

Johney Cock the Beavor (V68)

ANON. Melody from The Division Flute,
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$\text{♩} = 44$ [$\text{♩} = 132$]

tr

Soprano Recorder

Tenor Recorder

C-BASS

cB then KrumHorn

Side Drum

p

Violin

Viola

Johney Cock the Beavor (V68)

3

tr

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



6

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

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9

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



12

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

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15

S. Rec. *tr*

T. Rec.

cB then KH

S. D. 3 3 3 3 3 3

Vln. *tr*

Vla. *mf*



18

S. Rec. *tr*

T. Rec.

cB then KH

S. D. 3 3 3 3 3 3

Vln.

Vla. *tr* discord

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21 *tr*

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



24

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Vla (6th beat)

mf

mf

Johney Cock the Beavor (V68)

27

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



29

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

31

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

This musical system covers measures 31 to 33. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Cbassoon then Horn (cB then KH), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The S. Rec. and T. Rec. parts have melodic lines with various ornaments and trills. The cB then KH part has a simple bass line. The S. D. part consists of a steady drum pattern of eighth-note triplets. The Vln. and Vla. parts have melodic lines with trills and tremolos.



34

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

This musical system covers measures 34 to 36. It features the same six staves as the previous system. The S. Rec. and T. Rec. parts continue their melodic lines. The cB then KH part has a simple bass line. The S. D. part consists of a steady drum pattern of eighth-note triplets. The Vln. and Vla. parts are empty.

Johney Cock the Beavor (V68)

36

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



38

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

Johney Cock the Beavor (V68)

40

S. Rec.

T. Rec.

cB then KH

Vla (6th beat)

S. D.

Vln.

Vla.



42

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr

Johney Cock the Beavor (V68)

44

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

3 3 3 3

tr

Detailed description: This system of musical notation covers measures 44 and 45. It features six staves: Soprano Recorder (S. Rec.), Tenor Recorder (T. Rec.), Clarinet/Bassoon (cB then KH), Snare Drum (S. D.), Violin (Vln.), and Viola (Vla.). The S. Rec. part has a melodic line with a grace note in measure 45. The T. Rec. part consists of whole notes. The cB then KH part is empty. The S. D. part has a rhythmic pattern of eighth notes with triplets. The Vln. part has a melodic line with a trill in measure 45. The Vla. part has a melodic line.



46

S. Rec.
T. Rec.
cB then KH
S. D.
Vln.
Vla.

3 3 3 3

Detailed description: This system of musical notation covers measures 46 and 47. It features the same six staves as the previous system. The S. Rec. part continues its melodic line. The T. Rec. part consists of whole notes. The cB then KH part is empty. The S. D. part has a rhythmic pattern of eighth notes with triplets. The Vln. part has a melodic line. The Vla. part has a melodic line.

Johney Cock the Beavor (V68)

48

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

KRUMHORN

tr

8^{vb}
mf

3



51

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr

(8)

3

Johney Cock the Beavor (V68)

53

S. Rec.

T. Rec.

cB then KH

(8)

S. D.

Vln.

Vla.



55

S. Rec.

T. Rec.

cB then KH

(8)

S. D.

Vln.

Vla.

57

S. Rec.

T. Rec.

cB then KH

(8)-.1

S. D.

Vln.

Vla.



59

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

tr~

discord

Johney Cock the Beavor (V68)

61

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.



63

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

trmm

f

p

8^{vb}

66

S. Rec. *tr*

T. Rec.

cB then KH *tr*

(8)

S. D. 3

Vln.

Vla. *tr*



69

S. Rec.

T. Rec.

cB then KH *tr*

(8)

S. D. 3

Vln. *tr*

Vla.

Johney Cock the Beavor (V68)

71

S. Rec.

T. Rec.

cB then KH

S. D.

Vln.

Vla.

(8)

tr

ff