



Bernard Dewagtere

France, SIN LE NOBLE

Jericho (Joshua fit the battle of Jericho) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Jericho
[Joshua fit the battle of Jericho]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon, guitare ou piano ou orgue
Style : Jazz
Commentaire : Jéricho est l'un des plus anciens centres urbains connus. Situé en Palestine au nord de la mer Morte, sur un versant de la vallée du Jourdain, ce site a marqué l'histoire biblique grâce à un épisode célèbre. Au XIII^e siècle avant Jésus-Christ, Josué, le chef hébreu du peuple dissident cananéen et ami de Moïse, part à la conquête du pays de Canaan. En abordant Jéricho, dont les habitants se réfugient derrière de solides murailles... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Jushua fit the battle of Jericho

Violin & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

The musical score is arranged in four systems, each featuring a Violin (Vln.) part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, 7fr.), articulation (accents), and first endings. Chord diagrams are provided for the piano accompaniment.

System 1: Violin starts with a rest, then enters with a melody. Piano accompaniment begins with a rhythmic pattern. Chords: *f* Am, CM7/E, Am, D dim, Am.

System 2: Violin continues with a melodic line. Piano accompaniment provides harmonic support. Chords: CM7/E, Am, E 7fr., Am, B7, E/C, Am, *f* Am/C, Am, Am/E.

System 3: Violin plays a more active melodic line. Piano accompaniment features a steady rhythmic accompaniment. Chords: Am/G, Am/G# Am, Am/B, Am, Am/D, E 7fr., Am, Am/G#, Am/G, Am/F#, FM7, E 7fr.

System 4: Violin concludes with a melodic phrase. Piano accompaniment continues with the same rhythmic pattern. Chords: Am, Am, CM7/E, Am, D dim, Am, CM7/E.

Vln.
 Pno

25
 A m E 7fr. A m B7 F7 Bbm Dbm7/F 4fr. Bbm Ebdim
 f

Vln.
 Pno

31
 Bbm Dbm7/F 4fr. Bbm F 8fr. Bbm *f*

Vln.
 Pno

37
 F 8fr. Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F 8fr.

Vln.
 Pno

43
 Bbm Dbm7/F 4fr. Bbm Ebdim Bbm Bbm Dbm7/F 4fr. *f*

49

Vln. *f*

Pno *p*

Bbm F 8fr. Bbm *f*

55

Vln. *f*

Pno

F 8fr. Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F Bbm *f* Dbm7/F 4fr.

61

Vln. *f*

Pno

Bbm Eb dim Bbm Dbm7/F 4fr. Bbm F 8fr.

67

Vln. *f*

Pno

Bbm C7 Gb7 *f* Bbm DM7/F# Bm Edim 2fr. Bm DM7/F#

73

Vln.

Pno

Chords: Bm, F# 9fr., Bm

Detailed description: This system covers measures 73 to 78. The Violin part features a melodic line with accents and slurs. The Piano accompaniment consists of chords and moving bass lines. Chords shown are Bm, F# 9fr., and Bm.

79

Vln.

Pno

Chords: F# 9fr., Bm, Bm/A#, Bm/A, Bm/G#, G6 F#6 F# 9fr., Bm

Detailed description: This system covers measures 79 to 83. The Violin part continues with a melodic line. The Piano accompaniment includes various chords and rhythmic patterns. Chords shown are F# 9fr., Bm, Bm/A#, Bm/A, Bm/G#, G6 F#6 F# 9fr., and Bm.

84

Vln.

Pno

Chords: DM7/F#, Bm, Em, GM7/B, Em, F# 9fr., F#/E 9fr.

Dynamic markings: mp, mf, f, rit.

Detailed description: This system covers measures 84 to 88. The Violin part has a melodic line with a 'rit.' marking at the end. The Piano accompaniment features chords and dynamic markings. Chords shown are DM7/F#, Bm, Em, GM7/B, Em, F# 9fr., and F#/E 9fr. Dynamic markings include mp, mf, f, and rit.

89

Vln.

Pno

Chords: G7, F#7, F#, F#7, Bm

Dynamic markings: ff, mp, f

Tempo marking: Lento

Detailed description: This system covers measures 89 to 94. The Violin part is marked 'Lento' and features a melodic line with accents. The Piano accompaniment includes chords and dynamic markings. Chords shown are G7, F#7, F#, F#7, and Bm. Dynamic markings include ff, mp, and f.