



# Mike Magatagan

États-Unis, SierraVista

## Intrada VI: "Nun höret zu, ihr Christenleut" for Wind Sextet Altenburg, Michael

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Intrada VI: "Nun höret zu, ihr Christenleut" for Wind Sextet
<b>Compositeur :</b>	Altenburg, Michael
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Sextuor
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Intrada VI

*"Nun höret zu, ihr Christenleut"*

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante (♩ = 100)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

7

Fl

Ob

Cl

Eh

Fh

Ba

15

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

22

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

29

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

Detailed description: This system contains measures 29 through 37. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is in a 4/4 time signature. The flute and oboe parts have a melodic line with eighth and sixteenth notes. The clarinet, English horn, and French horn parts provide harmonic support with similar rhythmic patterns. The bassoon part has a more active, rhythmic line. A double bar line is present at the beginning of measure 29.

38

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

*rit.*

Detailed description: This system contains measures 38 through 46. It features the same six staves as the previous system. The key signature remains one sharp (F#). The music continues with similar melodic and harmonic patterns. A *rit.* (ritardando) marking is placed above the flute staff in measure 38. A double bar line is present at the beginning of measure 38.



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Andante (♩ = 100)

8

15

22

29

33

38

42

*rit.*



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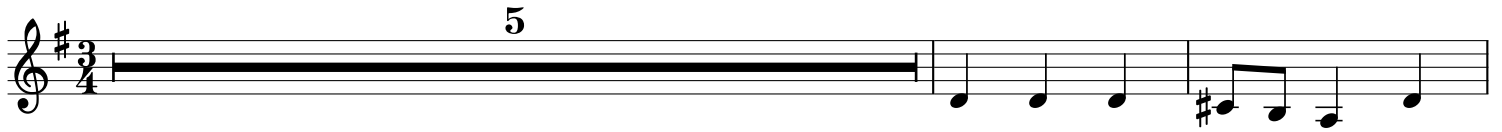
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Andante ( $\text{♩} = 100$ )



8



15



22



29



38

*rit.*

