



# Mike Magatagan

États-Unis, SierraVista

## Intrada V: "Ach Gott, vom Himmel sieh darein" for Wind Sextet Altenburg, Michael

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Intrada V: "Ach Gott, vom Himmel sieh darein"
<b>Compositeur :</b>	Altenburg, Michael
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Sextuor
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Intrada V

"Ach Gott, vom Himmel sieh darein"

Michael Altenburg (1584 - 1640)

Interpretation for Wind Sextet by Mike Magatagan 2021

Andante ( $\text{♩} = 50$ )

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

7

Fl

Ob

Cl

Eh

Fh

Ba

16

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 16 through 21. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is in a common time signature. The flute part begins with a melodic line that includes a repeat sign. The oboe part provides harmonic support with sustained notes and moving lines. The woodwinds (Cl, Eh, Fh, Ba) play a rhythmic accompaniment, with the bassoon featuring a prominent bass line. The score concludes with a double bar line and repeat dots.

22

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

This musical score covers measures 22 through 27. It features the same six staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature remains one sharp (F#). The music continues with similar textures, showing more melodic development in the flute and oboe parts. The woodwinds continue their accompaniment. The score concludes with a double bar line and repeat dots.

28

Fl  
Ob  
Cl  
Eh  
Fh  
Ba

36

*rit.*

Fl  
Ob  
Cl  
Eh  
Fh  
Ba



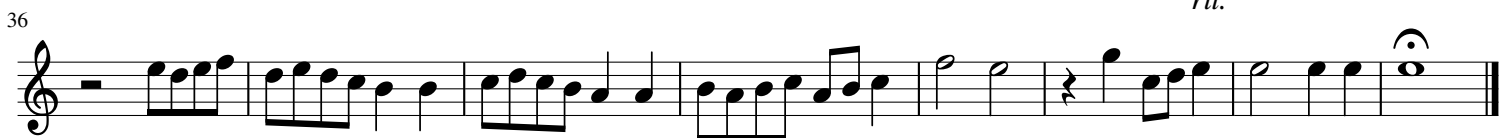
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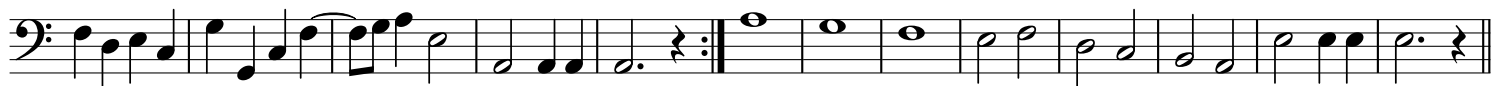
Andante ( $\text{♩} = 50$ )



12



23



36

