



steve Gwompo

Arrangeur, Compositeur, Directeur, Interprete

Cameroun

Page artiste : http://www.free-scores.com/partitions_gratuites_djopkap.htm

A propos de la pièce

Titre : Jomi tata, ya etinguene
Compositeur : Anonymous
Arrangeur : Gwompo, steve
Droit d'auteur : Copyright © steve Gwompo
Editeur : Gwompo, steve
Instrumentation : Choeur 4 voix

Style : Religieux - Eglise

steve Gwompo sur free-scores.com



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Jomi Tata obasi e

Transcr: Stève Gwompo

1.

Jo - mi Jo - mi Jo - mi Ta - ta Ta - ta o - ba - si e

The first system of the musical score for 'Jomi Tata obasi e' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is simple and repetitive, with lyrics written below the notes. A first ending bracket is placed over the final measure of the system.

2.

ta o - ba - si - e

2.

The second system continues the melody from the first system. It also consists of two staves in the same key and time signature. A second ending bracket is placed over the final measure of the system.

**Merci (3) Seigneur!
Seigneur, pour ton Amour
Seigneur Merci**

**Thank you(3) Father!
Father, for your love
Father thank you**

Ya Etinguènè

Transcr: Stève Gwompo

Ya E - tin - guè - nè Ya (ya) E - ti - guè - nè Ya

The first system of the musical score for 'Ya Etinguènè' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody is simple and repetitive, with lyrics written below the notes.

E - tin - guè - nè E - tu - bé é Ta - ta E - tin - guè - nè

The second system continues the melody from the first system. It also consists of two staves in the same key and time signature.