *f* and various articulations in the lower staves.

88

3

V

94

mf

3

mf

100

106

mf

This system contains measures 106 through 111. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music consists of a rhythmic accompaniment in the bass staff and a melody in the treble staff. A dynamic marking of *mf* is present in both the top and middle staves.

112

p

This system contains measures 112 through 117. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The music includes a complex melodic line in the top treble staff with sixteenth-note runs and trills, and a bass line in the grand staff. A dynamic marking of *p* is present in the middle staff. A fingering of '6' is indicated for the left hand in the middle staff.

118

mf

v

This system contains measures 118 through 123. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps. The music consists of a rhythmic accompaniment in the bass staff and a melody in the top treble staff. A dynamic marking of *mf* is present in the top staff, and an accent marking *v* is placed above the first measure of the top staff.

123

129

136

камаринская

Kamarinskaya

Transcribed for Balalaika and Concert Organ

edited by

Maurizio Machella

Largo (ma non troppo)

BALALAIKA

9 *vibr.* *mf* (più mosso) *p*

14

20 *mf* Lento

26 *accelerando poco a poco*

32

38 *mf*

44

50 *f*

56 *mf*

62

68 *f*

© 2014 by Vera Tariverdieva's.

Arrangements are protected by the Author Right.

In case of concert performances, recordings, radio, TV, or internet broadcasting to declare Maurizio Machella's arrangement.

free-scores.com

74

80

86

92

98

104

110

116

122

128

134

140

mf

mf

ff

The image shows a musical score for a piano piece, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 74 and ends at measure 140. The music is primarily composed of eighth-note chords and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as accents (>) and breath marks (circles with a vertical line) are present. The score includes various musical notations such as slurs, ties, and fermatas.