



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Just a Closer Walk with Thee  
**Compositeur :** Anonymous  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Just a Closer Walk with Thee

Anonymous; arranged by Matthew Zisi

Andante ♩ = 80

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number (5, 9, 13, 16) at the start of the first staff. The first system (measures 1-4) starts with a dynamic of *f* and ends with *ff*. The second system (measures 5-8) starts with *mf*. The third system (measures 9-12) contains two first endings, marked '1.' and '2.'. The fourth system (measures 13-15) starts with measure 13 and includes the instruction *legato*. The fifth system (measures 16-19) starts with measure 16 and has a dynamic of *mp*. The score uses a grand staff with treble and bass clefs. Dynamics include *f*, *ff*, *mf*, and *mp*. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The key signature has one sharp (F#).

19

22

25

28

31

34

Musical score for measures 34-37. Treble clef has a dotted quarter note followed by eighth notes. Bass clef has a steady eighth-note accompaniment.

38

Musical score for measures 38-40. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

41

Musical score for measures 41-43. Treble clef has chords with tremolos. Bass clef has a steady eighth-note accompaniment.

44

Musical score for measures 44-45. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

46

Musical score for measures 46-49. Treble clef has chords with slurs and accents. Bass clef has a steady eighth-note accompaniment.

50

mp pp