



Mike Magatagan

États-Unis, SierraVista

Intrada IV: "O Herre Gott, dein göttlich Wort" for Wind Sextet Altenburg, Michael

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Intrada IV: "O Herre Gott, dein göttlich Wort" for Wind
Compositeur :	Altenburg, Michael
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Sextuor
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intrada IV

"O Herre Gott, dein göttlich Wort"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl *tr*

Ob

Cl

Eh

Fh

Ba

14

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 14 through 18. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music begins with a repeat sign. In measure 14, the Flute and Bassoon have whole rests, while the Oboe, Clarinet, and English Horn play quarter notes. From measure 15 onwards, all instruments have active parts. The Flute part includes eighth and sixteenth notes, while the other instruments play a mix of quarter and eighth notes. The piece concludes in measure 18 with a double bar line and repeat dots.

19

Fl
Ob
Cl
Eh
Fh
Ba

This musical score covers measures 19 through 23. It features the same six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains one sharp (F#). The music begins with a repeat sign. In measure 19, the Flute and Bassoon play quarter notes, while the Oboe, Clarinet, and English Horn play eighth notes. From measure 20 onwards, all instruments have active parts. The Flute part includes quarter and eighth notes, while the other instruments play a mix of quarter and eighth notes. The piece concludes in measure 23 with a double bar line and repeat dots.

24

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This block contains the musical notation for measures 24 through 30. The score is for a wind sextet consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is in 3/4 time and the key signature has two sharps (F# and C#). The flute part features a melodic line with eighth and sixteenth notes. The oboe and English horn parts provide harmonic support with similar rhythmic patterns. The clarinet and bassoon parts have more sustained notes, while the French horn part has a more active role with eighth notes. The bassoon part starts with a whole note and then moves to eighth notes.

31

Fl
Ob
Cl
Eh
Fh
Ba

1. 2. rit.

Detailed description: This block contains the musical notation for measures 31 through 36. It features a first ending (1.) and a second ending (2. rit.) for measures 35 and 36. The instrumentation remains the same as in the previous block. The flute part has a melodic line that leads into the first ending. The oboe and English horn parts have a similar melodic line. The clarinet and bassoon parts have sustained notes. The French horn part has a melodic line that leads into the first ending. The bassoon part has a melodic line that leads into the first ending. The first ending (1.) is a repeat of the previous phrase, and the second ending (2. rit.) is a slower version of the same phrase.



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Allegro (♩ = 120)

mf

6 *tr*

14

19

24

30 *rit.*

1. 2.



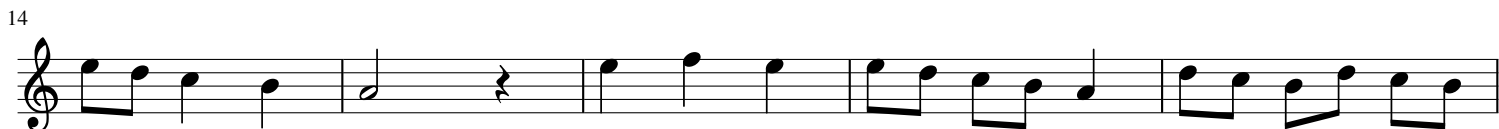
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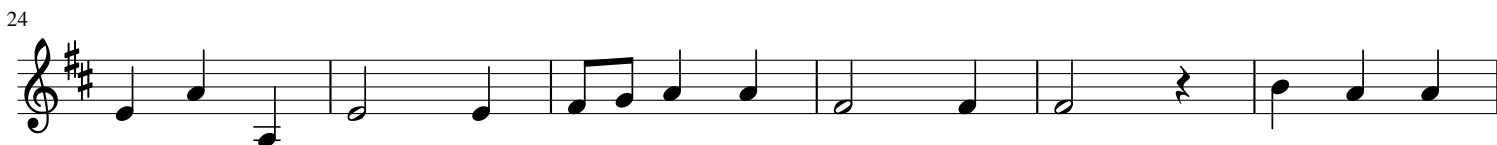
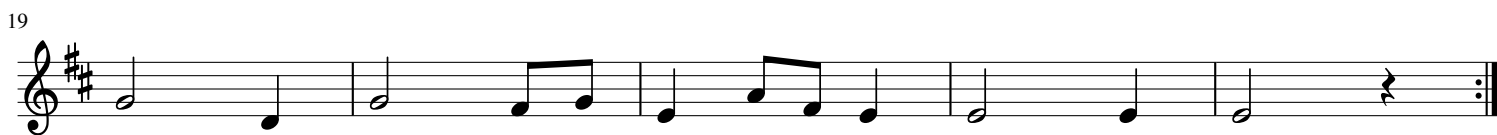
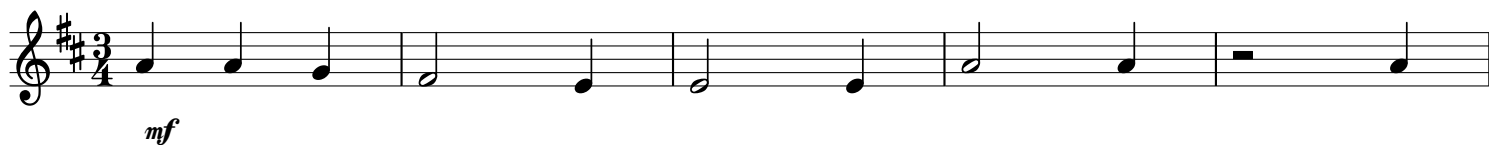
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Allegro ($\text{♩} = 120$)

6/4

mf

6

14

19

24

30

rit.

1.

2.



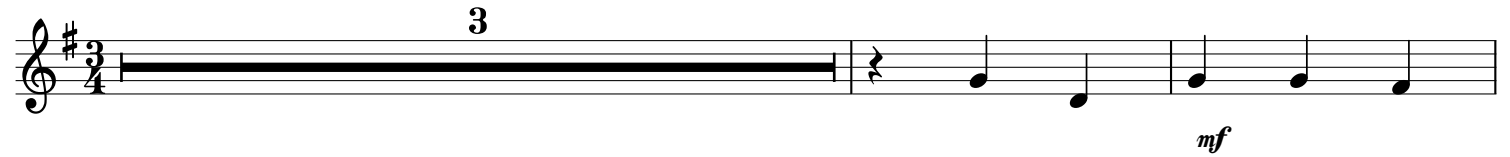
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6



14



19



24



30

