



Mike Magatagan

États-Unis, SierraVista

Intrada X: "Es spricht der Unweisen Mund wohl" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada X: "Es spricht der Unweisen Mund wohl" for Wind
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada X

"Es spricht der Unweisen Mund wohl"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 56)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Cl

Eh

Fh

Ba

13

Fl
Ob
Cl
Eh
Fh
Ba

18

Fl
Ob
Cl
Eh
Fh
Ba

23

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 23 through 28. The Flute (Fl) part is the most active, featuring a melodic line with eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line, often in harmony with the flute. The Clarinet (Cl) part provides a harmonic accompaniment with quarter and eighth notes. The English Horn (Eh) part has a more sustained, harmonic role with some grace notes. The Fagott (Fh) part has a sparse, rhythmic accompaniment. The Bassoon (Ba) part has a melodic line similar to the flute but in the bass register.

29

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 29 through 34. The Flute (Fl) part continues its melodic line, including a trill (tr) in measure 30. The Oboe (Ob) part has a melodic line with some grace notes. The Clarinet (Cl) part has a harmonic accompaniment. The English Horn (Eh) part has a sustained harmonic accompaniment. The Fagott (Fh) part has a sparse, rhythmic accompaniment. The Bassoon (Ba) part has a melodic line similar to the flute but in the bass register.

36

Fl
Ob
Cl
Eh
Fh
Ba

42

Fl
Ob
Cl
Eh
Fh
Ba



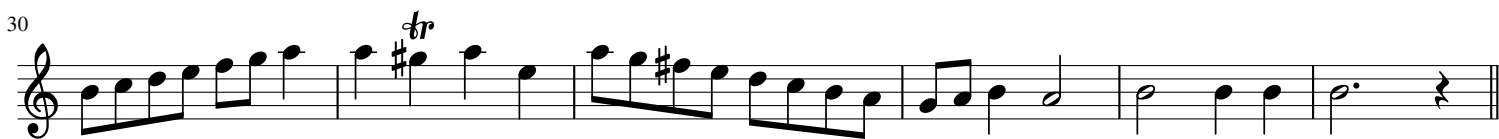
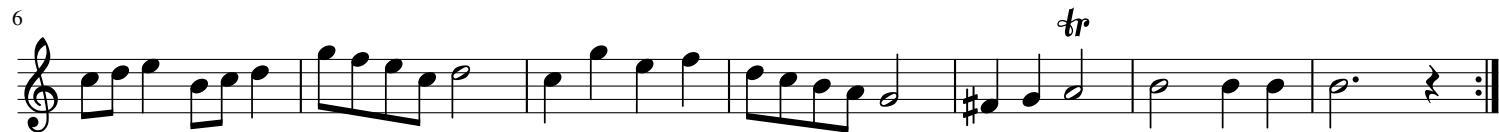
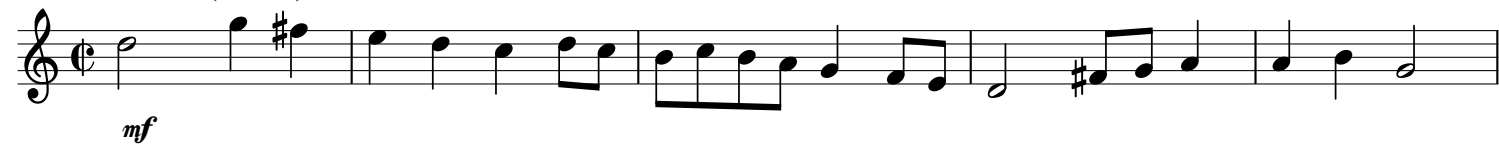
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Andante ($\text{♩} = 56$)

mf

6

13

18

23

28

36

42

rit.



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mf

6

13

18

23

28

36

41

rit.



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Andante ($\text{♩} = 56$)

2

mf

6

13

4

23

3

28

33

36

3

43

rit.

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a double bar line with a '2' above it, indicating a two-measure rest. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff has a double bar line with a '4' above it, indicating a four-measure rest. The fourth staff has a double bar line with a '3' above it, indicating a three-measure rest. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff has a double bar line with a '3' above it, indicating a three-measure rest. The eighth staff begins with a *rit.* (ritardando) marking and ends with a fermata over the final note.



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6



13



23



28



36



42

