



Mike Magatagan

États-Unis, SierraVista

Intrada IX: "Nun laßt uns Gott dem Herren" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada IX: "Nun laßt uns Gott dem Herren" for Wind Sextet
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada IX

"Nun laßt uns Gott dem Herren"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 105)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

13

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 13 through 20. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active, rhythmic line. The score ends with a double bar line and repeat dots.

21

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 21 through 28. It features the same six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music continues from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, and French Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a more active, rhythmic line. The score ends with a double bar line and repeat dots.

29

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 29 through 38. The Flute (Fl) part begins with a melodic line of eighth and sixteenth notes. The Oboe (Ob) part has a similar melodic line with some grace notes. The Clarinet (Cl) part provides a steady accompaniment of quarter notes. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a steady accompaniment of quarter notes. The Bassoon (Ba) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

39

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This system contains measures 39 through 48. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with some rests. The Clarinet (Cl) part provides a steady accompaniment of quarter notes. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a steady accompaniment of quarter notes. The Bassoon (Ba) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and repeat dots.

49

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 49 through 58. The Flute (Fl) part begins with a melodic line of eighth and quarter notes. The Oboe (Ob) part has a similar melodic line with some rests. The Clarinet (Cl) part provides a harmonic accompaniment with quarter and eighth notes. The English Horn (Eh) and French Horn (Fh) parts have a more rhythmic accompaniment. The Bassoon (Ba) part has a melodic line in the bass clef. The key signature has one sharp (F#).

59

Fl
Ob
Cl
Eh
Fh
Ba

This system contains measures 59 through 68. A double bar line is present at the beginning of measure 59. The Flute (Fl) part continues its melodic line. The Oboe (Ob) part has a melodic line with some rests. The Clarinet (Cl) part continues its accompaniment. The English Horn (Eh) part has a melodic line with some rests. The French Horn (Fh) part has a melodic line with some rests. The Bassoon (Ba) part continues its melodic line in the bass clef. The key signature has one sharp (F#).

67

Fl
Ob
Cl
Eh
Fh
Ba

74

1.
2. *rit.*

Fl
Ob
Cl
Eh
Fh
Ba



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mf

11

21

30

39

50

59

67

74

rit.



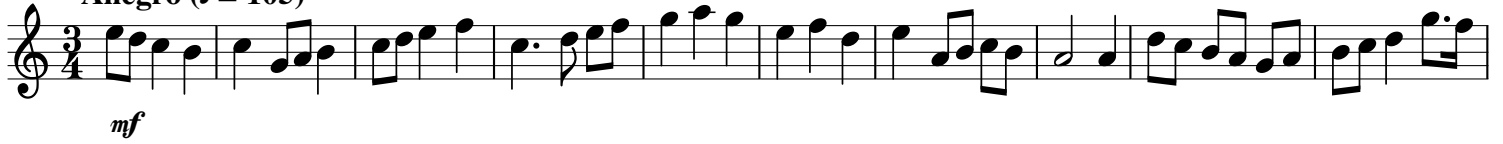
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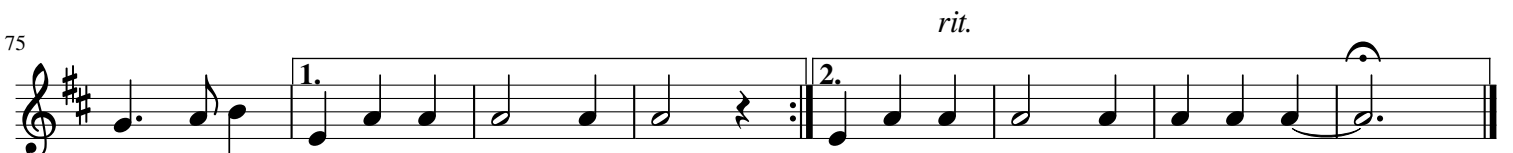
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Allegro (♩ = 105)

3

mf

12

21

30

39

49

59

3

rit.

73

1.

2.

Detailed description: This block contains the musical score for the Intrada IX. It is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 105 beats per minute. The score begins with a 3-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. The score is divided into measures, with measure numbers 12, 21, 30, 39, 49, 59, and 73 indicated at the start of their respective staves. At measure 59, there is a 3-measure rest. At measure 73, the tempo is marked *rit.* (ritardando). The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence.



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mf

10



21



30



39



49



59



66



74

rit.

