



Patrice Durand

Jeux Interdits (Romance) Anonymous

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Jeux Interdits (Romance)
Compositeur : Anonymous
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

19 **I** *3 3 3* *Fine* 4 0 1 *3 3 3*

22 **II** *3 3 3 3 3 3* *4 3 4 2 4*

25 **VII** *4 1 2* *4 1* *3 3 3 3 3 3 3*

28 **IX** *3 3 3 3 3 3 3 3 3 3*

31 **V** *2* *3 3 3 3 3 3 3* **IV** *3 3 3 3*

34 **II** *4 3* **I** *3 3* *D.S. al Fine*

Jeux Interdits

Anonyme (F Sor) / Patrice Durand

Valse Lente

H 12è-----

The musical score is written for guitar and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Valse Lente" and "H 12è".

- Staff 1 (Measures 1-3):** Starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (C5, B4, A4), and another triplet of eighth notes (G4, F4, E4). The piece ends with a fermata and a dynamic marking of *p*.
- Staff 2 (Measures 4-6):** Starts with a treble clef and a key signature of one sharp. It begins with a double bar line and a repeat sign. It contains a triplet of eighth notes (C5, B4, A4), followed by a triplet of eighth notes (G4, F4, E4), and another triplet of eighth notes (D4, C4, B3). Fingering numbers 3, 2, and 1 are indicated below the notes.
- Staff 3 (Measures 7-9):** Starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, F4, E4), followed by a triplet of eighth notes (D4, C4, B3), and another triplet of eighth notes (A3, G3, F3). Fingering numbers 4, 3, and 3 are indicated below the notes.
- Staff 4 (Measures 10-12):** Starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, F4, E4), followed by a triplet of eighth notes (D4, C4, B3), and another triplet of eighth notes (A3, G3, F3). Fingering numbers 4, 3, and 3 are indicated below the notes.
- Staff 5 (Measures 13-15):** Starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, F4, E4), followed by a triplet of eighth notes (D4, C4, B3), and another triplet of eighth notes (A3, G3, F3). Fingering numbers 1, 2, 4, and 2 are indicated below the notes.
- Staff 6 (Measures 16-18):** Starts with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes (G4, F4, E4), followed by a triplet of eighth notes (D4, C4, B3), and another triplet of eighth notes (A3, G3, F3). Fingering numbers 1, 3, 4, and 2 are indicated below the notes.