



Mike Magatagan

États-Unis, SierraVista

Intrada VII: "Von Gott will ich nicht lassen" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada VII: "Von Gott will ich nicht lassen" for Wind Sextet
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada VII

"Von Gott will ich nicht lassen"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ($\text{♩} = 50$)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

8

Fl

Ob

Cl

Eh

Fh

Ba

16

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 16 through 20. The Flute (Fl) part begins with a rest in measure 16, followed by a melodic line in measures 17-19, and a final note in measure 20. The Oboe (Ob) part has a melodic line in measures 17-19 and a final note in measure 20. The Clarinet (Cl) part has a melodic line in measures 17-19 and a final note in measure 20. The English Horn (Eh) part has a melodic line in measures 17-19 and a final note in measure 20. The French Horn (Fh) part has a melodic line in measures 17-19 and a final note in measure 20. The Bassoon (Ba) part has a melodic line in measures 17-19 and a final note in measure 20.

21

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 21 through 25. The Flute (Fl) part has a melodic line in measures 21-24 and a final note in measure 25. The Oboe (Ob) part has a melodic line in measures 21-24 and a final note in measure 25. The Clarinet (Cl) part has a melodic line in measures 21-24 and a final note in measure 25. The English Horn (Eh) part has a melodic line in measures 21-24 and a final note in measure 25. The French Horn (Fh) part has a melodic line in measures 21-24 and a final note in measure 25. The Bassoon (Ba) part has a melodic line in measures 21-24 and a final note in measure 25.

27

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 27 through 31. The Flute (Fl) part begins with a repeat sign and a fermata over the first measure. The Oboe (Ob) part has a trill (tr) in measure 30. The Clarinet (Cl) part has a key signature of one sharp (F#). The Euphonium (Eh) part has a key signature of one sharp (F#). The French Horn (Fh) part has a key signature of one sharp (F#). The Bass (Ba) part has a key signature of one sharp (F#). The music is in 4/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

32

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 32 through 36. The Flute (Fl) part has a fermata over measure 35. The Oboe (Ob) part has a fermata over measure 35. The Clarinet (Cl) part has a key signature of one sharp (F#). The Euphonium (Eh) part has a key signature of one sharp (F#). The French Horn (Fh) part has a key signature of one sharp (F#). The Bass (Ba) part has a key signature of one sharp (F#). The music continues with similar rhythmic patterns as the previous system.

38

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 38 through 43. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The Flute part begins with a melodic line in measure 38, while the Oboe, Clarinet, English Horn, and French Horn parts enter in measure 39. The Bassoon part provides a steady bass line throughout. The music concludes in measure 43 with a final chord.

44

Fl
Ob
Cl
Eh
Fh
Ba

This system of musical notation covers measures 44 through 49. It features the same six staves as the previous system. The Flute part has a melodic line with a trill-like flourish in measure 45. The Oboe part enters in measure 44 with a melodic line. The Clarinet, English Horn, and French Horn parts provide harmonic support. The Bassoon part continues with a steady bass line. The music concludes in measure 49 with a final chord.

49

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 49 through 54. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a similar rhythmic pattern. The Clarinet (Cl), Euphonium (Eh), and French Horn (Fh) parts provide harmonic support with various note values. The Bassoon (Ba) part plays a steady bass line. The key signature has one sharp (F#).

55

rit.

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 55 through 60. The tempo marking *rit.* (ritardando) is present above the Flute staff. The music concludes with a double bar line. The Flute part has a final note with a fermata. The Oboe part has a final note with a fermata. The Clarinet, Euphonium, and French Horn parts have final notes with fermatas. The Bassoon part has a final note with a fermata. The key signature has one sharp (F#).



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8 *mf*

16

21

27

33

39

44 *tr*

50

56 *rit.*



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Andante (♩ = 50)

mf

8

16

21

27

33

39

44

50

56

rit.



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Andante ($\text{♩} = 50$)

8 *mf*

16

21

27

33

39

44

50

56 *rit.*



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Andante (♩ = 50)

8 *mf*

16

21

27

33

39

44

50

56 *rit.*



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Andante (♩ = 50)

5

mf

8

16

2

21

27

33

39

44

50

56

rit.

Detailed description: This block contains the musical score for the Intrada VII. It consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is Andante with a quarter note equal to 50 beats per minute. The score includes dynamic markings such as *mf* and *rit.*, and performance instructions like *mf* and *rit.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and fermatas. The score is arranged for a Wind Sextet.



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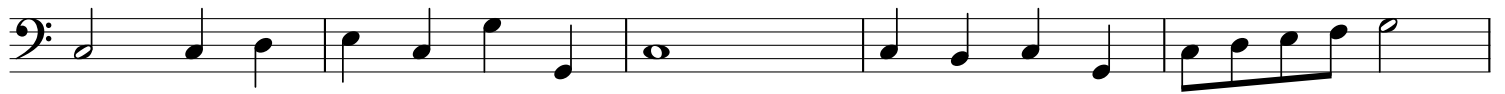
Andante (♩ = 50)



mf



8



16



21



27



33



39



44



50

rit.

