



Mike Magatagan

États-Unis, SierraVista

Intrada XIII: "Gott der Vater wohn uns bei" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada XIII: "Gott der Vater wohn uns bei" for Wind Sextet
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada XIII

"Gott der Vater wohn uns bei"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F

Bassoon *mf*

9

Fl *mf*

Ob

Cl

Eh

Fh *mf*

Ba

Detailed description: This is a musical score for a wind sextet. It consists of two systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The second system includes parts for Flute, Oboe, Clarinet, English Horn, Horn in F, and Bassoon. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is in common time (C) and features a variety of rhythmic patterns and melodic lines for each instrument.

18

Fl
Ob
Cl
Eh
Fh
Ba

24

Fl
Ob
Cl
Eh
Fh
Ba

29

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 29 through 34. It is arranged for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature has one sharp (F#). The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet, English Horn, and French Horn parts have more melodic lines with some rests. The Bassoon part provides a steady bass line with some sustained notes.

35

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 35 through 39. It continues the arrangement for the wind sextet. The Flute and Oboe parts continue with their melodic lines. The Clarinet part has a melodic line with some rests. The English Horn and French Horn parts have melodic lines with some rests. The Bassoon part provides a steady bass line with some sustained notes.

40

Fl

Ob

Cl

Eh

Fh

Ba

tr

46

Fl

Ob

Cl

Eh

Fh

Ba

1.

2. rit.



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Andante ($\text{♩} = 50$)

mf

9

18

28

35

41

47

rit.

tr

1 2

Detailed description: This block contains the musical score for the Intrada XIII. It is written for a Wind Sextet in G major, 3/4 time, with a tempo of Andante (♩ = 50). The score is presented in a single treble clef staff. It begins with a mezzo-forte (*mf*) dynamic. The piece is divided into measures, with measure numbers 9, 18, 28, 35, 41, and 47 marked. A trill (*tr*) is indicated above the final note of measure 35. A ritardando (*rit.*) is marked above measure 47. The score concludes with a first ending (1) and a second ending (2) leading to a final cadence.



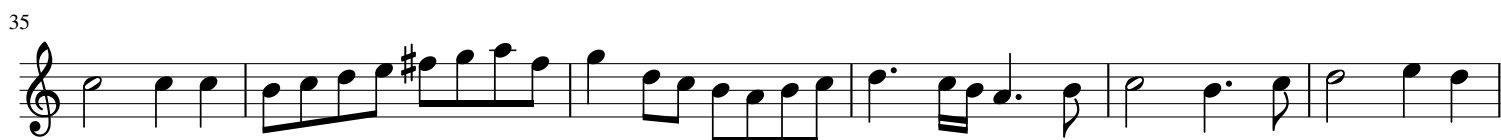
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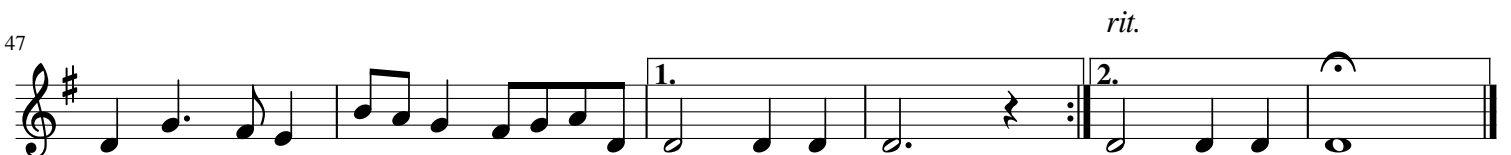
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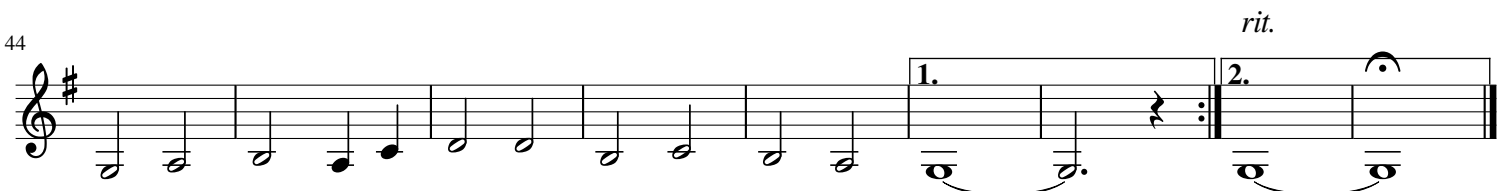
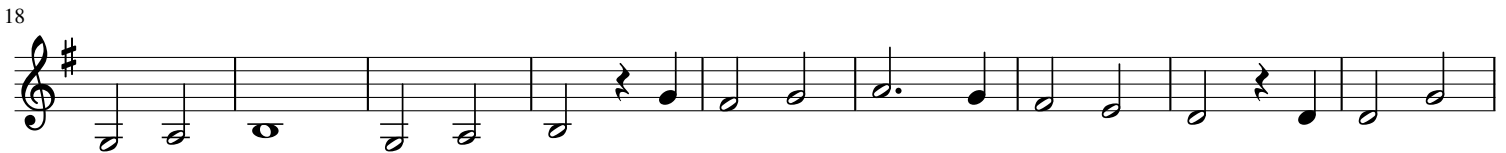
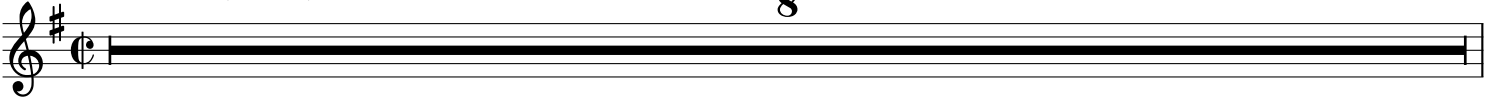
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Andante ($\text{♩} = 50$)

8





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Andante ($\text{♩} = 50$)



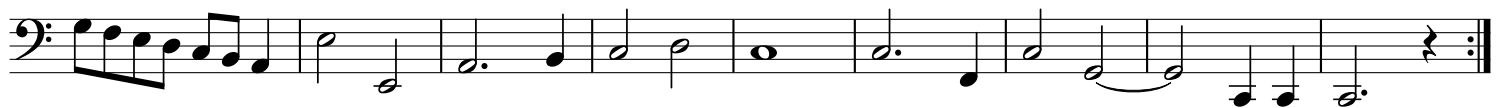
9



18



26



35



43

