



Mike Magatagan

États-Unis, SierraVista

"Es ist Genug" (Funeral Cantata) for Winds & Strings Klingenberg, Friedrich Gottlieb

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Es ist Genug" (Funeral Cantata) for Winds & Strings
Compositeur :	Klingenberg, Friedrich Gottlieb
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Es ist Genug" (Bei Begräbnis)

Friedrich Gottlieb Klingenberg (? - 1720)
Interpretation for Winds & Strings by Mike Magatagan 2020



Andante poco Largo (♩ = 80)

rit.

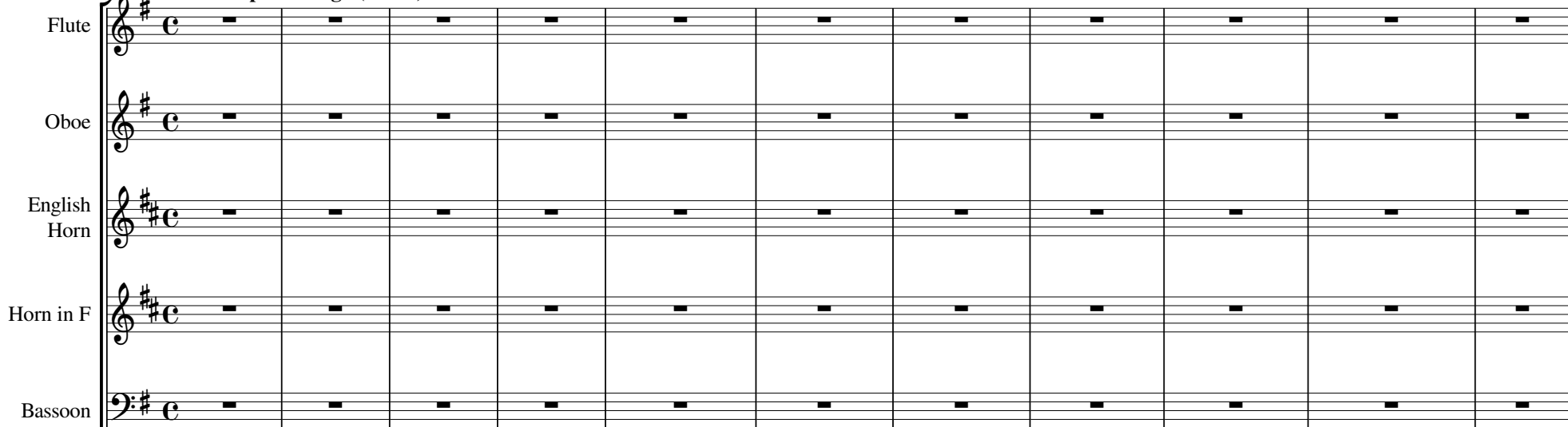
Flute

Oboe

English Horn

Horn in F

Bassoon



Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass



12 **a Tempo**

Fl *mf* *tr*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vb

Vc

Cb

21

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vb

Vc

Cb

29

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vb

Vc

Cb

tr.

rit.

tr.

tr.

tr.

tr.

Flute

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Andante poco Largo. (♩ = 80) a Tempo

9

mf

19

tr

28

tr *rit.*

Oboe

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Andante poco *Largo* (♩ = 80) Tempo

The musical score is written for Oboe in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a 9-measure rest, followed by a melodic line starting on G4. A dynamic marking of *mf* is placed below the first measure of the melody. A 6-measure rest follows, then the melody continues. The second staff starts at measure 26 with a trill (*tr*) on G4, followed by a 2-measure rest. The melody then continues with a *rit.* (ritardando) marking above the final measures, ending with a fermata on G4.

English Horn

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Andante poco Largo (♩ = 80) *rit.* a Tempo

9

mf

17

rit.

Horn in F

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Andante poco Largo (♩ = 80) *rit.* a Tempo

9

18

25

31 *rit.*

Bassoon

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Andante poco ~~L~~argo (♩ = 80) Tempo *rit.*

9 18

mf

Violin 1

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Andante poco Largo (♩ = 80)

9 *f* *mf* *rit.* **a Tempo**

17 *tr*

23 *tr*

28

32 *rit.* *tr*

Violin 2

"Es ist Genug" (Bei Begräbnis)

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Andante poco Largo (♩ = 80)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of quarter notes. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a mezzo-forte (*mf*) dynamic.

9

rit. **a Tempo**

Musical notation for measures 9-16. Measure 9 is marked with a ritardando (*rit.*). Measure 10 contains a double bar line. Measures 11-16 are marked with a tempo (**a Tempo**).

17

Musical notation for measures 17-21. This section features a more active melodic line with eighth and sixteenth notes.

22

Musical notation for measures 22-27. This section continues the active melodic line with eighth and sixteenth notes.

28

Musical notation for measures 28-32. This section continues the active melodic line with eighth and sixteenth notes.

33

rit.

Musical notation for measures 33-36. Measure 33 is marked with a ritardando (*rit.*). The piece concludes with a final cadence in measure 36.

Viola 1

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Andante poco Largo (♩ = 80) rit. a Tempo

13

31

Viola 2

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(Bei Begräbnis)

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Andante poco Largo (♩ = 80)

rit.

f *mf*

12

a Tempo

rit.

mf 16

Cello

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Andante poco Largo (♩ = 80)

rit.

a Tempo

f *mf*

13

rit.

18

18

Bass

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Andante poco Largo (♩ = 80)

rit.

a Tempo

f *mf*

13

rit.

18

rit.